

OPINION

from

Prof. DSc. Plamen Radev Ivanov

Plovdiv University "Paisii Hilendarski"

of a dissertation for awarding the educational and scientific degree "doctor"

in the field of higher education 1. Pedagogical sciences, professional direction 1.2. Pedagogy (Theory of upbringing and didactics), doctoral program "Design of educational programs"

Author: Ralitsa Atanasova Merdjanova-Stefanova

Topic: "Adapting a Instructional Design Model in context of non-formal educational environment /dance schools/"

1. Subject of preparation of the opinion

By order of the Rector of the SU "St. Kliment Ohridski" I have been appointed as a member of a scientific jury with the task of preparing an opinion for securing and conducting a procedure for the defense of a dissertation work on the topic "Adapting a Instructional Design Model in context of non-formal educational environment /dance schools/" for the acquisition of the educational and scientific degree "doctor" of SU in the field of higher education 1. Pedagogical sciences, professional direction 1.2. Pedagogy (Theory of upbringing and didactics), doctoral program "Design of educational programs". The author of the dissertation is Ralitsa Atanasova Merdjanova-Stefanova. The set of materials presented by Ralitsa Atanasova Merdjanova-Stefanova is in accordance with the adopted and effective Regulations on the terms and conditions for acquiring scientific degrees and holding academic positions at SU "St. Kliment Ohridski" and includes all necessary documents.

2. Relevance of the topic and appropriateness of the set goals and tasks

The topic of the dissertation has a high level of relevance due to the fact that the training in dance art, even in an informal environment, is of essential importance imposed by the artistic practice. Its key functions: symbol of cultural identity, expression of cultural mores, theatrical form, means of cultural movement, socio-entertainment, self-expression, communication, etc. define the role of dance art education through the included individual, cultural and stylistic elements in an ever-changing is a variety that draws from and contributes to artistic, social, religious, cultural and even political spheres, which is beyond doubt.

3. Knowing the problem

The author is well aware of the problem in the context of his adopted concept of non-formal education in its key directions and in the conditions of dance schools.

4. Research methodology

Scientific research methods and procedures are adequate to the object, subject, goals and tasks of the research.

5. Characterization and evaluation of the dissertation work

The dissertation work is in sufficient volume, and the covered field of factual material shows the ability of the doctoral student to understand the state of the problem and indicate the means for its solution. The categorical-conceptual apparatus is scientifically backed up, the logic of the research is consistent and presents the author of the doctoral work as a researcher with an excellent level of expertise. Especially impressive is the explanation and expansion of the vocabulary of categories and terms, given the creation of the explanatory schemes and matrix in the dissertation.

The dissertation is written on 229 pages, which include 18 tables, 6 diagrams and 2 diagrams. There are 80 literary sources used, of which 43 are in Cyrillic and 37 are in Latin. The main text is 156 pages long, and the appendices occupy 73 pages. The research was conducted in 7 dance schools: Dance Station, UMOVE, The Center, DA Clique, XEnergy, Tiara Ballet Studio, Lindihop Bulgaria in the period 2020-2023.

6. Contributions and significance of the development for science and practice

The doctoral thesis is undoubtedly a contribution to such developments. From the point of view of the author of the opinion, the dissertation has contributions that can be characterized as follows:

1. Specific novelty, relevance, importance, significance for the field of research;
2. There is a defined overall vision for: formal and non-formal education; the parameters and characteristics of modern non-formal education; dance art as a concept and implementation in the context of an informal educational environment; training in dance art in an informal educational environment nationally and internationally with key organizational structures; presentation of the dance training sector in the Bulgarian NFO, development of an author's matrix of a Backward design model of training.

3. An excellent level of precision has been achieved in the language used and means that are adequate to achieve the objectives of the dissertation and the reception of the texts;
4. It addresses issues essential to the design of dance education.
5. The proposed matrix is rational and has heuristic value;
6. This matrix is argued and supported with contemporary trends and challenges in dance education;
7. There is a possibility of adequate application of the matrix;
8. The text is written alone.

7. Evaluation of publications on the dissertation work

A sufficient number of publications related to the research problem and verification of its solution are presented in the defence documents.

8. Personal involvement of the author

The entire text of the dissertation, results and conclusions are the personal property and credit of the author.

9. Abstract

The abstract faithfully reproduces the content of the work. The text is composed of parts that refer to the general characteristics, content, contributions and publications of the dissertation work.

CONCLUSION

The dissertation contains scientific and scientific-applied results, which represent a contribution to the education of dance art and meet the requirements of the Law on the Development of the Academic Staff in the Republic of Bulgaria (ZRASRB), the Regulations on the Terms and Procedures for Acquiring Scientific Degrees and Holding Academic positions in SU "St. Kliment Ohridski"

The dissertation shows that Ralitsa Atanasova Merdjanova-Stefanova has proven theoretical knowledge and professional skills in explanation and research in the field of the doctoral program, demonstrating qualities and skills for conducting research with original and significant contributions.

Due to the above, I give my positive assessment of the conducted research, presented by the peer-reviewed dissertation work, abstract, achieved results and contributions, and I propose

to the honorable scientific jury to award the educational and scientific degree "doctor" to Ralitsa Atanasova Merdjanova-Stefanova in the field of higher education: 1. Pedagogical sciences, professional direction 1.2. Pedagogy (Theory of upbringing and didactics), doctoral program "Design of educational programs".

20. 03. 2024

Prepared the opinion:

/ prof. DSc. Plamen Radev Ivanov/