

Конспект по британско култура и литература

1. What is (British) Cultural Studies? Definitions, methodologies. Culture and political considerations. Culture and power.
2. Victorian England and the Industrial Revolution. Economic, social and political effects of the revolution.
3. The Empire, political ambitions and the economy.
4. The British Constitution; the compromise between tradition and modernity, the alliance between the aristocracy and the middle class.
5. British society and the changes in class structure between the 19th and the 21st century. The formulation and persistence of social inequality through the educational system..
6. Cultural studies and the media. The British Press – general characteristics.
7. British national identity. Britishness and the English, the Scots, the Welsh and the Irish. Dominant and marginal cultures.
8. Youth cultures in Britain.
9. Gender cultures in Britain.

Желателно е при развиване на въпросите кандидатите да въведат по възможност и литературен материал по свой избор

BIBLIOGRAPHY:

1. What is (British) Cultural Studies?...
Con Davis, Robert., Schleifer, Ronald., “Cultural Studies”,
Contemporary Literary Criticism and Cultural Studies. Con
Davis, Robert; Schleifer Ronald (eds.), New York: Longman,
1994. pp. 597-608.

- Culler, Jonathan., "Doing Cultural Studies." in his The Literary in Theory. Stanford: Stanford university Press, 2007: 240-253.
- Easthope, "But What *is* Cultural Studies?" Studying British Culture. Bassnett, Susan, (ed.), London: Routledge, 1997. pp. 3-18.
- Grossberg, L., Nelson, C., and Treichler, P., "An Introduction". Cultural Studies. Grossberg, Lawrence; Nelson, Cary and Treichler, Paula., (eds.). New York: Routledge, 1992. pp. 1-16. For critical reviews, see, Stratton, Jon and Jen Ang "On the impossibility of a global cultural studies.' British' cultural studies in an 'international frame'". In: Stuart Hall. Critical Dialogues in Cultural Studies. Morley, David, Kuan-Hsing Chen (eds.) London: Routledge, 1996: 361-391; Jameson, Fredric "On 'cultural studies'". A Cultural Studies Reader. History, Theory, Practice. Munns, Jessica, Rajan, Gita., (eds.) London: Longman, 1995: 613-645.
- Grossberg, Lawrence., "The circulation of cultural studies" What Is Cultural Studies? Storey, John (ed.) London, Arnold, 1996. pp. 178-186.
- Hall, Stuart., "Cultural studies and its theoretical legacies", in Grossberg et al., 277-294, or in Morley and Chen, 262-276;
- , "Cultural Studies: Two Paradigms". Media, Culture and Society. Collins, Richard et al., (eds.); also in What Is Cultural Studies? Storey, John (ed.) London, Arnold, 1996. pp. 31-48; also in Contemporary Literary Criticism. Con Davis, Schleifer, (eds.) pp. 609-626,
- Storey, John. "Cultural Studies: An Introduction", in Storey, (ed.), pp. 1-13. Williams, Raymond., "The Future of Cultural Studies." The Politics of Modernism. Against the New Conformists. London: Verso, 1989. 151-162.
- , "The Analysis of Culture", in his The Long Revolution. pp. 57-70, or in Cultural Theory and Popular Culture. Storey, John (ed.), London: Harvester and Wheatsheaf, 1994: p. 56-64.

2. Victorian England and the Industrial Revolution.

- Cain, P. and Hopkins, A., "Gentlemanly capitalism and British overseas expansion." Economic History Review, 2nd series, 39, 40 (available in National Library)
- Cannadine, David., "The past and the present in the Industrial Revolution, 1880-1980." Past and Present, 103, 1984 (available in National Library)

- Hawkes, Gary., "Reinterpretations." The Industrial Revolution and British Society. Cambridge: Cambridge University Press, 1993:54-78.
- O'Brien, Patrick and Roland Quinault., (eds.) "Modern Conceptions of the Industrial Revolution." O'Brien, Patrick and Roland Quinault., (eds.), The Industrial Revolution and British Society. Cambridge: Cambridge University Press, 1993: 1-30.
- Raven, J., "British history and the enterprise culture." Past and Present, 123, 1989 (available in National Library).
- Richards, Eric., "Margins of the Industrial Revolution." The Industrial Revolution and British Society. Cambridge: Cambridge University Press, 1993: 203-228.
- Weber, Max., The Protestant Ethic and the Spirit of Capitalism.
- Wiener, M. J., English Culture and the Decline of the Industrial Spirit 1850-1980. Cambridge: The University Press, 1981.

