ИЗБИРАЕМИ ДИСЦИПЛИНИ ЗА ЗИМЕН СЕМЕСТЪР 2026-2027 Г.

СПЕЦИАЛНОСТ "АНГЛИЙСКА ФИЛОЛОГИЯ"

Пояснения:

1) Подробна информация за технологията за записване през СУСИ е публикувана в „Указания за записване на избираеми дисциплини през СУСИ“.

2) Смисълът на посоченото „Ограничение“ е кои студенти имат възможност да записват дисциплината:

- без - без ограничение, т.е. всеки студент от Университета;
- **фак** - само за студенти от същия факултет;
- **спец** - само за студенти от същата специалност;
- курс - само за студенти от същия курс.

3) Когато дисциплината е посочена в групата дисциплини, които са за предишен курс от същата специалност, за да получите достъп до нея при записване през СУСИ, трябва да се избере радиобутона „Само тези към моя учебен план – останали“.

4) Когато дисциплината е посочена в групата дисциплини от друга специалност, за да получите достъп до нея при записване през СУСИ, трябва да се избере радиобутона „Само тези извън моя учебен план“, като в предложеното меню може да се избере специалността (за подробна информация вижте „Указания за записване на избираеми дисциплини през СУСИ“).

5) Когато дисциплината е част от профил, който дава професионална квалификация, СУСИ дава възможност тя да бъде открита по-лесно (вижте описанието в „Указания за записване на избираеми дисциплини през СУСИ“)

№	Заглавие	Ограничения	Хорариум	Кредити	Преподавател титуляр	Анотация
	I КУРС – УП 2026-2027					
	Избираемите дисциплини през учебната година трябва да носят минимум 12 кредита за професионална квалификация филолог (6 кредита за първи семестър и 6 кредита за втори семестър) и 8 за професионална квалификация учител (6 кредита за първи семестър и 2 кредит за втори семестър).					
1	Творческо писане и редакция на текст	3 групи	0+0+2	3	д-р Владимир Полеганов	This course will use a variety of creative writing techniques with a focus on editing as a means of improving and enhancing English language skills. Through directed writing and reading exercises, students will explore ways to expand their vocabulary and increase their grammatical competence through creativity. At the same time, they will learn how to revise their own writing and develop the editorial skills necessary to produce clear, well-written and accurate texts in English. In-class creative exercises will offer opportunities to explore the voice, tone, and mood of their own texts and experiment with different writing styles and introduce students to different forms and genres of writing - from non-fiction through creative non-fiction to fiction – and different strategies

						for revising text in order to improve first-year students' writing and editing skills. They will be introduced to editing techniques through samples, assignments, and exercises to help them overcome 'bad' writing habits: careless repetition, overstretching thoughts, out-of-focus ideas, long sentences, redundancy, missing links, misplaced modifiers and others.
2	Английски чрез литература	1 група до 20 студенти	0+0+2	3	гл. ас. д-р Мария Димитрова	English Through Literature is an elective course based on a selection of literary texts to be discussed in class. It offers first-year students the chance to overcome inhibitions about speaking in English, and to learn to express ideas and develop arguments more confidently and more competently. It will encourage them to ask themselves more questions as they read, and to read on a greater number of levels. It will also help them to expand and vary their general vocabulary, and will introduce them to the basic vocabulary we need when we talk about literary texts – about the way we make sense of them, respond to them, and evaluate them.
3	Езикова култура, I част	3 групи до 20 студенти в група	0+0+2	3		Целта на курса по дисциплината „Езикова култура“ е да даде на студентите практически познания за съвременния български книжовен език и умения да боравят с него, като създават и редактират различни типове текстове. В курса се обръща внимание на нормите на българския книжовен език, както и на най-честотните съвременни отклонения от кодифицираната книжовноезикова норма. В курса по езикова култура се обсъждат актуални процеси, засягащи лексиката и фразеологията на съвременния български език, както и основни граматически проблеми, с които студентите се сблъскват в писмената си практика.

