

НА ВНИМАНИЕТО НА ВСИЧКИ ПЪРВОКУРСНИЦИ ОТ СПЕЦИАЛНОСТ АНГЛИЙСКА ФИЛОЛОГИЯ

Освен задължителните курсове, които ще изучавате през първия семестър на учебната година, вие трябва да изберете и **ДВА ОТ СЛЕДНИТЕ ИЗБИРАЕМИ КУРСОВЕ**.

1. ЕЗИКОВА КУЛТУРА – I ЧАСТ (БЪЛГАРСКИ ЕЗИК)

Целта на курса по дисциплината „Езикова култура“ е да даде на студентите практически познания за съвременния български книжовен език и умения да боравят с него, като създават и редактират различни типове текстове. В курса се обръща внимание на нормите на българския книжовен език, както и на най-честотните съвременни отклонения от кодифицираната книжовноезикова норма.

В курса по езикова култура се обсъждат актуални процеси, засягащи лексиката и фразеологията на съвременния български език, както и основни граматически проблеми, с които студентите се сблъскват в писмената си практика.

Максимален брой студенти: 60.

2. ENGLISH THROUGH LITERATURE

English Through Literature is an elective course based on a selection of contemporary literary texts to be discussed in class. It offers first-year students the chance to overcome inhibitions about speaking in English, and to learn to express ideas and develop arguments more confidently and more competently. It will encourage them to ask themselves more questions as they read, and to read on a greater number of levels. It will also help them to expand and vary their general vocabulary, and will introduce them to the basic vocabulary we need when we talk about literary texts – about the way we make sense of them, respond to them, and evaluate them.

Maximum number of students: 20. (Students will be enrolled on a first come, first served basis.)

3. ENGLISH FOR PROFESSIONAL COMMUNICATION

The course develops students' basic presentation skills: choosing a topic, researching it, organizing the information in a logical sequence, avoiding stage fright, using visuals and other props to support the presentation, poster presentations and PowerPoint presentations. Students are expected to take active part in the class discussions and activities, to reflect on and learn from their presentation experience, as well as to evaluate others' presentations and give feedback to their peers. They work individually and in groups in order to prepare their oral presentations. At the end of the course, students are expected to be able to choose, research and present a topic with confidence. Regular attendance is required. Evaluation is based on class participation, a portfolio of written assignments and two oral presentations.

Maximum number of students: 40. (Students will be enrolled on a first come, first served basis.)

4. PUBLIC SPEAKING – PART I

The course will focus on the various stages of developing and delivering a presentation. Some of the topics to be discussed are:

- choosing a topic
- structuring the presentation
- developing the introduction, body and conclusion of the presentation
- editing
- grabbing and holding the attention of the audience
- the presentation as a communicative, gift-giving act.

The course will be completely hands-on. Within it, students will be asked to do a variety of exercises and activities that aim to develop eloquence, confidence, and relaxation under stressful circumstances.

Prior participation in other public speaking courses is not required.

Maximum number of students: 40. (Students will be enrolled on a first come, first served basis.)

5. GOOD WITH WORDS: CREATIVE WRITING AND EDITING

This course will use a variety of creative writing techniques with a focus on editing as a means of improving and enhancing English language skills. Through directed writing exercises, students will explore ways to expand their vocabulary and increase their grammatical competence through creativity. At the same time, they will learn how to revise their own writing and develop the editorial skills necessary to produce clear, well-written and accurate texts in English. In-class creative exercises will offer opportunities to experiment with different writing styles and introduce students to different forms and genres of writing - from non-fiction through creative non-fiction to fiction – and different strategies for revising text in order to improve first-year students' writing and editing skills. They will be introduced to editing techniques through samples, assignments, and exercises to help them overcome 'bad' writing habits: careless repetition, overstretched thoughts, out-of-focus ideas, long sentences, redundancy, missing links, misplaced modifiers and others.

Maximum number of students: 60. (Students will be enrolled on a first come, first served basis.)

6. SCIENCE FICTION

This course will attempt to develop an awareness of science fiction not so much as a "genre", but as a way of reading. We believe that the reading strategies that science fiction encourages and rewards can develop a reader's skills in a different way than those of non-SF literature, skills that would extend to the reading and interpretation of non-fiction, as well as various sorts of political and social rhetoric. The course is close reading oriented and is built around of a syllabus containing some of the most powerful short stories written in science fiction. Theory and history of the genre will be limited, but will be mentioned where pertinent. Every good science fictional text is a collection of suggestive images and statements about how the world could be. We hope to encourage an atmosphere of free textual interpretation and exchange of ideas about what lies in the gaps between those images and statements, stitching them into robust and powerful tapestries of alternative realities.

