

| ENGLISH PHILOLOGY | | |
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| GENERAL AND ACADEMIC ENGLISH LANGUAGE | | |
| Senior Assist. Prof. Dr Plamen Gaptov Senior Assist. Prof. Maria Dimitrova Senior Assist. Prof. Ivelina Kazakova Assist. Prof. Irena Dimova | plapig@yahoo.com mpdimitrova@yahoo.com kaz_iva@abv.bg irenadi@mail.bg | |
| ETCS credits 12 | BA Programme | Winter semester |
| Building on the competence acquired at secondary-school level (approximately Cambridge Advanced) the language course aims to develop a higher degree of competence in terms of fluency and accuracy, and achieve the communicative effectiveness needed for academic purposes. | | |
| <p>This course is designed to develop students' overall competence in the English language through the systematic development of the skills of reading, writing, listening and speaking, and the extension of their lexical and grammatical knowledge.</p> <p>In particular it aims to develop students' listening skills so that they can listen to a range of types of English oral discourse; to develop students' reading skills so that they approximate the reading style of an educated native speaker, and are able to extract meaning in an efficient way from a range of text types; to increase the fluency and accuracy of students' speaking skills, so that they are able to participate in academic seminars in English, and to communicate confidently with native and non-native speakers of English; and to develop students' writing skills, especially their ability to write essays, with a style cohesion and rhetorical pattern suited to academic English discourse. In addition, the course trains students in specific study skills, such as note-taking and using reference and other works in the library. The course adopts an integrated approach to language learning, whereby knowledge and skills are extended through tasks related to themes and topics which motivate students and contribute to their general intellectual development. By the end of the course, students should reach a level of proficiency roughly equivalent to a pass grade in the Cambridge Proficiency Examination.</p> | | |

| PRACTICAL ENGLISH PHONETICS Part I and Part II | | |
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| Senior Assist. Prof. Tsvetanka Chernogorova | t.chernogorova@uni-sofia.bg | |
| ETCS credits 3 (2+1) | BA Programme | Winter and Summer semesters |
| INTRODUCTORY MODULE (for students without a philology degree; high competence in English (level C1 of the European Language Portfolio) required. | | |
| Duration: 2 semesters, 1st year | | |
| <p>High competence in English (level C2 of the European Language Portfolio) required.</p> <p>The aim of this practical course is to help students improve their pronunciation, focusing on the main problems of foreign learners of English. Another aim is to introduce students to some basic concepts in phonetics and phonology, thus enabling them to describe speech sounds and discuss their production and perception. At the beginning of the course students are taught the phonemic alphabet and there are regular exercises further on to practise transcribing from tape-recorded dictation and from written text, as well as drills aimed at developing the skill of reading the phonemic script. The rest of the course deals with individual sounds and groups of sounds that cause problems to learners of English, looks at the ways in which the pronunciation of individual words can change when they are part of a phrase or sentence, considers words and groups of words with problematic lexical stress, and introduces the most common rhythm and intonation patterns in English. It also familiarizes students with the most important</p> | | |

differences between British and American pronunciation models.
The final marks are based on continuous assessment -50% mid-term tests and final tests, 20 % quizzes and 30% handing in of written assignments on time and participation in class discussions of pre-assigned topics.

Practical English Grammar- Part I and Part II

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| Dr Nelly Tincheva Dr Bozhil Hristov | | nelitinch@yahoo.com b.hristov@uni-sofia.bg |
| ETCS credits 2 (per term) | BA Programme | Winter semester, Summer semester |

INTRODUCTORY MODULE; high competence in English required (CAE, level C1 of the Common European Framework).

Practical English Grammar (Parts 1 and 2) is an introductory module for first-year students of English. It aims to consolidate and build on students' existing knowledge of grammar, as well as to extend it by introducing more advanced forms and structures, so that participants can speak and write more fluent and accurate English. During the first (winter) term, we cover the major categories of nouns, adjectives and pronouns, as well as their respective phrases, whereas the second (summer) term is dedicated to the major categories of the verb. Students will additionally encounter basic grammatical terms and concepts which they will need for the theoretical linguistic modules to follow. There are thirty 45-minute sessions per term; for each of these, students will be expected to do a homework reading assignment and a set of exercises, which are then discussed in class. Assessment is based on a mid-term test and a final test.

INTRODUCTION TO GENERAL LINGUISTICS

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| Assoc. Prof. Alexandra Bagasheva | | a.bagasheva@uni-sofia.bg; abagasheva@gmail.com |
| ETCS credits 4 | BA Programme | Winter semester |

Requirements: Philology degree or Introductory module; **high competence in English** (level C1 of the European Language Portfolio) required.

Duration: 1 semesters, 1st year

Teaching: -lecture 30 seminars 30

The course *Introduction to General Linguistics* is a one-semester, foundational course which ends in a final written exam. The course is conducted in the form of lectures and seminars. The students are required to read a pre-assigned text for each seminar.

This course is an introduction to the study of human languages. It deals with the fundamental properties shared by all languages, their similarities and differences. The themes include: the science of language and natural languages, methods of linguistic analysis, the sound system of language(s) - phonetics and phonology, word formation, the grammatical organization of language (morphology; syntax); problems of semantics and vocabulary (lexis), organization and ways of expression of meaning, language use, language variation, historical change, etc. The students discuss issues of particular relevance to the structure of English and search for answers to the following questions: Are words really the building blocks of language, or are there still smaller units? What allows us to understand people who speak with different accents? How do we "mean" something? How does language interact with context to form meaning? Concepts such as langue and parole, syntagmatic and paradigmatic relations, synchronic and diachronic studies, system and structure, function and use are introduced early in the course and are used as the basis for familiarizing the students with the most conspicuous features and categories of English as a natural human language, belonging to the Germanic group of the Indo-European family of languages. This course aims to enable the students to understand the basic aspects of language and how to analyze it. By the end of the semester, the students should be able to use the general knowledge of language analysis as the background for further, more focused language study.

British Society and Culture

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| Prof. T. Stoicheva, D.Litt. Senior Assist. Prof. M. Pipeva Assist. Prof. I. Kazakova | | tatyanastoicheva@abv.bg mariapiveva@gmx.net kaz_iva@abv.bg |
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| ETCS credits 4 | BA Programme | Summer semester |
| INTRODUCTORY MODULE (for students without a philology degree; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>Teaching: - lectures - 30 - seminars - 30</p> <p>The aim of the course is to introduce students into today's Britain using concepts as they have been developing in Cultural Studies with reference to British issues. Students learn about British/English culture as a way of life and its values modeled in the cultures of different classes. We study major developments in the 19th century (industrialization, the empire) and their role for the specificity of modern British awareness. The course also traces the functioning of British institutions such as Parliament and the educational system. Moreover, Cultural Studies are discussed in the mirror of British media, nationness, youth and gender cultures. In the seminars we study visual and other texts and discuss feature films paying special attention to aspects of British culture.</p> <p>Assessment: The final grade is based on participation in seminar discussions, the mid-term test and the final written exam.</p> | | |
| ENGLISH LITERATURE FROM VICTORIANISM TO MODERNISM | | |
| Prof. Dr. Stefana Roussenova, Dr. Zelma Catalan, Dr. A. Asparuhov | | srusenbg@yahoo.com zelmecat2@yahoo.com; asparouhow@abv.bg |
| ETCS credits 4 | BA Programme | Summer semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>Duration: 2nd semester, 1st year Teaching: - lectures - 30 - seminars - 30 Credits: 4 Course website: victlit.minb.de</p> <p>The course familiarises students with the most important developments in the English novel and poetry from the early Victorian period to the first two decades of the 20th century. Students explore major trends and writers (Charles Dickens, the Brontes, George Eliot, Thomas Hardy and many others) through the lens of the realist mode of writing and its transformations in early Modernism in the works of Joseph Conrad, the early James Joyce and D.H. Lawrence. Victorian poetry is introduced in a discussion of Tennyson and Browning. The lectures are based on a broad survey which places literary trends, authors and their contribution in the intellectual and social context of the times while the seminars are devoted to the analytical reading of individual works.</p> | | |
| LANGUAGE IN USE | | |
| Assoc. Prof. Alexandra Bagasheva, PhD Prof. Maria Georgieva, PhD Senior Lecturer Emilia Slavova, PhD | | a.bagasheva@uni-sofia.bg; abagasheva@gmail.com maria.mageorg@gmail.com eslavova@gmail.com |
| ETCS credits 2 | BA Programme | Summer semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>Duration: 2nd semester, 1st year , Teaching: lectures - 30, Credits: 2 The course <i>Language in Use</i> is a one-semester, advanced course which ends in a final written exam. The course is conducted in the form of lectures.</p> <p>The basic aim of the course is to broaden students' knowledge of language as a human "phenomenon of the third kind", focusing on the dynamicity of language in interactive encounters at interpersonal, intra-social and global levels. The course traces the place and role of language in human thinking and social functioning. Being part of the BA program</p> | | |

in English and American Studies, the course also targets the discussion of English as an international and global language with all the ensuing problems, advantages and disadvantages for identity construction and cultural diversity. At the end of the course students are expected to be able to analyze the role of context, social and individual variables in language use in all its diversity, as well as the processes of grammaticalization and language change in modern English.

ENGLISH THROUGH LITERATURE

Senior Assist. Prof. Maria Dimitrova | mpdimitrova@yahoo.com

ETCS credits 3

BA Programme

Winter semester

Very good competence in English (level B1 of the European Language Portfolio)
Interest in literature

English Through Literature is a one-semester course (15 seminars), based on a selection of contemporary literary texts to be discussed in class. It offers students the chance to overcome inhibitions about speaking in English, and to learn to express ideas and develop arguments more confidently and more competently. It will encourage them to ask themselves more questions as they read, and to read on a greater number of levels. It will also help them to expand their general vocabulary, and will introduce them to the basic vocabulary we need when we talk about texts and, in particular, about literary texts – about the way we make sense of them, respond to them, and evaluate them.