4	Английски за професионална комуникация	3 групи до 20 студенти в група	0+0+2	3	гл. ас. д-р Емилия Славова	The course develops students' basic presentation skills: choosing a topic, researching it, organizing the information in a logical sequence, avoiding stage fright, using visuals and other props to support the presentation, poster presentations and PowerPoint presentations. Students are expected to take active part in the class discussions and activities, to reflect on and learn from their presentation experience, as well as to evaluate others' presentations and give feedback to their peers. They work individually and in groups in order to prepare their oral presentations. At the end of the course, students are expected to be able to choose, research and present a topic with confidence. Regular attendance is required. Evaluation is based on class participation, a portfolio of written assignments and two oral presentations.
5	Ужасът в популярната англоезична литература (1, 3, 5 и 7 семестър)	1 група до 20 студенти	2+0+0	3	гл. ас. д-р Райна Росенова	The course aims to familiarise students with the Gothic genre by introducing them to its main aspects and development through various historical periods. The syllabus focuses on major works and concepts which are characteristic of the Gothic genre in English literature from its beginnings to the present. The selection of works discussed in class gives an idea of the stages through which the genre passes, as well as the changes it undergoes in its various literary manifestations. At the end of the course, students are expected to submit a collaborative project, which consists of writing a paper on a chosen topic and presenting it to the class in the form of an oral presentation.
6	Научна фантастика (1, 3 семестър)	1 група до 25 студенти	0+0+2	3	доц. д-р Александър Попов и д-р Владимир Полеганов	This course will attempt to develop an awareness of science fiction not so much as a "genre", but as a way of reading. We believe that the reading strategies that science fiction encourages and rewards can develop a reader's skills in a different way than those of non-SF literature, skills that would extend to the reading and interpretation of non-fiction, as well as various sorts of political and social rhetoric. The course is close reading oriented and is built around of a syllabus containing some of the most powerful short stories written in science fiction. Theory and history of the genre will be limited, but will be mentioned where pertinent. Every good science fictional text is a collection of suggestive images and statements about how the world could be. We hope to encourage an atmosphere of free textual interpretation and exchange of ideas about what lies in the gaps between those images and statements, stitching them into robust and powerful tapestries of alternative realities.

	II КУРС – УП 2025 - 2026					
	Избираемите дисциплини през учебната година трябва да носят минимум 7 кредита за професионална квалификация филолог (4 кредита за първи семестър и 3 кредита за втори семестър). За професионална квалификация "учител" кредитите се събират от дисциплините в модула „Учител".					
1	Ужасът в популярната англоезична литература (1, 3, 5 и 7 семестър)	1 група до 20 студенти	2+0+0	3	гл. ас. д-р Райна Росенова	The course aims to familiarize students with the Gothic genre by introducing them to its main aspects and development through various historical periods. The syllabus focuses on major works and concepts which are characteristic of the Gothic genre in English literature from its beginnings to the present. The selection of works discussed in class give an idea of the stages through which the genre passes, as well as the changes it undergoes in its various literary manifestations. At the end of the course, students are expected to submit a collaborative project, which consists of writing a paper on a chosen topic and presenting it to the class in the form of oral presentation.
2	Междукултурна комуникация	Няма ограничения	2+0+0	3	гл. ас. д-р Емилия Славова	Globalization has opened up countless opportunities for intercultural contacts across the globe, but has also given rise to various problems in communicating with people from different cultural backgrounds. The Intercultural Communication course provides an introduction to language and intercultural communication: globalization, communication, and miscommunication across cultures; cultural differences; different face systems; politeness; verbal and non-verbal communication; stereotypes; culture shock; the use of English as an international language. Students are expected to participate actively in discussions, to find and share examples illustrating the topics discussed, and to conduct independent research on a topic of their choice. Evaluation is based on a portfolio of written assignments, an oral presentation and a term paper.
3	(1 и 3 семестър)	1 група до 25 студенти	0+0+2	3	доц. д-р Александър Попов и д-р Владимир Полеганов	This course will attempt to develop an awareness of science fiction not so much as a "genre", but as a way of reading. We believe that the reading strategies that science fiction encourages and rewards can develop a reader's skills in a different way than those of non-SF literature, skills that would extend to the reading and interpretation of non-fiction, as well as various sorts of political and social rhetoric. The

