SOFIA UNIVERSITY ST. KLIMENY OHRIDSKI

FACULTY:

# CURRICULUM

Approved by: .....

Approved by the Academic Council with Record of Proceedings
№ ...2..... / ...17.12.2025г.

Professional Field: **2.1 Philology**

Educational and Qualification Degree: "Bachelor"

Bachelor's Degree Program: **ITALIAN PHILOLOGY**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| K | M | I | 0 | 5 | 0 | 1 | 2 | 6 |

Form of Study: Full-time
Length of Study (number of weeks*/-): **8 semesters**

Professional Qualification:
**BA IN ITALIAN PHILOLOGY**
**BA IN ITALIAN PHILOLOGY. TEACHER OF ITALIAN LANGUAGE AND LITERATURE**

## Qualification Description

**Bachelor's Degree Program:**

**ITALIAN STUDIES**

### 1. Aims and Educational Objectives

The BA in Italian studies program is the only one of its kind in Bulgaria, with a long-standing tradition dating back to 1942.
It's designed for students who want to study modern Italian language, explore a wide range of philological disciplines, develop skills in literary and specialized translation, and gain insight into Italy's medieval and modern cultural history and literature.
Admission is open to anyone pursuing a Bachelor's degree, regardless of their initial level of Italian proficiency.
The program's main goals are to build a strong theoretical foundation and develop practical skills and specialized professional competencies that prepare students for successful careers. These aims are achieved through a diverse set of courses in Italian linguistics, literature, culture, and translation theory and practice.
Students can also choose an optional teaching module, which provides qualification to teach Italian.
The program follows the European Credit Transfer and Accumulation System (ECTS), ensuring opportunities for student mobility across the European Union.

### 2. Description of the educational content (knowledge and skills required for a successful professional realization; general and theoretical background, specific areas of study, etc.)

The program spans eight semesters and is structured into three groups of courses: core (compulsory), elective, and optional.
The core courses form the foundation of the program and provide essential training in:
- Modern Practical Italian Lanugage
- Diachronic and Synchronic Linguistics
- Theory and History of Italian Literature
- Italian Studies and Cultural History of Italy
- Theory and Practice of Translation

The curriculum also includes general education courses that form the broader framework of philological studies, such as Introduction to General and Romance Linguistics, Introduction to Literary Theory, and Latin.
Students also have the opportunity to study a second foreign language — for example, English, German, French, Spanish, Portuguese, or others — broadening their professional horizons.

The Bachelor's degree is awarded upon successful completion of a State Examination.

### 3. Professional and general competences, specific competences

The BA in Italian Studies prepares specialists in Italian language, translation, linguistics, literature, cultural studies, and the cultural history of Italy.
Students who choose and successfully complete the Pedagogical Module earn the professional qualification *Philologist–Italianist, Teacher of Italian Language and Literature*.
Those who do not select this module graduate with the qualification *Philologist-Italianist*, which enables them to work successfully in any field requiring a high level of Italian language proficiency and professional expertise in Italian studies.
Upon graduation, students are expected to achieve C1-C2 language competence according to the Common European Framework of Reference for Languages (CEFR).

### 4. Professional realization (according to the National Classification of Occupations in the Republic of Bulgaria /based on the International Standard Classification of Occupations (ISCO)/ and in reference to the place of the future specialists in the National Qualifications Framework for higher education and the European Qualifications Framework for higher education)

Graduates of the Bachelor's program in Italian Studies can work in public institutions and the private sector in roles that require a high level of proficiency in Italian, along with knowledge of Italy's history, culture, and politics.
They are also eligible to continue their studies toward a Master's or Doctoral (PhD) degree.
According to the National Classification of Occupations and Positions in the Republic of Bulgaria (NCOP), graduates may pursue careers in the following categories:

231 University and Higher Education Teachers
  2310 University and Higher Education Teachers
233 Secondary Education Teachers (Grades V–XII)
  2330 Secondary Education Teachers (Grades V–XII)
234 Primary and Preschool Teachers (Grades I–IV and Preschool Education)
  2341 Primary Education Teachers (Grades I–IV)