The course is practically oriented; regular attendance and participation in seminar discussions are vital. Assessment is based on class participation (40%) and an end-of-term test containing a vocabulary section (25%) and a written response to a literary text (35%).

ENGLISH LANGUAGE - PART III

Senior Assist. Prof. Roumiana Blagoeva | rblagoeva@abv.bg

ECTS credits 6

BA degree

Winter semester

B2 level according to the CEFR

This course is part of the 'English Language' component of the Bachelor's degree programme in the Department of English and American Studies. The primary objective of this course is to ensure that students acquire the language skills that correlate with **level C1 of the CEFR**.

Specific objectives:

- to further develop students' listening skills so that by the end of the course they can listen to and understand accurately various types of spoken English, including that of speakers who may have non-standard accents or whose speed of delivery matches a particular context.
- to further develop students' reading skills so that by the end of the course they are able to comprehend and appreciate a wide range of text types, and understand stylistic features such as cohesion, implied meaning, figures of speech and irony.
- to increase the fluency and accuracy of students' speaking skills and help them improve their speech. Interactive communication and knowledge of appropriate vocabulary as well as understanding the rules of socio-cultural appropriateness (when to speak, to whom to speak and how to speak) will also be developed. Students will be encouraged to develop their abilities to speak in formal, academic and professional settings.
- to further develop students' ability to write clear, relevant, appropriate and accurate English. The accuracy and appropriacy of their language cover grammar, spelling, punctuation, style and register. It is important that students learn to organise and express their ideas coherently and master the appropriate rhetorical patterns to apply to narration, description and argumentation.

ENGLISH LITERATURE FROM MODERNISM TO POSTMODERNISM

Professor Vladimir Trendafilov | vlantr@gmail.com
Senior Assist. Prof. Dr Maria Pipeva, | mariapiveva@gmx.net
Senior Assist. Prof. Dr Asparouh Asparouhov | asparouhov@abv.bg

ETCS credits 4

BA Programme

Winter semester

INTRODUCTORY MODULE (for students without a philology degree; high competence in English (level C1 of the European Language Portfolio) required.

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| Lectures: 30 Seminars: 30 | | |
| The principal objective of the course is to outline the development of British literature in the 20th century by examining the gradual transition from modernism to postmodernism in the second half of the century. All intermediate stages in the process are accordingly studied: the period of dystopia in the 1930s and 1940s (Huxley, Orwell), the anti-modernist reaction of the Angries in the 1950s (Amis), the cultural revolution in the 1960s (Lessing, Fowles), and the consequent reconciliation of styles in the 1980s (Swift, Barnes). The course further includes lectures on the post-colonial novel (Rushdie, Ishiguro), the campus novel (Lodge, Bradbury), the contribution of Irish and Scottish writers as well as women writers (Drabble, Murdoch, A. S. Byatt). 20th-century British drama and poetry are studied by focusing on their major representatives: Shaw, Beckett, Pinter and respectively T. S. Eliot and W. B. Yeats. All major tendencies in 20th-century British literature are further discussed in the seminars and are illustrated through the stylistic analyses of representative texts which are invariably related to their cultural and social contexts. | | |
| ENGLISH LITERATURE : ENLIGHTENMENT | | |
| Assoc. Prof. Dr. J. Stefanova, Senior Assist. Prof. Dr. L. Terziev | | jstefanova@fulbright.bg lutzer@abv.bg |
| ETCS credits 4 | BA Programme | Winter semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| Duration: 3rd semester, 2nd year | | |
| Teaching: - lectures - 30 - seminars - 30 | | |
| The course aims at familiarising the students with the major trends and representatives of the English literary tradition from the Restoration period to the early decades of the 19th century. The first term focuses on prose and the novel in particular (Fielding, Richardson, Sterne, Smollett, the Gothic novel, Jane Austen, etc.). Some time is also allotted to poetry as it develops from Neo-classicism to Romanticism. | | |
| Analytic Grammar – parts 1 and 2 | | |
| Senior Assist. Prof. Dr Maria Kolarova | | Senior Assist. Prof. Dr Maria Kolarova |
| ECTS credits – 2 (per term) | BA Programme | Winter and Summer semesters |
| Requirements: high competence in English | | |
| The aim of this obligatory course is to give students the opportunity to develop analytic skills by identifying different grammatical forms, functions and meanings in the target language, by differentiating various linguistic patterns valid for the target language and by drawing conclusions about the way English works. The students are encouraged to test their own hypotheses and apply the knowledge they have acquired by analyzing authentic linguistic material. | | |
| ENGLISH PHONETICS AND PHONOLOGY | | |
| Assoc. Prof. Dr. S. Dimitrova Senior Assist. Prof. V. Filipov | | Assoc. Prof. Dr. S. Dimitrova Senior Assist. Prof. V. Filipov |
| ETCS credits 4 | BA Programme | Winter semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| Duration: 3rd semester, 2nd year | | |
| Teaching: - lectures - 30 - seminars - 30 | | |
| Credits: 5 | | |

The course in English phonetics and phonology is introductory and presents a general description of modern English pronunciation: RP, or BBC English, General American, Scottish Standard English, etc. A comparative-contrastive approach is adopted throughout the course. Some of the central issues are: the articulatory and acoustic aspects of speech production and perception, the vocalic and the consonantal systems of English and Bulgarian, phonology of the syllable, the word and the utterance, prosodic features of connected speech, intralingual and interlingual transcription, varieties of spoken English, a brief presentation of alternative phonological theories. Assessment: the final grade is based on participation in seminar discussions, a mid-term test and a final written examination.

English Literature: Renaissance to Baroque

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| Prof. Dr. Evgenia Pancheva Asst. Prof. Dr. Georgi Niagolov | | jenniepan@abv.bg georgeniagolov@gmail.com |
| ETCS credits 4 | BA Programme | Summer semester |
| Requirements: Proficiency in English (C1-C2 CEFRL), some experience in studying and discussing literature in English, academic writing and presentation skills | | |
| Annotation of the course: The course focuses on the main currents and representative figures of the High Renaissance in England and the transition to the Baroque. Offering an outline of the Elizabethan, Jacobean and Stuart ages, it highlights the social, political and cultural characteristics of each. The discussion centers around the key figures of Sidney, Spenser, Marlowe, Shakespeare, Jonson, Donne and Milton. Seminar discussions follow a similar agenda, offering a close reading of exemplary texts, such as The Faerie Queene, Doctor Faustus, As You Like It, Macbeth, Volpone and Paradise Lost. | | |

ENGLISH MORPHOLOGY

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| Assoc. Prof. Dr. C. Stamenov, Senior Assist. Prof A. Stoevsky | | chstamenov@abv.bg stoevsky@abv.bg |
| ETCS credits 4 | BA Programme | Winter semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| Duration: 3rd semester, 2nd year, Credits: 5 | | |
| Teaching: - lectures - 30 - seminars - 30 | | |
| The course begins with a brief introduction dealing with the place of morphology among the other levels of language, basic units (morpheme, word), the parts of speech, grammatical categories and markers. The main part of the course concentrates on the grammatical categories of the two major word-classes: the noun and the verb. The topics include number, case and gender of the noun, tense, futurity, aspectuality and aspect, modality and voice of the verb. | | |

ENGLISH LANGUAGE – Part IV

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| Senior Assist. Prof. Roumiana Blagoeva | | rblagoeva@abv.bg |
| ETCS credits 6 | BA Programme | Summer semester |
| C1 level according to the CEFR | | |

This course is part of the 'English Language' component of the Bachelor's degree programme in the Department of English and American Studies. The primary objective of this course is to ensure that students acquire the language skills that correlate with **level C2 of the CEFR, or CPE.**

Specific objectives:

To develop students' capacity to:

- deal with material which is academic or cognitively demanding, and to use language to good effect at a level of performance which may in certain respects be more advanced than that of an average native speaker;
- understand with ease virtually everything heard or read, scan texts for relevant information, and grasp main topic of text, reading almost as quickly as a native speaker;
- summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation;
- express themselves spontaneously, very fluently and precisely, differentiating finer shades of meaning even in the most complex situations;
- show great flexibility in differing linguistic forms;
- have a good command of idiomatic expressions and colloquialisms;
- maintain constant grammatical control;
- interact with ease and skill, with natural referencing, turn-taking, etc.;
- use a full variety of organisational patterns and cohesive devices.