						course is close reading oriented and is built around of a Научна фантастика syllabus containing some of the most powerful short stories written in science fiction. Theory and history of the genre will be limited, but will be mentioned where pertinent. Every good science fictional text is a collection of suggestive images and statements about how the world could be. We hope to encourage an atmosphere of free textual interpretation and exchange of ideas about what lies in the gaps between those images and statements, stitching them into robust and powerful tapestries of alternative realities.
4	Публична реч, II част	Курс до 2 групи до 20 студе нта в група	0+2	3	Драгомир Маринов	The course will focus on the various stages of developing and delivering a presentation. Some of the topics to be discussed are: - choosing a topic - structuring the presentation - developing the introduction, body and conclusion of the presentation - editing - grabbing and holding the attention of the audience - the presentation as a communicative, gift-giving act The course will be completely hands-on. Within it, students will be asked to do a variety of exercises and activities that aim to develop eloquence, confidence, and relaxation under stressful circumstances. Prior participation in other public speaking courses is not required. Evaluation is based on a variety of public speaking assignments, as well as a 10-15-minute speech in front of a live audience at the end of the semester.
5	Втори чужд език, I част		0+4	4	Невена Алексиева	Курсът по **Втори език - английски B1.1 е на ниво Intermediate.** Използва се учебник по системата Headway, като се покрива първата половина от уроците. Целта на курса е да се развиват четирите основни умения в овладяването на чужд език – четене, писане, слушане и говорене. Курсът завършва с писмен изпит - тест.
	III КУРС – УП 2024 - 2025					

	Избираемите дисциплини през учебната година трябва да носят минимум 8 кредита за професионална квалификация филолог (4 кредита за първи семестър и 4 кредита за втори семестър) и 4 кредита за професионална квалификация учител (за първи семестър).					
1	Канада – култура, общество, политики	Няма ограничения за максимален брой студенти	2+0	3	доц. д-р Галина Аврамова	This survey course provides an introduction to the complex cultural and socio-political mosaic of Canada. Emphasis is laid on Canadian geo-political structure, colonial and contemporary history, multilayered diversity and society-building processes, intergroup dynamics, multiculturalism and community policies, practices of bilingualism. During the course students read and critically discuss a variety of non-fiction texts concerning the history, political system and socio-cultural practices of Canada and its people. In this way students develop skills of selecting, contrasting and analyzing empirical evidence with the aim of shaping their communicative behavior and increasing their intercultural knowledge. The overall course achievement is evaluated through one course assignment during the semester, participation in class discussions, a mid-term/final quiz and a project.
2	Въведение в "Одисей" на Джеймс Джойс	1 група до 20 студенти	2+0	3	гл. ас. д-р Джонатан Макрийди	The aim of this course is to introduce students to James Joyce's pivotal 1922 novel Ulysses; a work which is notorious for its difficulty and is, as a result, declared "unreadable" by many. Ulysses is very challenging, and takes a very long time to complete; however, with a careful analytical approach, (including an exposure to outside materials, including music, maps and video), the majority of the novel can be readily and comprehensively, understood. This course is exclusively devoted to Ulysses: the easier sections in the first half of the novel being the focus of study. "Penelope", (Molly Bloom's lengthy soliloquy delivered by at the close of the novel), a single chapter void of all punctuation, will also receive a large amount of attention. The course will consist largely of lectures, interspersed with occasional multimedia recordings. The novel will be analysed through the use of canonical academic annotation guides and accessible secondary sources including maps of Dublin, and DVD recordings of the two film adaptations. Students will be evaluated through the writing of two essays: both chosen from a list of given questions, and submitted at the end of the semester.

