



Approved by:

DEAN:

(Prof. Milen .

Theme plan

Exam for Candidate's PhD Degree
"Methodology of Music Education"

1. Modern methods and systems for teaching music. Essence of the process of music education. Concept of musical education and self-education.

2. Management of the learning process. Essence of the planned music lessons.

The process of working with textbooks and other school resources. Specifics and other characteristics in working with children from preschool groups of different ages. The music lesson from 1st grade till 12th grade.

3. Musicality and inherent musical abilities. Contemporary methods and trends for research of the musicality. Musical hearing – essence, structure and manifestation. Basic musical abilities.

4. Creative musical activities - types, core content. Development and diagnostics of the child's abilities to be creative in music.

5. Specific features of artistic and musical figurativeness - the essential factor for the achieving emotional impact on the students.

6. New technologies in the educational music process, aiding in the child's upbringing. The application of the musical computer technologies in the work of the music pedagogue in the elementary and senior school education. Opportunities for development of training and practical methodical materials.

7. Instrumental and vocal training and integration of virtual accompaniment systems. MIDI systems and their application in the practice of the musical instrument pedagogue.

8. Software programs for musical notation - overview. Comparative analysis of the possibilities for orchestration, harmonious solutions and style arrangement.

References:

1. Bennett Reimer - A Philosophy of Music Education
2. Albert William Levi, Ralph Alexander Smith - Art Education: A Critical Necessity
3. Adrian Georgiev - Music with computer
4. Adrian Georgiev - A systematic course on computer notation