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| Brief | Shakespeare through Performance | | |
| | Asst. Prof. Dr. Georgi Niagolov | georgeniagolov@gmail.com | |
| | ECTS credits: 3 | B.A. Programme | Semester: summer, years 1-4 |
| Requirements: | Proficiency in English (C1-C2 CEFR), some experience in studying and discussing literature in English, academic writing and presentation skills | | |
| Brief annotation of the course: | Shakespeare through Performance (STHRUP) is an elective laboratory course, which aims at profound understanding of Shakespeare's works and their cultural context. Moreover, the course develops a number of transferrable skills, which students may use in their academic, professional and social lives, such as trusting their own capabilities, active interest in achieving knowledge, working in a non-hierarchical environment, self-discipline, teamwork, and transferring information across media, etc. The immediate objective of the course is to explore and prepare for production a Shakespeare play. This project will have the following stages: a) analysing the text of play and its cultural context, b) adaptation for the stage (discussions, adaptation, cutting, offering new interpretations and perspectives, exploring staging possibilities), and subject to students' interest c) rehearsals and production in October and November 2013. | | |
| | ENGLISH INTONATION | | |
| | Senior Assist. Prof. V. Filipov | vphilipov@abv.bg | |
| | ETCS credits 2 | BA Programme | Summer semester |
| Requirements: | Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| | Duration: 4th semester, 2nd year Teaching: seminars 60 Credits: 2 | | |
| | The aim of this practical course is to train students in the use of the most important prosodic features of English speech. The starting point is the speaker and his message and the information he wishes to convey, and the role of rhythm, stress and intonation in expressing meaning in spoken discourse. Special attention is paid to intonation: it is viewed as a system which comprises a number of sub-systems, namely, prominence, tone and key. The important communicative functions of each of these sub-systems are identified, discussed, transcribed and practised in a range of contexts. | | |
| | ENGLISH SYNTAX | | |
| | Assoc. Prof. Dr. Tzvetomira Venkova | tzvenkova@yahoo.com | |
| | ECTS credits 4 | BA Programme | Summer semester |
| Requirements: | Philology degree or Introductory module; high competence in English (level C1 of the European | | |

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| Language Portfolio) required. | | |
| <p>Duration: 4th semester, 2nd year Teaching: - lectures - 30 - seminars - 30 Credits: 4</p> <p>The purpose of this course is to expand and enrich the students' linguistic knowledge and to further develop their analytic skills. It presents the scope, goals, terminology and methodologies of theoretical syntax in general and various syntactic theories in particular. Intellectual development in the field is followed from structural grammar through transformation-generative theory, semantic roles, to functional grammar. The basic unit of analysis is the English sentence, which is considered in terms of structure, function, paradigmatic and syntagmatic relationships. A three-level analysis is performed, involving specific diagnostic procedures and argumentation. The aim of the lectures is to discuss issues of macro- and micro-syntax, enabling students to form their own view. The seminars will give them opportunities to identify constituents, functions and relations, applying different techniques of analysis.</p> <p>Assessment: the final grade is based on participation in seminar discussions, a mid-term test (1/3 of the final mark) and a final written examination (2/3 of the final mark).</p> | | |
| PRACTICAL MODERN ENGLISH SYNTAX parts 1 and 2 | | |
| Senior Assist. Prof. N. Alexieva, Senior Assist. Prof. A. Stoevski | | nevena47@yahoo.com stoevsky@abv.bg |
| ETCS credits 2 (per term) | BA Programme | Winter semester, Summer semester |
| INTRODUCTORY MODULE (for students without a philology degree; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>5th and 6th semesters, 3rd year Teaching: seminars - 60</p> <p>This 2-term course, offered in the 3rd year of the BA degree, is part of an extensive 3-year course in Practical English Grammar. It aims at providing a deeper insight into the structure, meaning and thematic organization of the sentence, as well as at developing students' analytical skills in the syntactic comprehension and production of texts. Such skills are important also for a better acquisition of other BA subjects, such as Stylistics, Academic Writing, Translation, and Text Analysis, as well as for the future work of students as teachers, translators, editors, etc.</p> <p>The topics covered include: basic functions in the simple sentence, their structural realization by phrases and clauses, their semantic peculiarities and thematic (informational) potential; types of word order as a means of text cohesion; basic types of sentences: simple, complex, compound, (non)-emphatic; types of subordinate clauses and their functions as sentence members. Special attention is drawn to the syntactic causes of translation problems due to interlingual interference and to peculiarities of English syntax which do not have a correlate in Bulgarian.</p> <p>Assessment: the final mark is based on participation in seminar discussions, two term tests (50%), and a grammatical component of the final written examination in Practical English (50%); the tests and the examination component involve syntactic analysis of a literary and a journalistic text.</p> | | |
| English Historical Linguistics | | |
| Prof Mira Kovatcheva Senior Assist. Prof. Dr Bozhil Hristov Senior Assist. Prof. Mitko Sabev | | mirabg@yahoo.com b.hristov@uni-sofia.bg m.sabev@me.com |
| ETCS credits 2 | BA Programme | Winter semester |
| Requirements: knowledge of General Linguistics, Phonetics and Phonology, Morphology and Syntax | | |
| <p><i>English Historical Linguistics</i> is part of the linguistic curriculum of the Department of English and American Studies at the University of Sofia. The course is designed as an introduction to language change in the context of the history of English. We shall consider the major factors for and types of change in pronunciation, grammar and the lexicon. Assessment is based on class participation, quizzes and a final exam.</p> | | |
| ENGLISH LITERATURE : ROMANTICISM | | |
| Assoc. Prof. Dr. J. Stefanova, | | jstefanova@fulbright.bg |

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| Senior Assist. Prof. Dr. L. Terziev | | lutzer@abv.bg |
| ETCS credits 4 | BA Programme | Summer semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| This term pays exclusive attention to Romantic poetry (Wordsworth, Coleridge, Shelley, Keats, Byron, etc.). In the lecture course, the material is introduced in broad outlines and problems, whereas the seminars rely on a close analysis of individual works. | | |
| History of the English Language | | |
| Prof Mira Kovatcheva Senior Assist. Prof. Dr Bozhil Hristov Senior Assist. Prof. Mitko Sabev | | mirabg@yahoo.com b.hristov@uni-sofia.bg m.sabev@me.com |
| ETCS credits 4 | BA Programme | Summer semester |
| Requirements: knowledge of General Linguistics, Historical Linguistics, Phonetics and Phonology, Morphology and Syntax | | |
| <i>History of the English Language</i> provides a comprehensive introduction to the diachronic study of English. The course begins with a brief account of the most important pre-historic processes (Proto-Indo-European and Proto-Germanic), and then follows the development of English through each of its major periods: Old English, Middle English, Early Modern English and Present-Day English. Home reading assignments provide a balanced focus on linguistic and cultural aspects of language history, combined with diverse texts from different periods. The course ends with a historical examination of the major synchronic irregularities of Present-Day English. Assessment is based on class attendance and participation, in-class quizzes and two tests. | | |
| Text Linguistics | | |
| Nelly Tincheva, Ph.D. | | nelitinch@yahoo.com |
| ETCS credits 3 | BA Programme | Winter semester |
| Good knowledge of major linguistic disciplines, e.g. general linguistics, syntax, morphology. Very good command of English. | | |
| The course introduces students to the field of Text Linguistics and, more specifically, to the two main strands within the discipline: Halliday's and de Beaugrande and Dressler's approaches. The course aims to build on students' previous linguistic knowledge and practical skills in developing, analyzing and editing texts. The course also seeks to enhance students' professionalism in dealing with types of texts. | | |
| ENGLISH LITERATURE: MEDIEVAL TO RENAISSANCE | | |
| Prof. Evgenia Pancheva, PhD Asst. Prof. Georgi Niagolov, PhD | | jenniepan@abv.bg georgeniagolov@gmail.com |
| ETCS credits 4 | BA Programme | Winter semester |
| Requirements: Proficiency in English (C1-C2 CEFRL), some experience in studying and discussing literature in English, academic writing and presentation skills | | |
| Brief annotation of the course: The course maps early English literature in its historical development: from Anglo-Saxon to early Tudor. Lectures survey cultural and literary trends and styles, such as Old English poetry, the Gothic Renaissance, the fourteenth century, and the Early Renaissance, as well as key genres (romances, Mystery plays, Morality plays) and writers (Chaucer, Langland, the Gawain poet). Seminars read closely literary texts (Beowulf, Piers Plowman, The Canterbury Tales, Secunda Pastorum, Everyman, lyrical pieces) in cultural context. | | |
| English Stylistics | | |
| Assoc. Prof. Dr. Zelma Catalan | | z.katalan@uni-sofia.bg |
| ECTS credits 3 | BA Programme | Winter semester |

| High competence in English (level B2 of the European Language Portfolio) |
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| <p>The course aims to equip students with the theoretical foundations and the practical skills needed in the analysis of the style of literary works. The lectures introduce students to various approaches to style and its conceptual foundation, to the specifics of the language of literary prose and poetry to the methodology and the tools of stylistic and narratological analysis. The seminars are strongly practice- and student-oriented. The texts for classwork cover a range of genres and have been selected to illustrate the major stylistic trends in various periods in the history of literatures in English. The learning outcomes also include productive skills as students are also required to write essays and analyses of various lengths. On completing the course, students will be capable of critically appreciating the choice of stylistic means and devices in literary texts. This acquired knowledge and skills can be applied to non-literary genres as well.</p> <p>The course is taught in English. Assessment is based on class participation (20%), one analytical paper and one test (20%) and final oral exam (60)%.</p> |

| English as an International Language | | |
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| Prof. Dr. Maria Georgieva | | maria.mageorg@gmail.com |
| ECTS credits: 4 | BA Programme | Winter semester |
| English proficiency – CA ¹ Students should have general competence in English linguistics. | | |
| <p>In this course, students will have an opportunity to learn more about the growth of English as an international language and the factors – historical, geopolitical, socio-economical, etc., – causing its spread; the multiple shapes of English in today’s globalizing world and some linguists’ models of the family of Englishes; the relationship between English and globalization, national languages, cultures and identity; the standards for EIL with reference to teaching/ learning and use; and the future of global English.</p> <p>During the seminars students will have an opportunity to read and discuss articles from distinguished scholars, conduct surveys and participate in roundtable debates.</p> <p>Evaluation: participation in discussion based on articles (10 %) ; participation in two roundtable talks (60 %) ; students’ survey reports (30 %)” Survey topic “The English spoken in intercultural communication”.</p> | | |