3	Утопичната литература: социално, технонаучно и екологично въображение	1 група до 25 студенти	1+2+0	4	доц. д-р Александър Попов и д-р Константин Цветанов Георгиев	The course aims to introduce students to the genre system and development of utopian fiction, as well as to theoretical work concerning the concept of utopia. In parallel with that, the lectures and seminars pay close attention to thorny related issues discussed in the social sciences and the humanities, in disciplines such as anthropology, sociology, philosophy, historiography. Utopian fiction is analysed broadly as containing a multiplicity of subgenres, some of which have emerged as a form of critique and as reaction to classical utopian narratives. The course focuses mainly on: point of view as a key for determining the boundary between utopias and dystopias, utopias and anti-utopias, etc.; distinguishing between dystopia and anti-utopia; the emergence of the so-called "critical" utopias and dystopias in the second half of the 20th century, as well as the genre of "heterotopia"; problematizing binaries such as human-nature and human-machine in the eco- and techno-utopias of the present.
4	Ужасът в популярната англоезична литература (1, 3, 5 и 7 семестър)	1 група до 20 студенти	2+0+0	3	гл. ас. д-р Райна Росенова	The course aims to familiarize students with the Gothic genre by introducing them to its main aspects and development through various historical periods. The syllabus focuses on major works and concepts which are characteristic of the Gothic genre in English literature from its beginnings to the present. The selection of works discussed in class give an idea of the stages through which the genre passes, as well as the changes it undergoes in its various literary manifestations. At the end of the course, students are expected to submit a collaborative project, which consists of writing a paper on a chosen topic and presenting it to the class in the form of oral presentation.
5	Втори чужд език, III част		0+0+4	4	Невена Алексиева	Курсът по **Втори език - английски B2.1 е на ниво Upper Intermediate**. Използва се учебник по системата Headway, като се покрива първата половина от уроците. Целта на курса е да се продължи развиването на четирите основни умения в овладяването на чужд език – четене, писане, слушане и говорене. Курсът завършва с писмен изпит - тест.
	IV КУРС – УП 2023-2024					
	Избираемите дисциплини през учебната година трябва да носят минимум 23 кредита (14 кредита за първи семестър и 9 кредита за втори семестър) за професионална квалификация филолог и 5 кредита за професионална квалификация учител.					

1	Популярна култура на САЩ	1 група до 20 студента	2+0	3	Доц. д-р Александра Главанакова	Popular Culture of the United States is offered as an elective to students who have already taken the mandatory course, Society and Culture of the United States. The course studies the production and dissemination of American popular culture in a global context, especially its cultural translation or appropriation in Bulgaria. The course explores the diverse forms and practices of popular and mass cultures in literature, film, television, advertising, and music, with particular attention to new popular genres and forms emerging in the digital information society. The forms that are considered include Hollywood Film, music videos, television shows, social media and digital platforms, theme parks, video games, and comics. But we will also examine popular phenomena, practices and events such as slave and plantation music and dance, blackface, Buffalo Bill's Wild West, quilting, drag performances, and festivals such as Woodstock among others. Various social and cultural aspects of contemporary American society are studied: race, ethnicity, class, gender, age, and other categories of difference that are simultaneously shaped by popular culture and engender various forms of opposition through popular culture. Special attention is paid to the influence of American images and myths on Bulgarian culture and their reception as part of the general process of globalization. Do American media and art bring cultures together or do they simply Americanize everyone? How does this spectacle of sameness and replication - promoted in the Hollywood formula film, in the rush to mallification or in Walt-Disneysation - connect to the differences in local cultural practices and identities today? How American can you get?
2	Мултикултурализмът в канадската литература	Няма ограничения за максимален брой студенти	2+0	3	доц. д-р Галина Аврамова	The course focuses on the historical and genre development of Canadian literature, discussing some of the most prominent writers in Canada today – Margaret Atwood, Michael Ondaatje, Alice Munroe, Thomas King among others. The topics include indigenous writing, regional writing, women writing, multiethnic writing in a variety of genres - autobiography, poetry, drama, short fiction and the novel. In addition the developments specific to Canadian literature and culture are projected against American and British cultures, which enhances students' understanding of Canadian culture and provides a broader perspective for understanding the processes of creation in Canadian literature, as well as of identity-formation and nation-building in an era of globalization and multiethnicity. The course also gives an opportunity to the students to