235 Other Teaching Professionals
2353 Other Foreign Language Teachers in Extracurricular and Out-of-School Activities
243 Sales, Marketing, and Public Relations Professionals
2431 Advertising and Marketing Specialists
2432 Public Relations Specialists
242 Administrative Professionals
2422 Policy Administration Specialists
2422 6005 Expert in International Cooperation
264 Writers, Journalists, and Linguists
2641 Writers and Related Professionals
2642 Journalists
2643 Translators and Other Linguists
265 Creative Artists and Performers
2656 Radio, Television, and Other Announcers
334 Administrative Associate Professionals
3341 Office Managers
335 Associate Professionals in Public Administration
3339 Business Services Agents, n.e.c. (not elsewhere classified)
411 General Office Clerks
4110 General Office Clerks
412 General Secretaries
4120 General Secretaries
422 Client Information Workers
4221 Travel Agency Consultants and Clerks
4222 Contact Center Operators
4225 Customer Service Representatives
4227 Survey and Interview Clerks
511 Transport Service Personnel
5111 Passenger Attendants and Stewards
5113 Tour Guides
732 Printers and Related Trades Workers
7321 Prepress Technicians

Program code

**Bachelor's Degree Program "Italian Philology"**

**admission winter/summer semester of 2026/2027 academic year**

| № | Course Code | Course Title | Type- C, E, O | Semester | ECTS credits | Classes - total number | | | | | Classes per week | Assessment* - e, ca, ce, cont. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | Total | Lectures | Seminars | Practical Classes/ Observation | Self study | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| **Core Subjects** | | | | | | | | | | | | |
| 1 | C 0 1 0 | Modern Italian Language – Practical Course, Part I | C | 1 | 20 | 600 | | | 240 | 360 | 0+16 | ca |
| 2 | C 0 2 0 | Introduction to General and Romance Linguistics | C | 1 | 4 | 120 | 30 | 30 | | 60 | 2+2 | e |
| 3 | C 0 3 0 | Introduction to Italian Studies | C | 1 | 2 | 60 | 15 | | | 45 | 1+0 | e |
| | | | | | | | | | | | | |
| 4 | C 0 4 0 | Modern Italian Language – Practical Course, Part II | C | 2 | 18 | 540 | | | 240 | 300 | 0+16 | e |
| 5 | C 0 5 0 | Introduction to Literary Theory | C | 2 | 3 | 90 | 30 | 15 | | 45 | 2+1 | e |
| 6 | C 0 6 0 | Phonetics and Phonology of the Italian Language | C | 2 | 2 | 60 | 15 | 15 | | 30 | 1+1 | e |
| | | | | | | | | | | | | |
| 7 | C 0 7 0 | Modern Italian Language – Practical Course, Part III | C | 3 | 12 | 360 | | | 150 | 210 | 0+10 | ca |
| 8 | C 0 8 0 | History and Culture of Italy, Part I | C | 3 | 3 | 90 | 30 | | | 60 | 2+0 | ce |
| 9 | C 0 9 0 | Nominal System | C | 3 | 5 | 150 | 45 | 15 | | 90 | 3+1 | ce |
| 10 | C 1 0 0 | Stylistics of the Italian Language | C | 3 | 3 | 120 | 30 | 15 | | 75 | 2+1 | ce |
| | | | | | | | | | | | | |
| 11 | C 1 1 0 | Modern Italian Language – Practical Course, Part IV | C | 4 | 12 | 360 | | | 150 | 210 | 0+10 | e |
| 12 | C 1 2 0 | History and Culture of Italy, Part II | C | 4 | 3 | 90 | 30 | | | 60 | 2+0 | ce |
| 13 | C 1 3 0 | System | C | 4 | 5 | 150 | 45 | 15 | | 90 | 3+1 | e |
| 14 | C 1 4 0 | Lexicology of the Italian Language | C | 4 | 3 | 90 | 30 | | | 60 | 2+0 | ce |
| 15 | C 1 5 0 | Medieval Italian Literature | C | 4 | 5 | 150 | 45 | 15 | | 90 | 3+1 | ce |
| | | | | | | | | | | | | |
| 16 | C 1 6 0 | Modern Italian Language – Practical Course, Part V | C | 5 | 11 | 330 | | | 120 | 210 | 0+8 | ca |
| 17 | C 1 7 0 | Latin Language | C | 5 | 5 | 150 | | | 90 | 90 | 0+6 | e |