| Cultural History of the US | | |
|---|--------------|------------------|
| Associate Prof. Dr Kornelia Slavova | | kornelias@abv.bg |
| ETCS credits 4 | BA Programme | Summer semester |
| (no preliminary requirements – only good command of English) | | |
| <p>The course introduces students to postmodern cultural practices which dominate the current global world in the domains of literature and film as well as life style, fashion, and politics. By analyzing prominent works of contemporary fiction written in English, photography, architecture, and film-making, the course explores various aspects of postmodern American and British cultures such as the role of the visual and technology in the postindustrial society, the dynamics of postmodern space and time, the (re)construction of history and identity, as well as the connection between postmodern material practices and post-colonialism, feminism, and globalization. The approach is student-oriented and involves autonomous reading and discussion of fictional as well as critical and theoretical texts. At the end of the course students are expected to prepare a textual or visual analysis of a postmodern practice or product in the form of a term paper and/or project. Evaluation is based on a final test and term-paper. There are no special prerequisites for the course apart from a good command of English as instruction is in English only.</p> | | |

| The Languages and Cultures of Scotland | | |
|--|-----------------------|-----------------|
| Assoc. Prof. Dr. Snezhina Dimitrova | snezhinad@hotmail.com | |
| ECTS credits 4 | BA Programme | Winter semester |
| High competence in English and basic knowledge of English phonetics and phonology are required. | | |
| <p>The aim of the course is to familiarise students with the linguistic and cultural diversity characteristic of contemporary Scotland. While the approach is predominantly synchronic, present-day developments are placed in an appropriate historical and socio-cultural perspective. Our main focus is on issues relating to the languages spoken in Scotland today, such as the similarities and differences between Scottish Standard English and Modern Scots, accent variation in Scots, the place of Gaelic language and culture, etc. We also look at the written languages of Scotland as evidenced by modern fiction and verse, the press, some popular web sites, etc. Throughout the course, students listen to and watch a variety of audio and video materials, and analyze recordings both in class and as assignments for continuous assessment.</p> | | |

| Varieties of Spoken English | | |
|--|-----------------------|-----------------|
| Assoc. Prof. Dr. Snezhina Dimitrova | snezhinad@hotmail.com | |
| ECTS credits 4 | BA Programme | Summer semester |
| High competence in English and basic knowledge of English phonetics and phonology are required. | | |
| <p>The aim of the course is to introduce students to some of the main varieties of English spoken around the world today. It first compares the two “standard” accents of England (RP) and the United States (GA), discusses the changes that have affected RP over the last century, the rise of Estuary English, introduces students to other major accents of England, as well as to other accents of the British Isles (Welsh, Scottish, Irish, etc.). Accent variation in the USA and main southern-hemisphere English accents (Australian, New Zealand, South African) are also considered. Throughout the course, students listen to and watch a variety of audio and video materials and analyze the recordings both in class and as part of their individual assignments. Assessment is based on a mid-term test and a term project consisting of a written paper and a class presentation.</p> | | |

| Second Language Acquisition Theories | | |
|--|---|--|
| Prof. Dr. Maria Georgieva | maria.mageorg@gmail.com | |
| ECTS credits: 4 | BA Programme | Summer semester , 4 th year |
| English proficiency – CA ² | Students should have general competence in linguistics, English phonology, morphology, and syntax | |
| <p>The course is based on the belief that both FL learners and teachers will benefit from a conscious understanding of SLA processes that will provide them with a basis for modifying and improving their learning/ teaching strategies and developing a language learning theory that suits best their own individual interests and abilities. The topics discussed are organized into modules: <i>SLA Learning Theories, Learning Context and SLA, Learner processes and Sociolinguistic Aspects of SLA</i>. On the more practical side, students will acquire skills to analyze L2 learner speech, to identify and classify learner errors, to collect data for SLA research and apply different SLA research approaches. The completion of a number of practical tasks serves for continual assessment. Evaluation of students' achievement includes: continual assessment (10%), mid-term test (30%), final test (60%)..</p> | | |

| American Literature: From Romanticism to Realism | | |
|--|-----------------------|------------------------------|
| Madeleine Danova, PhD Professor in American Literature | m.danova@uni-sofia.bg | |
| 4 (ECTS credits) | BA Programme | Winter semester, Fourth year |
| Near native competence in English; knowledge of eighteenth-century and nineteenth-century British literature | | |
| <p>The aim of the course is to give a review of the development of the different literary genres of American literature from its colonial period through its intense national Renaissance in the 19th century up to WWI. A specific emphasis is laid on the development of Romanticism and Realism as two of the most important literary movements of that time. The students are exposed both to the works and the writing philosophies of some of the major writers in the canon of American literature of the time and to some of the often marginalized ones. The seminars are devoted to the critical analysis of individual works.</p> | | |

| American Literature: From Modernism to Postmodernism | | |
|--|-----------------------|------------------------------|
| Madeleine Danova, PhD Professor in American Literature | m.danova@uni-sofia.bg | |
| 4 (ECTS credits) | BA Programme | Summer semester, Fourth year |
| Near native competence in English; knowledge of eighteenth-century and nineteenth-century British and American literature | | |
| <p>The focus of the course is on the “American Century” in literature, the 20th century, with its very diverse modernist, realist and post-modernist trends and schools of writing. Special attention is paid to the development of the different literary genres in the USA during this period and in particular those closely associated with the development of American modernism and Postmodernism. The works of the writers are discussed from different perspectives in an attempt to create an awareness of the many-faceted literary history of the USA.</p> | | |
| English for Academic Purposes – Part I | | |
| Lyubina Gagova | liubinag@yahoo.com | |
| ETCS credits 6 | MA Programme | Winter semester |
| INTRODUCTORY MODULE (for students without a philology degree; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>The course aims to familiarise students with the features of academic written and spoken text and the nature of academic discourse. Its objectives are to develop students’ knowledge of how academic discourse is constructed, to hone their analytical skills of academic text analysis, to improve their control over their reading, writing, listening and speaking performance, as well as their overall academic literacy necessary for completing their Master’s course. Ultimately, the course will raise students’ awareness of communication in academic settings and will provide them with opportunities both to reflect on the characteristic features of academic discourse and, most importantly, to apply this knowledge to their own work. The approach is learner-centred and involves independent work and the use of library, internet resources and a self-access package of EAP materials in Moodle. Assessment involves class participation (25%), a mid-term test (25%) and a</p> | | |

final test (50%). To do this course, which is in the field of English for General Academic Purposes, students do not need any specific competence in other linguistic disciplines. The language of instruction is English.

| English for Academic Purposes – Part II | | |
|---|--|-----------------|
| Lyubina Gagova | liubinag@yahoo.com | |
| ETCS credits 6 | MA Programme | Summer term |
| INTRODUCTORY MODULE (for students without a philology degree; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>The course aims to familiarise students with the features of academic written and spoken text and the nature of academic discourse. Its objectives are to develop students' knowledge of how academic discourse is constructed, to hone their analytical skills of academic text analysis, to improve their control over their reading, writing, listening and speaking performance, as well as their overall academic literacy necessary for completing their Master's course. Ultimately, the course will raise students' awareness of communication in academic settings and will provide them with opportunities both to reflect on the characteristic features of academic discourse and, most importantly, to apply this knowledge to their own work. The approach is learner-centred and involves independent work and the use of library, internet resources and a self-access package of EAP materials in Moodle. Assessment involves class participation (25%), a mid-term test (25%) and a final test (50%). To do this course, which is in the field of English for General Academic Purposes, students do not need any specific competence in other linguistic disciplines. The language of instruction is English.</p> | | |
| Writing an MA Thesis | | |
| Assist. Prof. Irena Dimova | irenadi@abv.bg | |
| ETCS credits 3 | MA Programme | Summer semester |
| Students who enroll for this course should have a very good command of English (level C1 of the European Language Portfolio). | | |
| <p>The aim of this course is to equip students with the theoretical knowledge and practical skills they will need once they start writing their MA theses. The topics discussed focus on the major stages involved in the process of doing research and writing an MA thesis such as choosing a topic, narrowing it down, building a research archive (working in the library, using electronic resources, doing fieldwork), preparing a bibliography, note-taking, getting ideas from sources and writing a thesis plan, drafting the thesis, editing and proofreading. While the first part of the course looks at the research phase in a step-by-step manner, the second discusses more technical aspects related to the writing of the MA thesis (e.g. structure and formatting, styles of referencing). Evaluation is based on a number of autonomous tasks (selecting a research topic, writing reasons for the selection, designing a research data archive, preparing a working bibliography) and a term paper (writing a thesis plan). The course is conducted in English.</p> | | |
| Contemporary English Word-formation | | |
| Senior Assist. Prof. Dr Maria Kolarova Assoc. Prof. Dr Christo Stamenov | mkolarova@abv.bg chstamenov@abv.bg | |
| ECTS credits - 3 | Master's Degree Programme | Summer semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>This is an elective course that introduces the basic theoretical concepts and methods of word-formation analysis in English. It provides a thorough description of the word-formation patterns</p> | | |

in contemporary English. The course focuses on the formal structure and semantics of complex words which are the result of suffixation, prefixation and compounding. It sheds light on the problem of conversion and the marginal methods of word-formation such as abbreviation, blending and back-formation. The class discussions are based on rich illustrative material, which is provided by the teacher and the students themselves. The course is both practically oriented and theoretically informative as regards the principles of English morphology and lexicology.

Principles of linguistic Analysis

Senior Assist. Prof. Dr Bozhil Hristov

b.hristov@uni-sofia.bg

ETCS credits 6

MA Programme

Winter semester

INTRODUCTORY MODULE (for students without a philology degree; high competence in English (level C1 of the European Language Portfolio) required.

This course aims to introduce students to the basics of linguistic analysis, more specifically the analysis of English grammar (morpho-syntax). However, reference will also be made to the neighbouring fields of semantics, pragmatics and text linguistics, so the module will thus serve as a bridge to more advanced linguistic disciplines. Whereas lectures will introduce the relevant issues, concepts and description tools, seminars will be student-oriented and participants will be expected to take the lead. There will be a reading assignment for each week, and we will be discussing exercises and data which students will need to have worked on before coming to class. Assessment will be based on class attendance and participation (1/3), a mid-term test (1/3), and a final exam (1/3). It is hoped that this course will raise students' awareness of the structure of language in general, and English and Bulgarian in particular, which in turn should help them in careers as diverse as translation, journalism, language teaching and research. The course is taught in English and assumes no prior knowledge of linguistics.