3. The Empire, political ambitions and the economy.

- Cain, P. and Hopkins, A., See 2 above.
- Cunningham, Hugh., "The Language of Patriotism, 1750-1914." Politics and Ideology. James Donald, Stuart Hall (eds.). Milton Keynes: Open University Press, 1986: 138-151.
- Hall, Catherine., "Introduction: thinking the postcolonial, thinking the empire." Cultures of Empire. Catherine Hall (ed.). Manchester: Manchester University Press, 2000: 1-35.
- Hobsbawm, Eric. The Age of Empire 1875-1914. London" Sphere Books, 1991.
- Said, Edward., Culture and Imperialism. London: Vintage, 1994.
- Samuel, Raphael, "Empire Stories: The imperial and the domestic." in his Theatres of Memory. Vol. 2. Island Stories. Unravelling Britain. London: Verso, 1998: 74-96.

4. The British Constitution; the compromise between tradition and modernity, the alliance between the aristocracy and the middle class.

- Bagehot, Walter., The English Constitution. London: Fontana, 1963.
For commentary, see Nairn, below.
- Jennings, W. Ivor., The British Constitution. London: Cambridge University Press, 1968.
- Nairn, Tom., The Enchanted Glass. London: Vintage, 1994. chapter "Chief Malefactor" The English Constitution" and "Sooner than one thinks", pp. 360-375.

Parliament explained (A PDF file used in \class).

5. British society and the changes in class structure between the 19th and the 21st century. The formulation and persistence of social inequality through the educational system.

- Bedarida, F., A Social History of England, 1851-1990. London: Routledge, 1992. chapter "Education and class". pp. 153-159.
- Cannadine, David., Aspects of Aristocracy. chapter 3 "Nobility and mobility in modern Britain." Harmondsworth: Penguin, 1994: 55-73.
- Holt, Richard., Sport and the British. (especially part 3 "Living in the cities. Working-class communities.")
- Hudson, Pat., The Industrial Revolution. (chapter 7 Class and gender). London: Arnold, 1992:201-236.
- Marwick, Arthur., British Society since 1945. Harmondsworth: Penguin, 1982.
- Nairn, Tom., The Enchanted Glass. London: Vintage, 1994. chapter "Class: the Totem-shadow", pp. 260-268.
- Savage, Mike., "The condition of the contemporary middle classes." The Contemporary British Society Reader. N. Abercrombie, Warde (eds.), Cambridge: Polity, 2001: 80-88.
- Sharon, Gewirtz et al., "Social class and choice of secondary schooling." The Contemporary British Society Reader. Nicholas Abercrombie and A. Warde. Cambridge: Polity, 2001: 279-285.
- Wiener, M. J., See 2 above. for education, pp. 132-137.

7. Cultural studies and the media. The British Press – general characteristics.

- Curran, J., and Seaton, J., Power without Responsibility. The Press and Broadcasting in Britain. London: Routledge, 1989.
- Gurevich, Michael., (ed.), Culture, Society and the Media. London" Routledge, 1993.
- Hall, Stuart., (ed.), Culture, Media and Language. London: Routledge, 1992.
- Iliev, Valentin., "The British press." British and American Mass Media. Vassileva, Madeleine., (ed.), Sofia: Polis, 2000: 27-44.
- McNair, Brian., "The transformation of the British Press." The Contemporary British Society Reader. Nicholas Abercrombie and A. Warde. Cambridge: Polity, 2001

Negrine, Ralph., Politics and the Mass Media in Britain. London: Routledge, 1989.

