

Letter of Opinion

By: Assoc. Prof. Vladimir Aleksandrov Ignatov - UACEG

On: Habilitation thesis for awarding the title "professor", professional field 8.2. "Fine Arts" (Sculpture and Art Constructions).

Author: Assoc. Prof. Anna Tzolovska PhD

Topic: "Foundations of the creative reality"

The candidate has submitted all the necessary documents - correctly drawn up and legitimate.

The habilitation thesis of Anna Tzolovska is divided into three parts.

The first is a textual presentation of four cycles and the impact of her work on these cycles in her teaching.

The second part presents short texts and photos to the four cycles.

The third part is additional work, the result of her plastique researches, transformed into graphic art objects.

Anna Tzolovska is an artist who defends her artistic and human morality with her art and behavior. The memorable art performances and fruitful communication with students as a teacher determines the whole multi-layered nature of her creative self. Her habilitation thesis sheds light on her interest in a problem with different dimensions in art culture. The research brings knowledge in the context of certain trends in Bulgarian art related to the experiment, which changes the philosophy of space and its definition. The work testifies to an enviable creative potential, which is convincingly revealed to us, acquires a concrete and clear characteristic - the sincere desire for artistic self-expression. Arguably presents proven thesis, which leads to the following general characteristics and assessments:

- The thesis is a document of clear mental constructions, through which it presents us with the essence of its inner self. To think in private about the meaning, about the mission, about life situations, to get to know itself, to balance its emotions;
- Anna Tzolovska's intellectual behavior inevitably includes thinking, a basic attribute of her spiritual substance, with its modes of imagination, feelings and desires. The "question" about aspects of the creative reality in which one finds oneself and in which one discovers oneself is an approach implied in her work.

- Her mentality is the result of upbringing, value system, individual experience, perceptions and experiences. A mentality that is structured - recognizes the specific and the general, the all-encompassing, the abstract.

And more:

- Self-disclosing analysis with a philosophical mindset and a high degree of competence. It covers a wide range of issues.
- Anna Tzolovska's abstract thinking is her inner speech. Overcame specificity by working with concepts and reaches levels of generalization. Words are a basic tool for formulating thoughts, logic and consistency. The word (abstraction) always connects with its objects or phenomena, and the concept is an element of explanation and understanding.
- Her art is a full part of the world of culture. It testifies to the building of a shared human world. The theoretical approach brings it closer to the cognitive disciplines. In order to understand a certain work of Anna Tzolovska, we must take into account the process of its creation, and this process is coherent with technology (its specificity) and creativity.
- Its result of the fruitful dialogue with photography is a display of the world, not from the outside, but from the inside, from the position of the world itself. Methodological tool that allows her to build an approach and subject of activity. To see and reveal certain aspects and contours of reality.
- Segmentations (fragments) reveal the crisis of integrity, like the fragmented modern humanity.
- The static nature of the traditional cognitive form-content pair is overcome by the view that the work is a structure of functions and the discovery of semantic layers becomes an infinite.
- Her art is means of symbolization, harnessing the resources of sculpture, artistic constructions, graphics and thus contributes to their mutual integration.
- Her achievements complement the truth that the work is not an ordinary product, it embodies exemplary realizations, the artist owes his status to the works he has created - a conclusion related to the artist and pedagogue Anna Tzolovska.

Stylistically and methodically, the text is tailored to an audience motivated and intelligent, to which referential connections between categories and problems concerning creativity, its "understanding" are presented. It follows that it is a qualitative basis for a determined connection of levels and forms of teaching in the academic structures of education.

Conclusion:

All this is evidence of the search for significant theoretical problems by Anna Tzolovska, in close connection with the practical development of her professional development. It complements new aspects of existing knowledge, the importance of creative and aesthetic values applicable in the creative practice, education and can be used by a wide range of professionals. For this reason, I believe that the habilitation thesis should be published. It represents a contribution to the modern science and practice and meets all the requirements of the Law for the development of the academic staff in the Republic of Bulgaria.

I give a positive assessment of the habilitation thesis, the achieved results and contributions. I am convinced that the Scientific Jury should award the title of "Professor" to Assoc. Prof. Anna Tzolovska PhD.

Assos. Prof. Vladimir Ignatov