Introduction to English Pronunciation

Assoc. Prof. Dr Snezhina Dimitrova

snezhinad@hotmail.com

ETCS credits 3

MA Programme

Winter semester

INTRODUCTORY MODULE (for students without a philology degree; high competence in English (level C1 of the European Language Portfolio) required.

The main aims of the course are (i) to introduce the core concepts of the science of speech, and thus enable students to discuss and describe in sufficient detail the sounds of English; (ii) to help students improve their own pronunciation, focusing on the main problems of foreign learners of English. The course introduces vowel and consonant sounds and their transcription, looks at changes in the pronunciation of individual words in connected speech, and discusses the most common stress, rhythm and intonation patterns in English. Class activities include pronunciation drills, transcription exercises and discussion of reading assignments. Students discuss in class papers on a variety of phonetic and phonological topics, work autonomously with paper, on-line and multi-media resources, and conduct a small-scale investigation as part of their final portfolio. The final mark is based on continuous assessment, a final test and a course portfolio. No prior knowledge of English phonology is expected from students who enroll for this course. The language of instruction is English.

The Pragmatics of Interaction

Prof. Dr Maria Georgieva

maria.mageorg@gmail.com

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|---|--------------|-----------------|
| ETCS credits 6 | MA Programme | Winter semester |
| (English proficiency – CA ³ Students should have general competence in linguistics and semantics) | | |
| <p>The <i>Pragmatics of Interaction</i> introduces students to the problems of understanding/producing contextual, implied or vague meanings in oral discourse by means of pragmatic analytic tools such as the Conversation or the Relevance Principles. It has a direct bearing on the practice of foreign language teaching and learning and aims to enhance students' pragmatic competence and communication skills. The list of topics includes basic pragmatic categories and principles such as: deixis and reference, presupposition and implicature, relevance and politeness. The course is student-oriented and involves autonomous reading and discussion of papers by key researchers in the field. During the seminar sessions students get hands-on experience of different methods of pragmatic analysis and develop skills in analyzing speech in context and uncovering hidden meanings on utterance and discourse level. Students' progress is controlled through a number of autonomous tasks, a mid-term test and a final oral exam. Competence in General Linguistics and Semantics is advisable. The course is conducted in English and has an electronic version which makes it suitable for distance learning</p> | | |

| Antropological Linguistics | | |
|---|--------------|-----------------------|
| Assoc. Prof. Dr Alexandra Bagasheva | | a_bagasheva@abv.bg; |
| ETCS credits 6 | MA Programme | Winter semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>The aim of the course is to introduce students to the basic problems of studying the complex intertwining between culture, language, the mind and embodiment. It will equip students with skills for applying methodologies of qualitative research and ethnographic description. The focused discussions concern the close relations between mode of communication and prevalent cultural practices, the language patterns within a language community and the inevitable hybridization of cultures in the constant interplay between the local and global. The approach is student-oriented and involves autonomous reading and discussion of papers by key researchers in the field. During the seminar sessions students gain hands-on experience of qualitative analysis by producing field notes on particular case studies and by designing and presenting their own research. Students' progress and achievements are assessed on the basis of individual field research (submitted as a term paper, with the major findings disseminated via an oral presentation) and a written examination. Students who take the course should have a fairly advanced knowledge of basic linguistics and be efficient writers of academic texts. The course is conducted in English.</p> | | |
| Accents of English in Great Britain | | |
| Assoc. Prof. Dr. Snezhina Dimitrova | | snezhinad@hotmail.com |
| ETCS credits 3 | MA Programme | Winter semester |
| High competence in English (level C1 of the European Language Portfolio) is required. | | |
| <p>The aim of the course is to familiarize students with some of the accent diversity in the British Isles today. After a detailed analysis of contemporary Received Pronunciation (RP) and the</p> | | |

changes which it has undergone in the last century, we look at Estuary English, Cockney, some typical western, midland and northern accents, Scottish Standard English and a selection of Scottish, Irish and Welsh accents. Students discuss papers on a range of topics and analyse recordings from a variety of on-line and multi-media resources, and conduct a small-scale investigation as part of their final projects. The final mark is based on a mid-term test, a course portfolio and the oral and written presentation of the course project.

| Languages in Contact | | |
|--|--------------|------------------|
| Assoc. Prof. Dr Mira Kovacheva | | mirabg@yahoo.com |
| ETCS credits 3 | MA Programme | Winter semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>The objective of the course is to raise students' awareness for one of the most powerful and all-pervasive factors for change in the globalized world. The first part of the course builds on knowledge brought together from other linguistic disciplines to move on to specific problems of individual and societal bilingualism. The essential part of the course consists in elucidating the factors and mechanisms of change. The approach is pragmatic and involves analysis of familiar examples of change due to language contact in English and Bulgarian. Students are also required to collect examples of borrowings and other structural changes from the languages they are familiar with. Matters of norm and language purism are discussed in connection with attitudes to borrowed elements. Evaluation is based on the discussion of a term paper. To do this course, students are supposed to be familiar with linguistic terminology. The course is conducted in English.</p> | | |

| Critical Ideas of the Text | | |
|--|--------------|-----------------|
| Prof. Dr Evgenia Pancheva | | |
| ETCS credits 6 | MA Programme | Winter semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>Course description:</p> <p>The course offers a survey of major trends in contemporary literary theory. Lectures outline the critical ideas and practices of structuralism, semiotics, psychoanalysis, myth criticism, deconstruction, gender studies, schizoanalysis, Foucauldian criticism and the New Historicism. Seminars discuss key articles representative of those trends. Students will be expected to make a thorough study of the seminar texts at home, and participate actively in their discussion in class.</p> <p>Grading:</p> <p>Students will be graded on the basis of</p> <ul style="list-style-type: none"> • class participation - 15 per cent of the course mark; • a presentation based upon a seminar text - 25 per cent of the course mark; • a final examination comprising three questions - 60 per cent of the course mark. | | |

| Digital Culture | | |
|---|--------------|---|
| Senior Assist. Prof. Dr Alexandra Glavanakova | | Email: a.glavanakova@uni-sofia.bg |
| ETCS credits 6 | MA Programme | 1 st year, Winter semester |
| COMPULSORY COURSE Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| This course examines how new computer technologies, telecommunication networks, and digital arts are transforming everyday life, contemporary culture, institutions, groups and identity, dealing with issues | | |

about the production, consumption, regulation, representation of IT. It also includes reflection on the transformation of literacy, the role of the printed book and intellectual discourse itself. Grounded in the fields of cultural and literary studies, the course focuses on the critical analysis of the development of digital technologies and culture from a set of ideologies and activist practices such as media philosophy, postmodern theory, and net activism.

Topics include: theories of the subject and reconstruction of human identity and the body in networked culture; community, group and subculture formation online (race, ethnicity, gender and technology); political organization and cultural resistance through digital media; digital technology and the law (intellectual property and privacy, hacker culture, file-sharing); ethics of surveillance and data security; simulation and virtuality; the representation of technology in popular media; the growth of digital entertainment industry; play and leisure in digital media.

The principal educational aims are to develop and enhance participants' awareness and understanding of a range of subjects relevant to digital culture and technology, including:

- the key information and communication technologies that shape contemporary society;
- key developments in contemporary cultural expression, specifically as these are driven, mediated or influenced by digital technologies;
- the role of digital technologies in the study of culture and cultural artefacts from the past;
- how digital technologies are shaping society more generally, e.g. social intercourse, social structures, government, international politics, education and law;
- current critical and theoretical debates around digital culture and the role of technology in cultural life;
- the ethical, moral and philosophical issues that arise from the role and impact of technology in cultural and social life.

Students are required to prepare a term paper and do an oral presentation on a related topic of their own choice.

U.S. Popular Culture and Politics

Senior Assist. Prof. Dr Alexandra Glavanakova

Email: a.glavanakova@uni-sofia.bg

ETCS credits 3

MA Programme

2nd year, Winter semester

(предварителни изисквания – в т.ч. за владеене на език)

ELECTIVE COURSE; high competence in English (level C1 of the European Language Portfolio) required.

U.S. popular culture is a highly politicized domain of social life. This course draws upon an eclectic selection of television programs, films, advertisements and digital culture products to examine the social construction of political meaning, how political ideas and ideologies are conveyed, and the limits and possibilities of an industry often controlled by political and economic elites. The focus will be on diverse types of popular culture that deal directly with political issues and others that can be read as alternative forms of political text. The course introduces a variety of critical approaches to studying popular culture: semiotic analysis, textual analysis, audience analysis.

The following themes will be explored: representations of the political process; media, culture and politics; the politics of memory and the past; asylum, migration and refugees; war and conflict; terrorism; frontier politics; alternatives to democracy; utopia and dystopia; the individual and the state. The issue of the globalization of American popular culture will also be examined, with a particular focus of its presence in the Bulgarian context. The course will also include an examination of how such social categories as ethnicity, race, gender, class, region and sexuality are shaped and reshaped in popular culture.

The principal educational aims of this course are:

- To develop skills in the political analysis of popular culture texts;
- To understand the political, economic and organizational processes shaping popular culture;
- To promote an awareness of debates surrounding the effects of media and popular culture;
- To develop skills of interpretation, appraisal and analysis of political sources;
- To promote skills of group discussion, team work, oral presentation, research and analytical writing.

Students are required to prepare a portfolio and do an oral presentation on a related topic of their own choice.

