

REVIEW

by Prof. Kremena Angelova, PhD,
on the procedure for occupation of the academic position Associate Professor
Higher Education Field 8. Art,
Professional Area 8.3. Music and Dance Art
(Musical Aesthetics, Acoustics, Sound Technology)
Music Department
Faculty of Educational Studies and the Arts
Sofia University "St. Kliment Ohridski"

In the competition for occupation of the academic position Associate Professor Higher Education Field 8. Art, Professional Area 8.3. Music and Dance Art (Musical Aesthetics, Acoustics, Sound Technology) participates one candidate – Senior Assistant Professor Hristo Kutev Karagyozev, PhD. The competition was announced for the needs of the Music Department, Faculty of Educational Studies and the Arts, Sofia University "St. Kliment Ohridski".

The announcement was published in the State Gazette no. 67/28.07.2020. By order of the Rector of Sofia University, a scientific jury was appointed. At the first jury meeting, the statutory requirements for attendance and non-attendance were observed and reviewers were selected as well as jury members to prepare letters of opinion.

The procedure of the competition so far fully complies with the requirements of the state and the university normative documents regarding the occupation of academic positions.

1. Applicant details

Hristo Karagiozov graduated from the National Academy of Music “Prof. Pancho Vladigerov” in 1993 as a master with two specialties - “Music Theory” and “Soundrecording”.

In the period 2010-2013 he acquired doctoral degree in professional area 1.3. "Pedagogy of teaching (Methodology of teaching music) in Faculty of Primary and Preschool Pedagogy at Sofia University and defended a doctoral dissertation on "Methodological model in teaching sound technologies."

In 2014 he made a postgraduate qualification as an online training specialist at Sofia University “St. Kliment Ohridski ”.

The teaching work is an integral part of his creative path, as it is connected with various educational units:

- 1993-1999 - NAM “Prof. P. Vladigerov ”- lecturer in the Sound recording specialty;
- 2007-2020 - Art College of Screen Arts - lecturer in Sound Editing and Sound recording;
- 2010-2015 - Sofia University “St. Kliment Ohridski ”- post diploma qualification in sound recording;
- 2011-2015 - New Bulgarian University - Lecturer in Sound Analysis and Audio Editing;
- 2015- 2016 - ESPOL University, Guayaquil, Ecuador - Lecturer in Sound Design;
- 2016-2020 - Sofia University “St. Kliment Ohridski ”, FESA - Lecturer in Sound Engineering, Sound Technology, Acoustics, Aesthetics, Art History, Computer Music Technologies;

- Courses in Acoustics and Advanced mixing at the Universidad de Especialidades Espíritu Santo (UEES) in the period February-May 2014 and April-September 2016.

In addition to his teaching work, Hristo Karagiozov has 10 years of professional experience in private broadcasting in Bulgaria and is the founder and owner of the studio "Digital Plus" - a leading studio in the field of advertising and music production in our country. He has also participated in the implementation of local and European projects in the field of music and advertising.

As a sound engineer he realized sound recording, mixing and mastering of CDs, DVDs and BluRay, among which I would like to mention several projects realized in recent years:

- BluRay disk with 21 animated songs – recording, mixing, mastering, authorising, 2020, Kanev Music – first Bulgarian BluRay matrix music disc, project of Kanev Music 2020
- CD "Vivaldi for you" - recording, mixing and mastering of CD, produced by Riva Sound, with Elin Kolev – violin and State Opera Ruse Orchestra 2019
- DVD – recording and production of 20 animated songs, 2019, Kanev Music; soloists and "Bodra Smyana" choir 2019
- Zhivko Petrov - "Ten", 2019, Orfei Music - recording, mixing and mastering of CD project of Zhivko Petrov 2019
- CD - recording and production - "Songs in front of God, Angels and Men", 2018, In Sacris Foundation, Petar Dinev Mixed Chamber Choir, Sofia 2018
- CD “Funkallero” – A Vasil Spassov project, 2015, Music Clinic Records - audio mastering of the album 2015

