



## **Europass Curriculum Vitae**

### **Personal information**

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Nationality Bulgarian

Gender female

### **Work experience**

1992-1999 Associate professor in Literary Theory at "St. Kliment Ohridski" University

2001 Head associate professor in literary theory

2007 Associate professor in literary theory

1994 till now Editor in "Literaturen vestnik" ("The Literature newspaper")

1992-1993 Bulgarian National TV, PR Channel 2 ("Efir 2")

1992-2005 Columnist in the newspapers "Century 21" ("Vek 21"), "Democracy" ("Demokratzia"), "Agenda" ("Dnevnik"), "Culture" ("Kultura")

2005-2006 Editor-in-chief of the electronic edition "Open Society" – "Policies"

2006 till now Book review columnist in "Capital" newspaper

Areas of research	Cultural studies, media, eu integration, civil society
<b>Education and training</b>	
1991 -	“St. Kliment Ohridski” University, MA in Bulgarian philology
1996-1997	Specialization at the Central European University
2000	PhD thesis defense: <i>The female voice in literature as a historical and theoretical problem</i>
<b>Others</b>	
	Author of 4 poetry collections
	Author of 3 theory books– “Stories of the Voice”, “Theory of Literature and “Voices and identities in the Bulgarian poetry”
	A member of the Union of the Bulgarian Writers
	Member of the journalistic organization “Free speech
<b>Personal skills and competences</b>	
<b>Mother tongue(s)</b>	Bulgarian

<b>Other language(s)</b>	English and Russian French – reading knowledge Italian – basic knowledge
<b>Computer skills and competences</b>	Good computer skills
Artistic skills and competences	Writer
Other skills and competences	Strong interest in literature, art, media, philosophy.

#### A list of scientific works

##### Books

“Literature 11<sup>th</sup> grade” (co-authorship), published by “Siela”, S., 2001

“Literature 12<sup>th</sup> grade” (co-authorship), published by “Siela”, S., 2002.

“The Matriculation in Literature and Bulgarian Language” (co-authorship), Publishing House “Collibri”, S., 2002.

“Oral history”, P.H. “Figura”, S., 2002.

“Theory of Literature. From Plato to Post-modernism” (co-authorship), P.H. “Collibri”, S., 2005.

“Voices and Identities in the Bulgarian Poetry” (in the press)

##### Articles

“Voice and Silence” – in “Philosophical Alternatives”, S., 1993, book 5

“About “the great mothers” and their Bulgarian Literary Sons” – in: “Literary Thought”, 1993, book 3.

“From Song to “Song” – in: “The Anti-Christ Legislator. A collection to mark the 60<sup>th</sup> anniversary of prof. Nikola Georgiev”, collected by R. Kolarov, V. Todorov, Bl. Zlatanov, “St. Kliment Ohridski” University, S., 1997.

“Dimcho Debelyanov: In between silence and singing”– in: “Contemporary readings of the classics”, compilation M. Tzaneva and M. Kirova, “Ariadna” Publishing House, S., 1998.

“Models of the Otherness” – in: “Language. Literature. Identity,” “St. Kliment Ohridski” University, S., 1999.

Introduction to the Collection “Opinions and Doubts” with articles by prof. Nikola Georgiev, published by “The Literary Newspaper”, S., 1999.

“Yavorov: An Encyclopedia of Differences” – in: “Bulgarian Literature– figures of reading”, compilation M. Kirova, N. Chernokozhev, published by “Figura”, S., 2000

“The End of the End – the metaphoric of the unworldly”– in: “The End of the Millennium. Nostalgias, Separations and Hopes,” “St. Kliment Ohridski” University, S., 2000.

“Elissaveta Bagryana: the scattering of the feminine” – in: “Constituting Tradition. An Anniversary Collection in honour of prof. Milena Tzaneva,” compiled by M. Kirova, N. Chernokozhev, “St. Kliment Ohridski” University, S., 2000.

“The Voice” – in: “Season”, summer 2000.

“Theorization of the feminine voice – philosophy and evidence” -in: “Theory across borders. Introduction to the research of kinship,” compilation M. Kirova, K. Slavova, published by “Polis”, S. 2001.

“What is happening in literary theory today” -in: “Criticism”, S., 2001, book 3

“Reading: voices of desire” – in: “Commentary, interpretation, Possibility for Reading”, “St. Kliment Ohridski” University, S., 2001.

“Woman as the Other. The European Context.”– in: “Balkan Identities”, published by “Open society”, C., 2002.

“Ivan Vazov: the routes of otherness”– in: “The Legacy of Vazov”, “St. Kl. Ohridski” University, S., 2002.

“To think the past: Holter 87” – in: “Figures of the author. A collection to mark the 60<sup>th</sup> anniversary of prof. Boyan Biolchev” , “St. Kl. Ohridski” University, S., 2002

“Dimcho Debelyanov: “Plovdiv” – in: “Debelyanov. Different readings”, compilation by N. Dimitrov, published by “Slovo”, Veliko Turnovo, 2003.

“Yordan Yovkov: “The Sin of Ivan Belin” – in: “Yovkov. Multi-readings”, compiled by M. Kirova, published by “Slovo”, Veliko Turnovo, 2003.

“The Genre of the Dictionary” – in: “Language and Literature– a means for (mis)understanding”, “St. Kl. Ohridski” University, S., 2003.

“Le discours monstrueux” – “Divinatio”, Sofia, 2003.

“In Between the Europes and America” – in: “The different reading of a text. A Collection to mark the 60<sup>th</sup> anniversary of Kiril Topalov”, joint compilation, “St. Kliment Ohridski” University, S., 2003.

**“In between the Book and the Text”– in: “To grow sense . A Collection in the honour of Radosvet Kolarov,” compilation by R. Kuncheva, Kl. Protohristova, Bl. Zlatanov, Institute for Literature, Bulgarian Academy of Science, S., 2004.**

**“Singair, Bellow, Kafka or what it means to be Jewish” – in: “Identities. Reflections. Games. An anniversary collection in the honour of prof. Simeon Hadzhikosev,” joint compilation, “St. Kliment Ohridski” Unievrstiy, S., 2004.**

**“An Escape from the Ideologies” – in: “Language and Literature”,S., 2004, books 1-2**

**“Mapping with words” – in: “How words can make worlds”, “St. Kliment Ohridski” University, S., 2005.**

**“1968: chronology of difference” – in: “Rhetoric of memory. An anniversary collection to mark the 60<sup>th</sup> anniversary of prof. Ivan Pavlov,” joint compilation, “St. Kliment Ohridski” University, S., 2005.**

**Our anxieties – Bulgarian language and Literature, S., 2007.**