						become part of the larger network of Canadian Studies and apply for scholarships and grants from the International Council for Canadian Studies and the Central European Association for Canadian Studies.
3	Австралия – общество, култура, литература	1 група до 20 студенти	2+0	3	проф. д-р Мадлен Данова	This course presents an overview of Australian Culture and Cultural Identity for beginners to this, what some would say, exotic part of the world. The story evolves from its earliest beginnings with the commencement of British colonization in 1788 until the present day. Topics to be covered include a sketch of Australian history, influences of Aboriginal culture and language, Australians' relationship with nature and the natural environment, urban verses rural identity, immigration and the Australian identity and finally the contemporary influence of Australia on the world at large in areas such as cinema and music. An overview of lexical and grammatical differences between Australian English and and those of British and American English is also given.
4	Английският като международен език	1 група до 20 студенти	2+0	3	гл. ас. д-р Ирена Димова	In this course students will have an opportunity to learn about: ✓ the growth of English as an international language (EIL) and the factors – historical, political, socio-economic, etc. – causing its spread; ✓ the multiple shapes of English in today's globalizing world; ✓ the relationship between English and globalization, identity, national languages and cultures; ✓ the standards for EIL with reference to teaching/learning and use; ✓ the future of global English. During the course students read and discuss articles from distinguished scholars, conduct surveys and participate in debates. Evaluation: 1. presentation of assigned readings, 2. small-scale survey of the English spoken in Bulgaria, 3. participation in a roundtable debate.
5	Творческо писане	1 група до 20 студенти	0+2	4	д-р Владимир Полеганов	This course will use a variety of creative writing techniques with a focus on editing as a means of improving and enhancing English language skills. Through directed writing and reading exercises, students will explore ways to expand their vocabulary and increase their grammatical competence through creativity. At the same time, they will learn how to revise their own writing and develop the editorial skills necessary to

						produce clear, well-written and accurate texts in English. In-class creative exercises will offer opportunities to explore the voice, tone, and mood of their own texts and experiment with different writing styles and introduce students to different forms and genres of writing - from non-fiction through creative non-fiction to fiction – and different strategies for revising text in order to improve first-year students' writing and editing skills. They will be introduced to editing techniques through samples, assignments, and exercises to help them overcome 'bad' writing habits: careless repetition, overstretching thoughts, out-of-focus ideas, long sentences, redundancy, missing links, misplaced modifiers and others.
6	Ужасът в популярната англоезична литература (1, 3, 5 и 7 семестър)	1 група до 20 студенти	2+0	3	гл. ас. д-р Райна Росенова	The course aims to familiarize students with the Gothic genre by introducing them to its main aspects and development through various historical periods. The syllabus focuses on major works and concepts which are characteristic of the Gothic genre in English literature from its beginnings to the present. The selection of works discussed in class give an idea of the stages through which the genre passes, as well as the changes it undergoes in its various literary manifestations. At the end of the course, students are expected to submit a collaborative project, which consists of writing a paper on a chosen topic and presenting it to the class in the form of oral presentation.
7	Втори чужд език, V част		0+4	4	Невена Алексиева	Курсът по **Втори език - английски С1.1 е на ниво Advanced**. Използва се учебник по системата Headway, като се покрива първата половина от уроците. Целта на курса е да се усъвършенстват четирите основни умения в овладяването на чужд език – четене, писане, слушане и говорене. Курсът завършва с писмен изпит - тест.

***Забележка: Дисциплината „Педагогика“ и дидактическите дисциплини се подават от катедра „Методика на ЧЕО“**