



REVIEW

by Ivo Georgiev Yanev, Assoc. Prof., PhD,

For the dissertation on a topic

"MUSIC IN THE EDUCATIONAL PROCESS PO
RELIGION IN PRE-SCHOOL AGE"

To doctoral student Eleonora Dimitrova Asenova

for awarding the educational and scientific degree "PhD",

professional direction 2.4. Religion and Theology (Religious Pedagogy)

Supervisor: Andrian Alexandrov Assoc. Prof., PhD

1. Information about the dissertation student

Eleonora Asenova graduated with a Bachelor's degree in "Music Pedagogy" and a Master's degree in "Management and Production in the Musical Arts" at NBU, a Bachelor's degree in "Theology" and a Master's program in "Religion and Education" at the Faculty of Theology of the SU "St. Kliment Ohridski". He works as a teacher of music and religion in various kindergartens in Sofia. Dissertant Asenova is a doctoral student at the "Practical Theology" department from 2019 to 2022, when, after completing her individual plan, she was dismissed with the right to defense. Successfully passed the internal discussion and anti-plagiarism procedure.

2. Procedure data



I believe that the procedure has been followed, I do not find any violations in its conduct. The scope and type of the study correspond to the requirements of the Rules for the Acquisition of Scientific Degrees of the SU.

2. Dissertation and abstract data

The presented doctoral dissertation on the topic "MUSIC IN THE EDUCATIONAL PROCESS OF RELIGION IN PRE-SCHOOL AGE" is dedicated to an interesting and not particularly researched issue in the field of Religious Pedagogy.

The work is structured in contents, preface, introduction, three chapters, conclusion, References and Appendices, and has a volume of 307 pages. The volume, structure and layout of the dissertation meet the requirements for a similar type of scientific work. The literature survey made - source material and specialized literature on the subject, 175 sources in Bulgarian, Russian and English, with 407 footnotes, shows a good research and presentation of the problem. The style and language is bookish and academic, and the author is well-versed and on the spot uses the relevant terminology characteristic of Religious Pedagogy.

In the **Introduction**, doctoral student Asenova presents the topicality of the topic, the hypothesis, subject, object, goals and main tasks of the research, as well as the methods used, are indicated.

In the **first chapter** entitled "**RELIGIOUS EDUCATION IN PRE-SCHOOL AGE**", doctoral student Asenova presents to our attention a historical review of religious education in our country, with its four stages. The musical examples in religious education before 1945, as well as the situation today, with the use of church hymns, folk and revival songs, as well as the various song collections, as well as the forms of pedagogical interaction and especially the interactive methods and means in religious education in preschool age.

In the **second chapter "BASIC MUSICAL ACTIVITIES IN RELIGION EDUCATION IN PRE-SCHOOL AGE"**, doctoral student Asenova presents the main musical activities in the context of religious preschool education - physiological and psychological aspects of musical and religious education in preschool age with layered periodization, perception of music, performance of music (singing and playing with children's musical instruments, musical games) and composing music.

The **third chapter "PRACTICAL APPLICATION OF MUSIC IN MODERN RELIGION EDUCATION IN PRE-SCHOOL AGE"** dissertation Asenova summarizes, applies and frames all considered aspects of religious and musical education in preschool age prerequisites for the choice of music as an auxiliary tool in religious education in preschool age, content of preschool education in religion with a musical element and analysis of the religious pedagogical situation with a musical element in the practical-applied environment.

In the **Conclusion**, Eleonora Asenova correctly presents the main conclusions of her research in relation to the place of music in the study of the subject of religion in preschool age.

The **abstract** corresponds to the structure and content of the dissertation, although in my opinion it could be more extended.

4. Scientific contributions

I accept the scientific contributions achieved during the research and formulated in the reference presented by the dissertation.

5. Publications and participation in scientific forums

Three publications are presented on the topic of the dissertation, which are of the necessary scientific value and are specifically related to the topic of the dissertation and meet the minimum national requirements under Art. 2b, par. 2

and 3 of ZRASRB and Art. 24 of the Regulations for the implementation of the RSARB. Dissertant Asenova has also participated in various scientific forums.

6. Conclusion

My overall assessment of the dissertation work, the abstract, the scientific publications, as well as the specified scientific contributions is positive. Therefore, I propose to the honorable Scientific Jury to vote for awarding the educational and scientific degree "PhD" in the Professional direction: 2.4. Religion and theology; Scientific specialty (Religious pedagogy) of Eleonora Dimitrova Asenova.

Sofia,

05. 08. 2023

(Ivo Yanev, Assoc. Prof., PhD)