*По решение на ФС съотношението аудиторна / извънаудиторна заетост на студентите е 1:1*

форма на оценяване:
и-изпит, то-текуща оценка,
ки-комбинирано изпитване,
прод.- продължава в сл. семестър

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 18 | C | 1 | 8 | 0 | Italian Literature: From Humanism to the Baroque | C | 5 | 5 | 150 | 45 | 15 | | 90 | 3+1 | ce |
| | | | | | | | | | | | | | | | |
| 19 | C | 1 | 9 | 0 | Modern Italian Language – Practical Course, Part VI | C | 6 | 9 | 270 | | | 120 | 150 | 0+8 | e |
| 20 | C | 2 | 0 | 0 | Specialized Translation | C | 6 | 4 | 120 | | 60 | | 60 | 0+4 | e |
| 21 | C | 2 | 1 | 0 | Historical Grammar of the Italian Language | C | 6 | 3 | 90 | 45 | | | 45 | 3+0 | e |
| 22 | C | 2 | 2 | 0 | Italian Literature: From Arcadia to Romanticism | C | 6 | 4 | 120 | 45 | | | 75 | 3+0 | ce |
| | | | | | | | | | | | | | | | |
| 23 | C | 2 | 3 | 0 | VII | C | 7 | 8 | 240 | | | 90 | 150 | 0+6 | ca |
| 24 | C | 2 | 4 | 0 | Literature of Modern Italy | C | 7 | 4 | 120 | 45 | | | 75 | 3+0 | ce |
| 25 | C | 2 | 5 | 0 | Translation Theory | C | 7 | 5 | 150 | 45 | 15 | | 90 | 3+1 | ce |
| | | | | | | | | | | | | | | | |
| 26 | C | 2 | 6 | 0 | VIII | C | 8 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 27 | C | 2 | 7 | 0 | Language | C | 8 | 2 | 60 | | 30 | | 30 | 0+2 | e |

**Elective Courses – the chosen electives have to contribute to minimum credits as follows:**
**I semester: min. 4 credits; II semester: min. 7 credits;**
**III semester: min. 7 credits; IV semester: min. 2 credits;**
**V semester: min. 8 credits; VI semester: min. 10 credits;**
**VII semester: min.13 credits; VIII semester: min. 14 credits.**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | E | 0 | 1 | 0 | Oral Communication in Italian, Part I | E | 1 | 2 | 60 | | | 30 | 30 | 0+2 | ca |
| 2 | E | 0 | 2 | 0 | Language Culture | E | 1 | 2 | 60 | | | 30 | 30 | 0+2 | e |
| 3 | E | 0 | 3 | 0 | Dialects and Language Norms in Italy | E | 1 | 2 | 60 | 15 | | | 45 | 1+0 | ce |
| 4 | E | 0 | 4 | 0 | Business Etiquette and Communication | E | 1,3,5,7 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 5 | E | 0 | 5 | 0 | Seminar: Italian Texts in Context, Part I | E | 1,3,5,7 | 4 | 120 | | 60 | | 60 | 0+4 | ca |
| 6 | E | 0 | 6 | 0 | Oral Communication in Italian, Part II | E | 2 | 3 | 90 | | | 30 | 60 | 0+2 | ce |
| 7 | E | 0 | 7 | 0 | Informatics | E | 2 | 2 | 60 | | | 30 | 30 | 0+2 | ca |
| 8 | E | 0 | 8 | 0 | The Language of Italian Media | E | 2,4,6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 9 | E | 0 | 9 | 0 | Italian Routes | E | 2,4,6,8 | 4 | 120 | 30 | | | 90 | 2+0 | ce |
| 10 | E | 1 | 0 | 0 | Seminar: Italian Texts in Context, Part II | E | 2,4,6,8 | 4 | 120 | | 60 | | 60 | 0+4 | ca |
| 11 | E | 1 | 1 | 0 | New Trends in Italian Studies | E | 3 | 1 | 30 | 15 | | | 15 | 1+0 | ca |
| 12 | E | 1 | 2 | 0 | Problems in Italian Word Order | E | 3 | 5 | 150 | 45 | | | 105 | 3+0 | ce |
| 13 | E | 1 | 3 | 0 | History of Linguistics and Linguistic Theories | E | 3,5,7 | 2 | 60 | 15 | | | 45 | 1+0 | e |

