

OPINION

by Prof. Ph.D. Galya Hristozova

about the dissertation:

MODERN LINGUODIDACTOLOGICAL ASPECTS OF

THE CONTINUING TRAINING OF TEACHERS IN BULGARIAN LANGUAGE AND LITERATURE (BLL)

for the awarding of a scientific degree

"DOCTOR OF SCIENCE"

in the field of higher education

1.3. Pedagogy of education in (Methodology of education in literature)

to **Magdalena Petrova Kostova-Panayotova**

SOFIA UNIVERSITY "ST. KL. OHRIDSKI",

DEPARTMENT OF INFORMATION AND IN-SERVICE TRAINING OF TEACHERS (DIITT)

1. Data on the doctorate, dissertation, abstract and publications

As a member of the scientific jury - appointed by Director's order-38-134/March 6, 2024.

(The proposal for the scientific jury is recorded in the SU Register for the members of the scientists

jury under No. 100/05.03.2024), I present my opinion on a dissertation work of Prof. Magdalena Kostova - Panayotova, DSc.

From the presented CV and creative biography, it is evident that the educational, creative and pedagogical path of the candidate is directly related to teaching and research activities.

I trust my colleagues from the Sport Department (SD), the Department for Language Teaching and International Students (DLTIS), DIITT, and SU "St. Kliment Ohridski", for the academic progress of the procedure up to this stage – discussion in the department, detection of protection procedure, plagiarism checks and so on.

Magdalena Kostova - Panayotova has fulfilled the minimum national requirements under Art. 2b, para. 2 and 3 of LDASRB and, respectively, according to Art. 24, para. 1 of the Regulations for the implementation of the Law on the Development of the Academic Staff in the Republic of Bulgaria (LDASRB) for the educational and scientific degree "doctor", and art. 40, para. 3 of the Regulations for the implementation of LDASRB for the scientific degree "Doctor of Sciences".

According to the minimum required points by groups of indicators for the scientific degree "Doctor of Sciences" it is clear that the publications of Magdalena Kostova – Panayotova many times exceed them and are completely sufficient in terms of number and issues:

– **According to Indicator A** there is a defended dissertation work for the award of educational and scientific degree "doctor" – **50 points**

- **According to Indicator B**, a dissertation has been developed for the award of a scientific award degree "Doctor of Sciences" – **100 points**

- **According to Indicator D**, there is a published book based on a protected dissertation work for awarding the educational and scientific degree "doctor", 5 articles in refereed in refereed editions, 3 articles in non-refereed editions, multiple articles and reports in non-refereed but peer-reviewed publications that repeatedly **exceed the required 100 points**.

- **According to Indicator D**, citations, project participations also **exceed 100 points**.

- **According to Indicators B and E**, no activities are required for the scientific degree "Doctor of Sciences", although the candidate has indicated activities under indicator E.

The total number of points exceeds the minimum specified in the LDASRB.

The abstract fully meets the requirements for this scientific genre.

The dissertation contains 391 standard pages, and 302 bibliographical units. It consists of an introduction, six parts, a conclusion and a bibliography.

The introduction precisely and accurately argues the reasons for choosing the topic and the various problems and pursuits accompanying the study of literature in Bulgarian schools in the last few decades. The outlined goal is a lot ambitious: "to propose a corpus of methodological solutions and outline the characteristics of literary competence as an educational outcome c the dialogue of equal subjects teacher - student, by applying models in which communication with literature is seen as non-linear, polyphonic, provocative making sense of the literary work" (p. 12),

The experimental activity itself is long and thorough. It covers the entire teaching and scientific activity of Magdalena Kostova-Panayotova.

The author's approach is chronological - it is consistent, reasoned and accurate examines authors and works, separating them into logical groups - golden classics, new classic, non-canon, and modern canon. This division perfectly suits the idea to form and update the literary competence of students according to a new, modern way, tailored to the psychological characteristics of today's students.

The main merits of the dissertation work:

1. It is the result of Magdalena Kostova-Panayotova's long-term work and shows creative, scientific, and methodical maturity and depth.

2. Laying a good foundation with traditionally classical authors and works and ideas for diverse interpretations, including more modern ones, supports a smooth transition between the known and still applied literary education and the need for students' modern literary competence.

3. The author's recommendations for updating literature curricula, grounded in practicality, are highly useful. They are well-argued, demonstrating a deep understanding of the traditions and developments in literary education and a genuine concern for students.

4. The dissertation would benefit literature teachers, and I recommend its publication.

5. The dissertation's richness is further enhanced by the inclusion of esteemed opinions from renowned Bulgarian critics such as Dr. Krastev, Boyan Penev, Toncho Zhechev, Nikola Georgiev, Mihail Nedelchev, Milena Tsaneva, Valeri Stefanov and others, providing a solid foundation for the interpretation of any work studied.
6. The theses presented for various works will assist the teacher in determining students' perceptions of the literary work and will be a basis for reflection and analysis.
7. While there have been enough reflections and analyses of the works traditionally present in literature textbooks for decades, there have been almost no such studies of the new authors and their works. The author has filled this vacuum very successfully.
8. The inclusion of Yordan Radichkov, Stanislav Stratiev, Viktor Paskov, and others indicates that the author has captured the literary tastes and preferences of the student audience.
9. Attention to women authors outside the canon is a well-deserved recognition of the talent and importance of a whole constellation of magnificent poets who have remained and remain outside the attention of both literary criticism and the textbook community.
10. The finding that only authors and texts from the past are taught in school is very true. The author also suggests contemporary authors, such as Milen Ruskov, Alek Popov, Georgi Gospodinov, and more, who write about contemporary problems.
11. A beneficial model is given for the development of literary interpretative composition and essay.
12. Spelling and punctuation guides are helpful, and the most important and frequently made mistakes are correctly fixed to pay attention to this part of the students' literary works.
13. In general, it is an extremely readable text with impeccable spelling and punctuation, a correct scientific text that meets all the requirements for dissertation work, and practical and suitable for literature teachers.
14. Last but not least - the author is "inside" the topic and has a personal position and a personal attitude. Throughout the text, the desire to help in literary education is evident.

Questions:

1. If you had to recommend one work of contemporary authors Alek Popov, Milen Ruskov, Georgi Gospodinov, and others for inclusion in literary studies, which one would it be and why?
2. They call the modern generation "the screen generation." Should we use digital resources and opportunities in literary education? If so, then how and why?

Conclusion

The presented dissertation on THE CONTINUING TRAINING OF TEACHERS IN BULGARIAN LANGUAGE AND LITERATURE (BLL) has been developed in-depth and with a personal touch. The minimum national requirements for the Doctor of Science degree have been fulfilled.

I have no doubts about plagiarism in the scientific work and publications. Based on the demonstrated qualities and skills for independent scientific research, proven scientific contributions, and original achievements, I positively assess the research carried out, presented by the above dissertation, the abstract, the achieved results, and the contributions. I offer to the respected scientific jury to award

the scientific degree "Doctor of Sciences" to Magdalena Petrova Kostova-Panayotova in higher education 1.3. Pedagogy of education in (Methodology of education in literature).

Date: 04/01/2024

Prepared the opinion:

(Prof. Galya Hristozova, Doctor of Pedagogical Sciences)