Accents of English in Great Britain

| | | | |
|--|--------------|--------------------------|--|
| Assoc. Prof. Dr. Snezhina Dimitrova | | snezhinad@hotmail.com | |
| ETCS credits 3 | MA Programme | Winter semester | |
| High competence in English (level C1 of the European Language Portfolio) is required. | | | |
| <p>The aim of the course is to familiarize students with some of the accent diversity in the British Isles today. After a detailed analysis of contemporary Received Pronunciation (RP) and the changes which it has undergone in the last century, we look at Estuary English, Cockney, some typical western, midland and northern accents, Scottish Standard English and a selection of Scottish, Irish and Welsh accents. Students discuss papers on a range of topics and analyse recordings from a variety of on-line and multi-media resources, and conduct a small-scale investigation as part of their final projects. The final mark is based on a mid-term test, a course portfolio and the oral and written presentation of the course project.</p> | | | |
| Theories of Identity | | | |
| Prof. D.Litt. Tatyana Stoicheva | | tatyana.stoicheva@abv.bg | |
| ETCS credits 3 | MA Programme | Winter semester | |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | | |
| <p>The course acquaints MA students with the concept of identity and its broad applications. The lectures concentrate upon theories of identity and the intersections between identity and ideology, psychoanalysis, Foucault's discourse analysis as well as some concepts and theories which discuss the constituting of various identities. The lectures will also rely on the interactive approach and expect students to participate in the analysis of texts so as to illustrate the constituting of identity. Autonomous work will be set at intervals. Students' assessment will be based on class participation. This course expects that students should have a BA in English. The language of instruction is English.</p> | | | |

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|--|--------------|------------------|--|
| Literary Analysis: Basic Concepts | | | |
| Senior Assist. Prof. Dr Plamen Gaptov | | plapig@yahoo.com | |
| ETCS credits 6 | MA Programme | Summer semester | |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | | |
| <p>The course aims to introduce students to some of the basic principles and methods of literary analysis. It will follow the lecture + seminar format, which will leave room for both theoretical groundwork and workshop-type application of analytical approaches to literature. The texts selected will invite a number of different approaches including close reading, critical theory, context-based and cultural interpretations. Students will be expected to participate actively in the learning process which will require continuous assessment of written work. Individual and group projects will be announced in a timely fashion. Students are not expected to have any previous training in literary analysis but enthusiasm and discipline is essential as the tasks will follow a logical sequence of increasing sophistication. Language of instruction: English.</p> | | | |

| | | | |
|--|--------------|---------------------|--|
| Introduction to Cultural Studies | | | |
| Daniela Naydeva | | dnaydeva@gmail.com; | |
| ETCS credits 3 | MA Programme | Summer semester | |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | | |
| <p>The course aims to introduce students to the concepts and keywords used in analyzing culture. The lectures present major concepts and key names from the field of cultural studies, while the seminars give opportunity for discussion of the concepts and the practice of cultural analysis applied to different cultural products and works of art. The approach is student-oriented and involves</p> | | | |

autonomous reading and discussion. During the seminars students develop their skills to do cultural analysis. Students will be required to do autonomous reading and conduct their own research on a topic of their choice. Evaluation involves a mid-term test, a final test, and a term paper. The course is conducted in English.

Introducing Sociolinguistics

| | | | |
|---|--------------|-------------------------|--|
| Prof. Dr Maria Georgieva | | maria.mageorg@gmail.com | |
| ETCS credits 6 | MA Programme | Summer semester | |
| English proficiency – CA ⁴ Students should have general competence in linguistics | | | |
| <p>The course introduces basic concepts, research issues and methods in sociolinguistics as they relate to language communication and use with the aim to raise students' awareness of the impact of social factors on human speech behaviour and the multiple ways of interaction between language and society. Course readings and lectures will examine key micro-/macro-sociolinguistic topics grouped into four sections: approaches to sociolinguistic analysis; language variation reflecting its USERS and contexts of USE; communication in multilingual/ multicultural speech communities; language policy and planning. The approach is student-oriented and involves extensive reading and discussion of resource materials and fulfillment of diverse tasks and activities enabling students to get hands-on experience of various sociolinguistic research methods and findings. To feel the practical significance of the acquired knowledge, students will be engaged in academic forums, will conduct small-scale field research, report on case studies and review papers by key scholars in the field. Upon completion of the course students are expected to extend their knowledge of the great diversity of communication patterns and ways of speaking in different sociocultural environments, to develop sensitivity to the effect of social and cultural factors on communication and improve their skills of socially appropriate language use.</p> <p>Evaluation involves class presentation of survey results on a selected topic and a portfolio including a written paper and a selection of tasks and activities done during the course. Final assessment breakdown: self-study assignments – 30%, class presentation of field-study results – 25%, portfolio – 45%</p> | | | |

Contrastive Linguistics

| | | | |
|---|--------------|--|--|
| Assoc. Prof. Dr Christo Stamenov | | chstamenov@abv.bg | |
| ETCS credits 6 | MA Programme | Summer semester | |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | | |
| <p>The course aims to introduce students to the main problems and topics of contrastive linguistics with a view to the analysis of English and Bulgarian. The course focuses on issues such as the place of contrastive linguistics among the other linguistic disciplines, various types of contrastive studies, comparability, equivalence and congruence, direction of the analysis, types of corpora, contrastive analysis on various levels including some problems of pragmatics and cultural differences. The approach is student-oriented and involves autonomous reading and discussion of papers by key researchers in the field. During the seminars students gain hands-on experience of contrastive analysis of parallel texts /English-Bulgarian/. In order to appreciate the practical significance of the knowledge they have acquired and develop their analytical skills, students are also required to</p> | | | |

conduct a small-scale project on a specific topic. Evaluation involves a mid-term test and a term paper produced at the end of the course. To do this course students should have competence in general linguistics and English. Students who are not native speakers of Bulgarian may compare English with another language of their own choice. The language of instruction is English.

Comparative Literature, Culture and Translation

| | | |
|--|--------------|-------------------------|
| Prof. D.Litt. Tatyana Stoicheva | | tatyanastoicheva@abv.bg |
| ETCS credits 6 | MA Programme | Summer semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>This course aims to introduce students into the theory and practice of comparison between different literatures and cultures and the participation of translation therein. The lectures introduce key theoretical concepts in order to analyse different comparisons taking into consideration various approaches in the history of the discipline (classical comparisons, post-colonial theory, etc.) as well as the interactions between comparative literature and translation studies. The seminars offer work with texts. The approach is student-oriented and involves autonomous reading and discussion of texts in English, American and Bulgarian literature. Students are asked to do homework on a number of texts in order to be able to find their way in autonomous work. They will also be asked to do their own translation of assigned texts. Assessment will be based on one translation done during the semester of the student's own choice and a term paper. To do this course, students should have competence and interest in translation. The language of instruction is English.</p> | | |

Postmodern Culture

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|---|--------------|------------------|
| Assoc. Prof. Dr Kornelia Slavova | | kornelias@abv.bg |
| ETCS credits 6 | MA Programme | Summer semester |
| Requirements: Philology degree or Introductory module; high competence in English (level C1 of the European Language Portfolio) required. | | |
| <p>The course aims to introduce students to postmodern cultural practices, which dominate the current global world in the domains of architecture, literature, film as well as life style, fashion, and politics. By analyzing prominent works of contemporary fiction written in English, photography, and film-making, the course will explore various aspects of postmodern American and British cultures such as the role of the visual and technology in the postindustrial society, the dynamics of postmodern space and time, the (re)construction of history and identity, as well as the connection between postmodern material practices and post-colonialism, feminism, and globalization. The approach is student-oriented and involves autonomous reading and discussion of fictional as well as critical and theoretical texts. At the end of the course students are expected to prepare a textual or visual analysis of a postmodern practice or product in the form of a term paper and/or project. Evaluation is based on a final test and term-paper. There are no special prerequisites for the course apart from a good command of English as instruction is in English.</p> | | |

Shakespeare on Stage and Screen

| | | |
|---|----------------|--------------------------|
| Asst. Prof. Dr. Georgi Niagolov | | georgeniagolov@gmail.com |
| ECTS credits: 3 | M.A. Programme | Winter Semester Year: 2 |
| Requirements: Proficiency in English (C1-C2 CEFRL), some experience in studying and discussing literature in English, academic writing and presentation skills | | |
| <p>Brief annotation of the course: Shakespeare on Stage and Screen (SHAKESSS) is an elective laboratory course, which aims at profound understanding of Shakespeare's works and their cultural context. Moreover, the course develops a number of transferrable skills, which students may use in their academic, professional and social lives, such as trusting their own capabilities, active interest in achieving knowledge, working in a non-hierarchical environment, self-discipline, teamwork, transferring information across media, as well as critical writing. The</p> | | |

immediate objective of the course is to explore a Shakespeare play and review specific current productions on the stage or on film.

Literature in the Age of the Internet

Senior Assist. Prof. Dr Alexandra Glavanakova a.glavanakova@uni-sofia.bg

ETCS credits 3 MA Programme 1st year, Summer semester

ELECTIVE COURSE; high competence in English (level C1 of the European Language Portfolio) required.

This course aims at examining the interrelation between literature and the new digital technologies. The focus is on the revolutionary transition of fiction from page to screen in this “late age of print.” Among the themes to be discussed are the problems of literacy; authorship; the various modes of electronic literature (hypertext, multi-media, computer-generated text); the pedagogical application of computer games and software products; the writing and reception of electronic literature; the various methodological approaches to analyzing electronic literature; issues of interactivity and immersion in reader-reception. The authors discussed are postmodern writers, predecessors of e-literature, cyberpunk writers, and others. Students are required to prepare a portfolio on e-literature or to produce their own piece of e-literature.

U.S. Popular Culture and Politics

Senior Assist. Prof. Dr Alexandra Glavanakova Email: a.glavanakova@uni-sofia.bg

ETCS credits 3 MA Programme 2nd year, Winter semester

high competence in English (level C1 of the European Language Portfolio) required.