- CD "After 4", 2015, Bulgaria Chamber Hall - Kamerna zala "Bŭlgariya" - recording and production of solo album of Zhivko Petrov, producer Zhivko Petrov 2015

The applicant is the author of three monographs:

- (1) "Digital sound - myths and decisions", publishing house "Byzantium", 2011
- (2) "Aesthetics - Genesis and Development of the Work of Art", ed. Byzantium, 2019
- (3) "Sound technologies - history, methodology, practice", ed. Kanev Music, 2020

He participated as a compiler, translator and author of an introductory study to the book "Theodore Lips - Aesthetics" and is also the author of a number of scientific publications in the field of aesthetics and audiovisual technologies.

2. Overall assessment of the applicant's habilitation work and contributions

Hristo Karagiozov participated in the current competition with a habilitation thesis, which is a published monograph entitled "Sound Technologies. History, methodology, practice".

The monograph directly reflects the professional and pedagogical experience of the applicant and despite the specific music-technological field, presents the relatively complex subject in an understandable and accessible language. Within three chapters, corresponding to the subtitle of the work, and a precisely formulated topic, the author shares both the general trends in the development of sound technologies and their teaching, and personal experience based on his long term sound recording and pedagogical practice. Some of the most modern problems of higher education are commented with understanding and practical

view, such as the introduction of information and communication technologies in the learning process, the methods for modern communication, the interactive nature of the presentation of the study material, etc.

I fully agree with the contributions mentioned by the candidate, and I would like to highlight some of them as particularly valuable:

- In-depth analysis of the advantages and disadvantages of the current educational system;
- Presentation and commentary on the main problems in the teaching of digital sound technologies and development of methodological solutions for them;
- Introduction of a tested methodology of the presentational method and interactive communication in modern educational activities.

3. Assessment of the applicant's teaching and learning activities and his contributions to the creation of study documentation

In addition to the presented habilitation thesis, in the inquiry of the original scientific contributions, the applicant indicated several other categories of activities directly related to his pedagogical activity in recent years.

1. Elaboration of distance learning courses at the Center for e-learning at Sofia University "St. Kliment Ohridski "(2014-2015) by:

- Acoustics
- Sound Technology
- Sound design
- Virtual studio technologies

2. Development of curricula for training in the disciplines: Musical Aesthetics, Art History, Sound Design, Acoustics, Sound Technology, Sound Recording,

History of Jazz, Postproduction and Mastering, Individual Sound Project, Surround Production

3. Scientific guidance of master's theses in the period 2017-2020

4. Development of video training courses for distance learning in the disciplines: Individual sound project, Acoustics, Art History

5. Use of the monographs published by the candidate as textbooks for the purposes of teaching sound technology and theory of digital sound ("Digital sound - myths and solutions") and musical aesthetics ("Aesthetics - genesis and development of the work of art").

All these categories complement the successful work of Hristo Karagiozov as a lecturer at FESA and convincingly paint his profile as a pedagogical specialist.

4. Conclusion

I have known Hristo Karagiozov since 1991, directly witnessing his professional and pedagogical path. A colleague with undoubted creative qualities and a wide range of interests, who never ceases to work to increase his personal and professional competence and to develop his scientific potential in the chosen field. The materials proposed in the present procedure are clear evidence of this.

Therefore, referring to everything written above, as well as the indisputable professional qualities of the candidate as a sound engineer and pedagogue, I strongly suggest Senior Assistant Professor Hristo Karagiozov, PhD, to be elected to the academic position of Associate Professor in Music Aesthetics, Acoustics

and Sound Technology in the Higher Education Field 8. Art, Professional Area
8.3. Music and Dance Art, for the needs of Music Department at the Faculty of
Educational Studies and the Arts, Sofia University "St. Kliment Ohridski"

Prof. Kremena Angelova, PhD

November 6th, 2020, Sofia