Maximum number of students: 20. (Students will be enrolled on a first come, first served basis.)

7. TRANSCULTURAL DIALOGUE: BULGARIA AND THE USA IN THE BEGINNING OF THE 21ST CENTURY

The course is transatlantic and is based on the practice of intercultural dialogue. It is offered simultaneously to the students majoring in English and American Studies at Sofia University "St. Kliment Ohridski" and to the students from The John V. Roach Honors College at the Christian University of Texas at Fort Worth, Texas, USA. This course provides an exceptional opportunity to put intercultural dialogue into practice by putting to use new technologies, as students expand their knowledge on a wide range of topics: the youth, women and minority groups in Bulgaria and the USA; violence in society and the regulation of firearms; immigration and ethnicity; popular culture and Americanization. Active participation in the course helps to develop students' language skills for communication in writing and speaking with native speakers of the English language, as well as enriching their knowledge of the United States and of their own country. The joint classes are held via video conferencing every week for 60 minutes. During the rest of the time, Bulgarian students are in contact with the students in the United States through active participation on university platforms for social sharing. Each lecturer supervises and evaluates students from their own university.

Maximum number of students: 25. (Students will be enrolled on a first come, first served basis.)

Записване за избираеми дисциплини
15.08.2023 (вторник) до 29.08.2023 (вторник).

Записването е през информационната система СУСИ. Достъп до нея получавате на **14.08.2023** г., като трябва да направите справка за потребителското име и паролата на адрес: <https://cas.uni-sofia.bg/>, Необходими са Ви факултетния номер и ЕГН.

1. Влизате в СУСИ на адрес <https://susi.uni-sofia.bg>
2. Кратки указания за записване:
 - Избирате със статус „Записана” точно тези дисциплини, които имате желание да посещавате (**напомняме, че сумата от кредитите за семестър трябва да е минимум 30**), получавате кредити от **задължителните + избираемите дисциплини**.

Например: Имате 24 кредита от задължителни дисциплини и трябва да запишете избираеми, които да носят 6 кредита.

- След приключване на кампанията за записване на дисциплини през СУСИ, точна информация кои дисциплини се водят записани на студент се получава през справката: **Оценки, кредити и хорариуми по семестри**; Справката: **Записани избираеми дисциплини, кредити** дава информация за направените от студента действия по време на кампаниите за записване.
- **Записването на избираеми дисциплини през СУСИ е изцяло задължение и отговорност на студента.** При неспазване на това задължение студентът носи отговорност за съответните последици.
- **Инспекторите по учебна дейност в катедрите, инспекторите в отдел „Студенти” и администраторът на СУСИ не приемат молби от студенти за промяна в записаните избираеми дисциплини.**
- При проблеми със СУСИ пишете на l.robertovitch@uni-sofia.bg

❖ *Записването за избираемите дисциплини през следващите семестри става в два етапа, трябва да се запознаете с указанията, които са публикувани на:*

https://www.uni-sofia.bg/index.php/bul/universitet_t/fakulteti/fakultet_po_klasicheski_i_novi_filologii/novini/kampaniya_izbiraemi_disciplini_zimen_semest_r_2020_21

**TO THE ATTENTION OF ALL FIRST-YEAR STUDENTS
OF ENGLISH PHILOLOGY**

In your first semester, you will take a compulsory course in the history of 20th-century English literature. The texts that will be discussed in the seminars are:

- James Joyce, *The Dead*.
- Virginia Woolf, *Mrs. Dalloway*
- W. B. Yeats, Poetry (*Easter 1916, The Wild Swans at Coole, etc.*)
- T. S. Eliot, Poetry (*The Love Song of J. Alfred Prufrock, The Waste Land*)
- W. H. Auden, Poetry (*1 September 1939 etc.*)
- George Orwell, *1984*
- William Golding, *Lord of the Flies*
- John Fowles, *The French Lieutenant's Woman*

- Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*

In your second semester, you will take a compulsory course in the history of 19th-century English literature. The texts that will be discussed in the seminars are:

- Charles Dickens, *Great Expectations*
- Thomas Hardy, *Tess of the D'Urbervilles*
- Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*
- George Bernard Shaw, *Arms and the Man*
- Joseph Conrad, *Heart of Darkness*

In order to lighten your reading load, you are strongly advised to read as many of these texts as possible in the remaining time before the beginning of the academic year. Cheap editions of many of these books are available in most big bookstores in Sofia and around the country. All of the 19th-century texts are also freely available in various electronic formats at <https://www.gutenberg.org/catalog/>.