U.S. popular culture is a highly politicized domain of social life. This course draws upon an eclectic selection of television programs, films, advertisements and digital culture products to examine the social construction of political meaning, how political ideas and ideologies are conveyed, and the limits and possibilities of an industry often controlled by political and economic elites. The focus will be on diverse types of popular culture that deal directly with political issues and others that can be read as alternative forms of political text. The course introduces a variety of critical approaches to studying popular culture: semiotic analysis, textual analysis, audience analysis.

The following themes will be explored: representations of the political process; media, culture and politics; the politics of memory and the past; asylum, migration and refugees; war and conflict; terrorism; frontier politics; alternatives to democracy; utopia and dystopia; the individual and the state. The issue of the globalization of American popular culture will also be examined, with a particular focus of its presence in the Bulgarian context. The course will also include an examination of how such social categories as ethnicity, race, gender, class, region and sexuality are shaped and reshaped in popular culture.

The principal educational aims of this course are:

- To develop skills in the political analysis of popular culture texts;
- To understand the political, economic and organizational processes shaping popular culture;
- To promote an awareness of debates surrounding the effects of media and popular culture;
- To develop skills of interpretation, appraisal and analysis of political sources;
- To promote skills of group discussion, team work, oral presentation, research and analytical writing.

Students are required to prepare a portfolio and do an oral presentation on a related topic of their own choice.

Discourse Analysis

Nelly Tincheva, Ph.D. nelitinch@yahoo.com

ECTS credits 6 MA Programme Summer semester

Very good knowledge of major linguistic disciplines, e.g. general linguistics, syntax, morphology.
Very good command of English.

The course introduces students to the broad field of Discourse Analysis and differentiates among the major approaches within it (e.g. between Critical Discourse Analysis and Conversation Analysis). The course aims to build on students’ previous linguistic knowledge and

practical skills in developing, analyzing and editing texts. The course also seeks to enhance students' professionalism in dealing with types of discourses.

Contemporary English Word-formation

Asst. Prof. Maria Kolarova, PhD
 Assoc. Prof. Christo Stamenov, PhD

mkolarova@abv.bg
chstamenov@abv.bg

ECTS credits - 3

Master's Degree Programme

Summer semester

A good command of English

This is an elective course that introduces the basic theoretical concepts and methods of word-formation analysis in English. It provides a thorough description of the word-formation patterns in contemporary English. The course focuses on the formal structure and semantics of complex words which are the result of suffixation, prefixation and compounding. It sheds light on the problem of conversion and the marginal methods of word-formation such as abbreviation, blending and back-formation. The class discussions are based on rich illustrative material, which is provided by the teacher and the students themselves. The course is both practically oriented and theoretically informative as regards the principles of English morphology and lexicology.

Postmodern Literature and Culture

Associate Prof. Dr Kornelia Slavova | kornelias@abv.bg

ETCS credits 6

MA Programme

Summer semester

(no preliminary requirements – only good command of English)

The course introduces students to postmodern cultural practices which dominate the current global world in the domains of literature and film as well as life style, fashion, and politics. By analyzing prominent works of contemporary fiction written in English, photography, architecture, and film-making, the course explores various aspects of postmodern American and British cultures such as the role of the visual and technology in the postindustrial society, the dynamics of postmodern space and time, the (re)construction of history and identity, as well as the connection between postmodern material practices and post-colonialism, feminism, and globalization. The approach is student-oriented and involves autonomous reading and discussion of fictional as well as critical and theoretical texts. At the end of the course students are expected to prepare a textual or visual analysis of a postmodern practice or product in the form of a term paper and/or project. Evaluation is based on a final test and term-paper. There are no special prerequisites for the course apart from a good command of English as instruction is in English only.

Literary Analysis: Basic Concepts

Asst. Prof. Dr. Plamen Gaptov | gaptovu@gmail.com

ECTS credits allocated - 6

MA Programme

Summer Semester

no preliminary requirements – only good command of English

The course aims to introduce students to some of the basic principles and methods of literary analysis. It will follow the lecture + seminar format, which will leave room for both theoretical groundwork and workshop-type application of analytical approaches to literature. The texts selected will invite a number of different approaches including close reading, critical theory, context-based and cultural interpretations. Students will be expected to participate actively in the learning process which will require continuous assessment of written work. Individual and group projects will be announced in a timely fashion. Students are not expected to have any previous training in literary analysis but enthusiasm and discipline is essential as the tasks will follow a logical sequence of increasing sophistication. Language of instruction: English.

Literature and Culture of the British Periphery

Asst. Prof. Dr. Plamen Gaptov | gaptovu@gmail.com

ECTS credits - 3

MA Programme

Summer Semester

no preliminary requirements – only good command of English

The aim of the course is to introduce students to some of the most central debates in Irish cultural studies as well as provide a survey of Irish literature. The topics will be discussed in lectures where

student participation is of the essence. The approach to the material will be interdisciplinary while both presentation and discussion will be facilitated by the use of multimedia. Students will work with texts and other materials independently and this work will culminate in a final project which will be part of the assessment. No previous knowledge of Irish studies is assumed but a requirement is the willingness to develop an understanding of the key issues through out-of-class preparation. Since the lectures cover a wide range of topics, the attempt will be made to provide a set of materials selected for their representativeness as well as their appeal and depth. Language of instruction: English.

The Irish Cultural Revival

Asst. Prof. Dr. Plamen Gaptov | gaptovu@gmail.com

ECTS credits - 3 | MA Programme | Winter Semester

English level C1; ability to do independent research

The course is an introduction to the Gaelic Revival, one of Ireland's major cultural and literary triumphs. The focus will be on W. B. Yeats, J. M. Synge, Lady Gregory and other revivalists such as George Sigerson, George Moore and A.E. Some of the topics for discussion include myth, collective memory and literary echoes; folkloristics and the poetics of modernism; the construction of the colonial subject; anthropology as a critique of modernity; cultural nationalism. These topics will be discussed in the context of close reading of a carefully selected list of literary works. Current debates in Irish studies, particularly post-colonial and subaltern approaches, will serve as a theoretical departure and as a model for academic argumentation. Students will be assessed on class participation in addition to individual written work based on independent research.

Languages in Contact

Prof. Dr. Mira Kovatcheva | mira.kovatcheva@abv.bg

ECTS credits 3 | MA Programme | Winter Semester

High competence in English required; courses in linguistics are an advantage.

The course is an introduction in the interdisciplinary subject of language contact – one of the most potent factors for language change, especially common in the globalized world. The course outlines the social, psychological, cultural and structural aspects of contact-induced language changes. Attention is paid to the various scenarios of contact and their specific outcomes. One of these involves Second Language Acquisition which is compared to natural bilingualism. The concepts of Sprachbund and Creolization are introduced. Some case-studies of Bulgarian-English contact are presented. Assessment is based on the discussion of a term paper.

THE BRITISH MODERNIST EXPERIMENT

Prof. Dr. Stefana Roussenova | srusenbg@yahoo.com

ECTS credits - 4 | MA Programme | Summer Semester

Prerequisites: High competence in English; Introduction to British Literature Course

The aim of the course is to familiarize students with the ramifications of British literary Modernism in early twentieth century poetry and fiction. Such common thematic concerns as subjectivity and impersonality, dehumanization, alienation, the emotive life will be traced in James Joyce's Portrait of the Artist as a Young Man, D.H. Lawrence's Women in Love, Virginia Woolf's To the Lighthouse and others. Special attention will be paid to the literary-stylistic issues of character-portrayal, point of view, the function of image and symbol etc. The poetic revolution is illustrated in samples of Imagist poetry, the poems of T.S. Eliot and others.

Critical Approaches to the Literary Text

Prof. Dr. Stefana Roussenova | srusenbg@yahoo.com

ECTS credits - 3 | MA Programme | Summer Semester

Prerequisites: High competence in English; The British Modernist Experiment Course

The course aims at familiarizing students with a wide range of textual strategies in order to equip them with interpretative skills for writing their graduation dissertations. A limited number of texts will be read and re-read within the theoretical models of Structuralism, Psychoanalysis, Reader Response, Deconstruction, Feminism etc. with a view to illustrating the interconnectedness and differences of those theories. The course grade will be based on class participation(25%), a mid-term paper(25%) and a take-home exam(50%).

Narratives of Exile

Prof.Dr. Stefana Roussenova | srusenbg@yahoo.com

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|------------------|--------------|-----------------|
| ECTS credits - 4 | MA Programme | Summer Semester |
|------------------|--------------|-----------------|

Prerequisites: Introduction to British Literature Course ; High competence in English

The course familiarizes students with exile, migration and migrant writing bearing upon students' knowledge of English Modernist fiction. The problematics of the interiorizing of exile, dislocation and alienation, the decentring and loss of self, dichotomous identity and liminality, the reconstitution of identity through language, memory and the past, relativization and ambivalence will be addressed in the writings of such diverse novelists as Joseph Conrad, D.H.Lawrence, Milan Kundera , Eva Hoffman, Vladimir Nabokov and others. Basing the approach on select literary and cultural criticism (.M.M. Bakhtin, Tzvetan Todorov, Julia Kristeva,) discussions will focus on outlining a variety of strategies and literary responses to the problematics of exile. Special attention will be paid to such literary and stylistic issues as the chronotope, metaphoric and genre with a view to foregrounding common thematic and stylistic features between Modernist and exilic writing.

Movements and Trends in North American Literature

| | |
|---|-----------------------|
| Madeleine Danova, PhD Professor in American Literature | m.danova@uni-sofia.bg |
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|------------------|----|---------------------------|
| 3 (ECTS credits) | MA | Fall semester, First year |
|------------------|----|---------------------------|

B2 and above level of English

The course will give the students a broad overview of the developments in North American literary history and the construction and deconstruction of literary canons in both US and Canadian literatures. Special attention will be paid to the influence of multiculturalism, gender studies and ethnicity in the shaping of the literary field in both countries and the permeability of trends, movements and ideas on the North American Continent.