Seymour-Ure, C., The British Press and Broadcasting since 1945. London: Routledge, 1990.

8. British national identity. Britishness and the English, the Scots, the Welsh and the Irish. Dominant and marginal cultures.

Bradley, Ian., Believing in Britain. The Spiritual Identity of Britishness. London: Lion Hudson, 2007.

Driver, Steven, Martell, Luke, "Blair and 'Britishness'." British Cultural Studies. David Morley, Kevin Robins (eds.), Oxford: Oxford University Press, 2001: 461-472.

Hall, Catherine., British cultural identities and the legacy of empire. British Cultural Studies. David Morley, Kevin Robins (eds.), Oxford: Oxford University Press, 2001: 27-40.

Nairn, Tom., The Enchanted Glass. London: Vintage, 1994. chapter "English Nationality", pp. 131-141.

Perryman, Mark., (ed.), Imagined Nation. England after Britain. London: Lawrence & Wishart, 2008.

Potts, Alex., "Constable country between the wars." Patriotism. The Making and Unmaking of British National Identity. Vol. III. National Fictions. Raphael Samuel (ed.), London: Routledge, 1989: 160-186.

Said, Edward., Culture and Imperialism. London: Vintage, 1994.

Ward, Paul., Britishness since 1870. London: Routledge, 2004.

9. Youth cultures in Britain.

Ewen, Stuart., "All-consuming images: the politics of style in contemporary culture." Literary Theory. Julie Rivkin, Michael Ryan (eds.), Oxford: Blackwell, 1998:1082-1086.

Hebdige, Dick., "Subculture: the meaning of style." Literary Theory. Julie Rivkin, Michael Ryan (eds.), Oxford: Blackwell, 1998: 1065-1075.

McLaren, Malcolm., "Punks and history." Literary Theory. Julie Rivkin, Michael Ryan (eds.), Oxford: Blackwell, 1998: 1076-1081.

Roberts, Ken et al., "British youth culture in the 1990s." The Contemporary British Society Reader. Nicholas Abercrombie and A. Warde. Cambridge: Polity, 2001.

Sibley, David., "The control of space: travellers, youth and drug cultures.

British Cultural Studies. David Morley, Kevin Robins (eds.),
Oxford: Oxford University Press, 2001: 417-430.

10. Gender cultures in Britain.

- De Lauretis, Teresa., "The technology of gender." Literary Theory.
Julie Rivkin, Michael Ryan (eds.), Oxford: Blackwell, 1998:
713-722.
- Fetterley, Judith., "On the Politics of Literature". Literary Theory. Julie
Rivkin, Michael Ryan (eds.), Oxford: Blackwell, 1998: pp.561-
569.
- Homans, Margaret., "Representation, reproduction and women's place in
language." Literary Theory. Julie Rivkin, Michael Ryan (eds.),
Oxford: Blackwell, 1998: 650-655.
- Hudson, Pat. See 5 above.
- McDowell, Linda., "Changing cultures of work: employment, gender and
lifestyle." British Cultural Studies. David Morley, Kevin
Robins (eds.), Oxford: Oxford University Press, 2001: 343-360.
- McRobbie, Angela., "Good girls, bad girls? Female success and the new
meritocracy." British Cultural Studies. David Morley, Kevin
Robins (eds.), Oxford: Oxford University Press, 2001: 361-372.
- Millett, Kate., "Sexual Politics" Feminisms. Maggie Humm (ed.),
New York: Columbia University Press, 1992& 132-137.
- Nixon, Sean., "Resignifying masculinity: from 'New Man' to 'New
Lad'." British Cultural Studies. David Morley, Kevin Robins
(eds.), Oxford: Oxford University Press, 2001: 373-386.
- Scott, Joan W. "Gender: a useful category of historical analysis" in her
Gender and the Politics of History. New York: Columbia
University Press, 1988: 30-50.

Библиографии в интернет:

[http: www.postcolonialweb.org/misc/colonialbibl.html](http://www.postcolonialweb.org/misc/colonialbibl.html)

<http://vos.ucsb.edu/browse.asp?id=2709>

