

## REVIEW

by

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About

A competition for the academic position of “Professor”

Area of Higher Education 8. Art, Professional field 8. 2. Fine Arts

(Sculpture and Art Constructions) State Gazette No. 63 / 30.07.2021.

Sofia University “St. Kliment Ohridski”,

Faculty of Educational Studies and the Arts, Visual Arts Department, with a single candidate Assoc. Prof. Anna Iltcheva Tzolovska, PhD

### I. Candidate details:

Assoc. Prof. Dr. Anna Iltcheva Tzolovska

Education:

2007 - Defends a doctoral degree in the professional area 2.3. Philosophy, Specialty: "Aesthetics".

Dissertation topic: "Artistic-interpretive model of aesthetic taste and aesthetic image"

1992 - Master's degree from the National Academy of Arts in Sofia. Specialty "Graphics".

Academic positions held:

2011 - Elected Associate Professor at Sofia University "St. Kliment Ohridski", Faculty of Educational Studies and the Arts, Department of Fine Arts.

### II. Information about the habilitation thesis submitted by the candidate:

Habilitation thesis:

"Foundations of creative reality. Wanderings. Balance. Meditation. The garden."

The works of art presented in the habilitation thesis of Anna Tzolovska were created after her election as an associate professor and cover more than a decade of artistic activity, which coincides with the second decade of the 21st century, in which Anna Tzolovska actively participates in the contemporary art in Bulgaria.

The habilitation thesis is a theoretical author author's text in which, in the form of a conceptual program Anna Tzolovska reveals her theoretical views on art as a diverse experimental activity convincingly supported by many works of art.

III. Information about the artistic and creative activity of the candidate:

The necessary are attached: **INDIVIDUAL SCIENTIFIC INDICATORS**

Required minimum points by groups of indicators for different scientific degrees and academic positions.

Reference for the citations with a complete bibliographic description of the cited publications.

Indicators related to learning activities.

Indicators related to research.

Indicators related to the creation of works of art.

IV. Scientific contributions:

I will allow myself to summarize the scientific contributions of the materials presented by the candidate, commenting on them grouped in two main directions:

- Works related to the development of an original synthetic approach that experiments with a wide range of interactions between three-dimensional space, the two-dimensional plane and various graphic equivalents of plastic expression.
- Photographs that represent individual works of the base of other independent works or author's forms, created especially for subsequent digital processing.

The first direction is determined by individual works such as WANDERINGS, BALANCES, MEDITATION, THE GARDEN.

In these works, the experimentation with many themes, ideas and layers of consciousness is provoked by the meeting of different objects and materials, which are used as means of expression, allowing Anna Tzolovska to create new relationships beyond our everyday experience with physical matter. These are provocations that seek purely "picturesque", "graphic" or "objective" categories that transform ordinary perceptions and create their own complex, elusive and difficult to identify plastic world.

The second direction can be defined as a kind of post-production, composed of works that are independent works based on other independent works or author's forms, created specifically for subsequent digital processing. Here we meet a very curious and original creative experiment, which dematerializes both the work itself as the ultimate essence and the creative process itself as the ultimate direction and goal.

To the photographic image of the plastique form, which is desaturated and turned into a graphic object, Anna Tzolovska applies nano-photography of the structure of the object, which is in the colors of the spectrum in various combinations. The inclusion of this spectral picture carries information about the internal structure of the original form. Interestingly, the photographs were taken with a polishing microscope and a camera. The author shares "I included graphic rendering and finally a multi-layered image was obtained, in which photography participates only as a registration of angles of the plastique shape created by me for the purpose, and the color spots carry the meaning of the internal content of the object."

#### V. Evaluation of the materials submitted in the competition:

The materials submitted at the competition fully meet the requirements of the Law for development of the academic staff in the Republic of Bulgaria. Anna Tzolovska's creative biography contains a large number of participations in prestigious national and foreign art forums. The habilitation thesis "Foundations of Creative Reality" proposed in the competition is an example of a successful result of long and very serious creative work in a very specific and innovative field, related to the successful convergence of different means of expression.

#### VI. Conclusion:

The materials presented by Anna Tzolovska on the announced competition for the academic position "Professor" are based on serious knowledge and practical skills in the field of theory and practice of fine arts.

In her creative development Anna Tzolovska has achieved an original and respectable result with her conceptual persuasiveness and aesthetic characteristics.

In conclusion, I believe that the materials submitted for review in the competition meet the requirements for academic position of "Professor" to be held by Assoc. Prof. Anna Tzolovska, PhD.

Sofia

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