Intercultural Communication

| | |
|---|-----------------------|
| Madeleine Danova, PhD Professor in American Literature | m.danova@uni-sofia.bg |
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|------------------|----|-----------------------------|
| 3 (ECTS credits) | MA | Spring semester, First year |
|------------------|----|-----------------------------|

Near native competence in English

The objective of the course is to give the students in-depth knowledge of the vastly growing field of intercultural communication and help them become competent in dealing with various issues that may arise in the interaction between people of different cultures. The theoretical premises of studying and understanding cultures will be used to offer students ways of coping with the challenge of working and doing research within foreign cultural environments.

Mass media and Culture: British and American Mass Media

| | |
|---|-----------------------|
| Madeleine Danova, PhD Professor in American Literature | m.danova@uni-sofia.bg |
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|------------------|----|---------------------------|
| 4 (ECTS credits) | MA | Fall semester, First year |
|------------------|----|---------------------------|

B2 and above level of English

The aim of the course is to help students gain deeper insight into the way the mass media in the UK and the USA work. The course is designed to help students become aware of some of the specific problems the mass media and society encounter in the age of electronically delivered information. The first part of the course focuses on some of the most important issues in this field such as private and public media, media regulating institutions, censorship, editorial standards, media ethics, democracy and media. Special attention is paid to the problems surrounding the use and the function of the Internet.

The second part of the course is devoted to the discussion of the various cultural theories, which can be used in elucidating the nature and the role of the mass media in contemporary society. Particular attention is paid to the theories of "culture industry," "information society," "global village." Finally, the electronically delivered information is discussed as a new mode of information and a new kind of language which determines the various pictures contemporary cultural theories paint of society - "the hyper-real world" of Baudrillard, the "total surveillance" of Foucault's Panopticum, the world of electronic writing of Derrida, the postmodern computerized world of Lyotard.

Writing for Professional Communication

Lecturer: Ralitsa Muharska

ralitsam@yahoo.com

ETCS credits 2

MA Programme "Language and Communication"

3rd semester

(предварителни изисквания – в т.ч. за владеене на език)
high competence in English (level B2- C1 of the European Language Portfolio) required.

The course aims at enhancing students' writing skills: in the first place, in recognizing a variety of functional written genres used in communication in the professional and institutional environment. In the second place, it works on the production of texts for professional purposes. It focuses on the most common forms of "bureaucratic prose" and different "genres" in (inter)institutional communication / correspondence. Among those are different documents of international organizations (the emphasis is on those of the EU), some forms of internal institutional communication, such as letters of intent / support, recommendations, reviews etc. The "genre" that receives special attention is the project application. The course ends with a term project that simulates the succession of steps in the preparation of a project application for funding at a European or other international institution and the writing of the application text in its entirety.

Theories of Identity

Prof. D.Litt. Tatyana Stoicheva

tatyana.stoicheva@abv.bg

ETCS credits 3

MA Programme

Winter semester

Requirements: Philology degree or Introductory module; **high competence in English** (level C1 of the European Language Portfolio) required.

The course acquaints MA students with the concept of identity and its broad applications. The lectures concentrate upon theories of identity and the intersections between identity and ideology, psychoanalysis, Foucault's discourse analysis as well as some concepts and theories which discuss the constituting of various identities. The lectures will also rely on the interactive approach and expect students to participate in the analysis of texts so as to illustrate the constituting of identity. Autonomous work will be set at intervals. Students' assessment will be based on class participation. This course expects that students should have a BA in English. The language of instruction is English.

Academic Writing

| | | | |
|---|--------------|--|--|
| Dr Vesselin M. Budakov | | vbudakovsu@yahoo.com | |
| ETCS credits 3 | MA Programme | Winter semester | |
| For students with/without a philology degree; high competence in English (level C1 of the European Language Portfolio) required. | | | |
| <p>The course aims at familiarizing students with the basic theoretical and practical requirements for coherent and logically connected texts in academic English and means to raise the awareness that academic writing goes through a structured process of creativity. It discusses the different genres of academic discourse, such as research paper, book review, and dissertation, and examines the main types of paragraph development: listing, example, comparison, contrast, classification, cause and effect, and generalization. It particularly focuses on the textlinguistic parameters of linearity, coherence, repetition, and parallelism, pays attention to academic distancing and tentativeness, and considers the practice of summarizing, paraphrasing, and quoting. In view of these micro-and macro-organizational aspects, the course also places emphasis on the use of different styles of documentation.</p> | | | |
| Epistolarity in Film and Fiction | | | |
| Dr Vesselin M. Budakov | | vbudakovsu@yahoo.com | |
| ETCS credits 3 | MA Programme | Summer semester | |
| For students with/without a philology degree; high competence in English (level C1 of the European Language Portfolio) required. | | | |
| <p>The goal of this module is to suggest that the present-day dynamic communication is by no means a product only of the advancing development of the technology of the last two decades. The course undertakes a historical approach to the debate on the establishment and development of Western European epistolary culture from the seventeenth to the first decade of the twenty-first century. It examines letter writing as a sociocultural and economically-based phenomenon in the early modern period and views the letter as the essential news media in the seventeenth and eighteenth centuries. It looks at the epistolary mode as the major genre used by many eighteenth- and nineteenth-century travelers and discusses epistolarity as one of the generating catalysts in the rise of the novel. In addition, the course focuses on the presumable, postmodern transformations of the letter form; in this respect, it analyzes several films which exploit the epistolary mode such as <i>The Shop Around the Corner</i> (1940), <i>You've Got M@il</i> (1998), and <i>Closer</i> (2004) and examines the postmodern epistolary novel, now made of e-mail messages.</p> | | | |

| English for Political Studies (proficient users) | | |
|---|------------------|------------------------|
| Kristin Trendafilova | | kristindim@hotmail.com |
| 2 | bachelor's level | winter semester |
| <p>Preliminary requirements: Students are expected to meet the English proficiency standards corresponding to level B2 of the Common European Framework of Reference for Languages.</p> | | |
| <p>The course aims to introduce the students to central terms, concepts and complex issues in</p> | | |

English-language political theory and develop their ability to work with professional literature.

We work with excerpts from the books of notable academic authors: political theorists and researchers from other social sciences related to politics (sociologists, historians, anthropologists, economists). The text materials are chosen to match the students' high language proficiency, expand their knowledge and further develop their vocabulary.

English for Political Studies (basic users)

Kristin Trendafilova

kristindim@hotmail.com

2

bachelor's level

winter semester

Preliminary requirements: Students are expected to meet the English proficiency standards corresponding to level A2 of the Common European Framework of Reference for Languages.

The course aims to introduce the students to some basic political philosophy terms in English, brush up their grammar and extend their language abilities.

We work with texts from political theory textbooks, as well as authentic excerpts from British and American periodicals. The text materials are chosen to match the students' language skills, expand their knowledge and build their professional vocabulary.

ENGLISH FOR ECONOMICS

Milena Ilieva

milena_ilieva70@abv.bg

ECTS кредити - 2+2

степен – бакалавър

семестър – зимен +летен,
първи курс

предварителни изисквания – English - Proficient User - C1 (Advanced)

The course deals with English economic terms and their translation into Bulgarian. Students work with texts from English and American economic press.

English for International Relations students, faculty of law

Assistant professor Vanina Petrova

vaninapetrova@yahoo.com

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|--|--|-----------------------------------|
| Credits 8 | Undergraduate programme (Bachelor's degree) | First and second terms, year 1 |
| C1 according to the Common European framework of Reference for languages | | |
| Specialised English, level C1/C2 according to the Common European framework of Reference for languages – English for law, English for International Relations (government, political structure, the legal systems of England and Wales and the USA, current social and political issues, racial and minority issues, NGOs) | | |

| Business English | | |
|--|-----------------|--|
| Martin Nenov | marnenov@abv.bg | |
| (ECTS кредити) | Bachelor | Autumn and spring semester, second year of studies) |
| Prerequisite – level B1. | | |
| This is a Business English course, designed for the students of “International Relations”, developing the four skills – reading, writing, listening, and speaking. | | |

| Practical English as first foreign language, International Relations | | |
|--|----------------------|--|
| Assistant Professor Zornitsa Lachezarova | zornitsalt@yahoo.com | |
| ECTS credits: 8 | Bachelor of Arts | Semesters: winter and summer, second year |
| The pre-requirement is good knowledge of general English because the students have passed an entrance exam in it. | | |
| <p>The seminars in the subject “Practical English as first foreign language” include material related to the European Union and NATO as well as grammar. Topical social and political issues are discussed in English. Translations of texts relevant to the subject are made from English into Bulgarian and from Bulgarian into English. The aim is for students to acquire competences and skills in the vocabulary and terminology related to the European Union and NATO, and reaffirm their knowledge of some areas of grammar.</p> <p>There is a test at the end of the first semester, an oral presentation on a topic related to the European Union or NATO, and an exam at the end of the academic year.</p> | | |

| Practical English |
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|--------------------------|

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|---|-----------------|-------------------------|----------|
| Bilyana Yaneva | | bilianaianeva@gmail.com | |
| (ECTS кредити)3 | Bachelor Degree | | Winter 4 |
| none | | | |
| <p>The course is devised for upper-intermediate and advanced students in the majors Journalism, Public Relations and Publishing and is aimed at reinforcing and consolidating their English practical skills and vocabulary. The syllabus consists of articles in English from various newspapers and magazines covering a wide range of topics. Through translation and discussion students acquire new vocabulary and grammatical structures.</p> | | | |