

LETTER OF OPINION

by Prof. Svilen Stefanov, DSc

On the subject of holding a competition for the academic position of “Professor” in Professional field 8. 2. Fine Arts – “Sculpture and Art Constructions ” announced by Sofia University “St. Kliment Ohridski” in State Gazette No. 63 / 30.07.2021 with a single candidate Assoc. Prof. Anna Ilcheva Tzolovska PhD

The documents submitted for habilitation of the only candidate in the competition for professor - Assoc. Prof. Dr. Anna Tzolovska, fully meet all requirements. Her name is well known on the Bulgarian art scene and is associated with her realization in the field of graphics and art installations, as well as with her theoretical publications. Assoc. Prof. Anna Tzolovska graduated from the National Academy of Arts, majoring in Graphics. She has successfully realized many solo exhibitions, as well as joint or curatorial ones.

The habilitation thesis presented by the candidate convincingly enough describes her creative and teaching profile. It is entitled "Foundations of the Creative Reality" and is divided into a number of sections that clearly differentiate the various aspects of the candidate's work. They are called "Wanderings", "Balances", "Meditation", "Garden", "Silligraphies based on author's glasses", "Projects of web and resin", "Prints based on plastic objects taken with a thermal camera", "Prints based on nanography", "Prints based on plaster author's objects", "Prints based on author's forms and drawings", "Prints based on nanophotography and drawing", "Works of 4th year students in the sculpture atelier of the Sofia University "St. Kliment Ohridski", Faculty of Educational Studies and the Art, Department of Visual Arts.

In the general characteristics of the creative, scientific and pedagogical activity of the candidate it is evident that these various experiments coexist, complementing each other. An extremely important contribution that Assoc. Prof. Anna Tzolovska makes with her work is the teaching of experimental movements and tendencies in art (including drawing, sculpture, photography, performance, multimedia) as a living practice that influences the formation of students' thinking and of their creative and educational horizon. Thus, along with the lectures over the years, dozens of works have appeared, created jointly by the teacher and her students or graduates.

All parts of the habilitation thesis are the result of the innovative searches of Assoc. Prof. Tzolovska, but here I will emphasize again that they are not only related to her personal creative pursuits, but are aimed specifically at students and their work in the ateliers of the specialty.

Based on everything I know about the creative and teaching activity of Anna Tzolovska, I confidently suggest to the esteemed scientific jury to vote in favor of the only candidate in this competition for the academic position of "professor".

Sincerely

Prof. Svilen Stefanov, DSc

05.10.2021

Sofia