

SU "St. Kliment Ohridski"

Faculty of Theology

Department of "Practical Theology"

OPINION

by Prof. Dr. Ludmil Martinov Malev

member of a scientific jury, according to order RD 38-351/10.07.2023

of a dissertation on:

"Music in the educational process of religion in preschool age"

author: **Eleonora Dimitrova Asenova**

for awarding the scientific and educational degree "doctor"

by field of higher education 2. Humanities, professional direction 2.4, scientific specialty Religion and Theology (Religious Pedagogy)

Sofia

2023 г.

Data for the Ph.D

Doctoral student Eleonora Asenova obtained the "master's" degree at the NBU, and in the period 2006-2011 "bachelor" and 2015- 2019 г. "master" in the Faculty of Theology at SU "St. Kliment Ohridski". She was enrolled as a doctoral student in the same faculty in 2019 г. She was dismissed with the right of defense by rector's order from 2022 г. The entire preparation, including the writing of the dissertation, was carried out in the Department of "Practical Theology" in the Faculty of Arts of the SU. Her scientific supervisor is Assoc. Dr. Andrian Alexandrov.

The theological and other formal education acquired, long-term practice in teaching music and religion at the preschool level, combined with the constant improvement of qualifications, as well as the opportunity to work with a supervisor who is a leading scholar in the field of pastoral theology, are important prerequisites for the achievements positive end result.

In my opinion, Eleonora Asenova meets the requirements and meets the criteria of the RSARB and the Regulations for its implementation.

What has been pointed out so far gives me reason to accept. that all procedural rules have been followed and no violations have been committed.

The first meeting of the scientific jury approved by order of the rector of SU and according to the decision of the Faculty Council of the Faculty of Theology was held on 18.07.2023 and is reflected in the protocol attached to the documents.

Dissertation data

Eleonora Asenova's dissertation work, proposed for defense, has a volume of 335 pages and is structurally organized in the following parts: preface, introduction, three chapters, conclusion, references and appendices. Each of the chapters is composed of parts with its own internal structure.

In the Preface, the author motivates her choice to focus on doctoral studies and shares the reason why she chose and formulated the topic for development.

The introduction contains the important attributes characteristic of this part, formulated with the necessary precision. The goals and tasks that the author sets for their achievement are highlighted. The methodology is indicated. It stands out with the necessary complexity and comprehensiveness.

The content of individual chapters corresponds to their wording. Particularly impressive is the part indicating the sources and the literature used (174 titles and 505 footnotes). An impressive number of titles are indicated, which indicates deep interest and hard work.

Placed applications are strictly tailored to the topic and contribute to its visualization.

The abstract presented by Eleonora Asenova meets the requirements and allows for a clear and accurate introduction, in a synthesized form, to the text of the dissertation.

The dissertation's publications are sufficient in number and depth and have been published in recognized scientific journals.

Scientific contributions

The dissertation work has a marked contribution character. The PhD student has highlighted his contributions and I take them for granted.

Remarks

Along with the undoubted qualities of this work, in my opinion, there are also some minor weaknesses:

1. In the review of the more important titles on the subject, not only information about the authors and their works should be given, but also a critical analysis should be made of the most important of them.

2. A large part of point three of the first chapter is devoted to interactive methods that are not directly related to music in the educational process contains

Conclusion

I declare that I do not in any way fall under the hypotheses of the law and other normative acts regarding conflict of interests!

The qualities of the current dissertation work give me full reason to vote positively "FOR" Eleonora Dimitrova Asenova to be awarded the educational and scientific degree "Doctor" in field of higher education 2. Humanities, professional direction 2.4, scientific specialty Religion and Theology.

Veliko Tarnovo 2023 г.