*По решение на ФС съотношението аудиторна / извънаудиторна заетост на студентите е 1:1*

форма на оценяване:
и-изпит, то-текуща оценка,
ки-комбинирано изпитване,
прод.- продължава в сл. семестър

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14 | E | 1 | 4 | 0 | Italian Literature as a Cultural Brand | E | 3,5,7 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 15 | E | 1 | 5 | 0 | Humanities in Dialogue with Artificial Intelligence | E | 3,5,7 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 16 | E | 1 | 6 | 0 | Discussion Workshop, Part I | E | 3,5,7 | 4 | 120 | | 30 | | 90 | 0+2 | ca |
| 17 | E | 1 | 7 | 0 | Italian Cinema: Language and Culture | E | 4,6,8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 18 | E | 1 | 8 | 0 | Discussion Workshop, Part II | E | 4,6,8 | 4 | 120 | | 30 | | 90 | 0+2 | ca |
| 19 | E | 1 | 9 | 0 | Second Language, Part I | E | 5 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 20 | E | 2 | 0 | 0 | Transformations | E | 5 | 3 | 90 | 30 | 15 | | 45 | 2+1 | e |
| 21 | E | 2 | 1 | 0 | Contemporary Italy through Texts, Part I | E | 5.7 | 5 | 150 | | 45 | | 105 | 0+3 | ca |
| 22 | E | 2 | 2 | 0 | Anthropological Linguistics | E | 5.7 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 23 | E | 2 | 3 | 0 | Italian for Tour Guides | E | 5.7 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 24 | E | 2 | 4 | 0 | Mechanisms and Models of Language Change | E | 5.7 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 25 | E | 2 | 5 | 0 | Translation Workshop on Medieval Italian Poetry | E | 5.7 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ca |
| 26 | E | 2 | 6 | 0 | Second Language, Part II | E | 6 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 27 | E | 2 | 7 | 0 | Translation of Children's Literature | E | 6.8 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 28 | E | 2 | 8 | 0 | Interpretation (Oral Translation) | E | 6.8 | 5 | 150 | | | 45 | 105 | 0+3 | ca |
| 29 | E | 2 | 9 | 0 | Digital Age | E | 6.8 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 30 | E | 3 | 0 | 0 | History of the Italian Language | E | 6.8 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 31 | E | 3 | 1 | 0 | Contemporary Italy through Texts, Part II | E | 6.8 | 5 | 150 | | 45 | | | 0+3 | ca |
| 32 | E | 3 | 2 | 0 | History of Italian Folk Culture | E | 6.8 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 33 | E | 3 | 3 | 0 | Literary Analysis | E | 6.8 | 5 | 150 | 30 | 15 | | 105 | 2+1 | ce |
| 34 | E | 3 | 4 | 0 | Second Language, Part III | E | 7 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 35 | E | 3 | 5 | 0 | Second Language, Part III | E | 8 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| **Pedagogical Module** | | | | | | | | | | | | | | | |
| **Core subjects (compulsory)** | | | | | | | | | | | | | | | |
| 1 | C | 2 | 8 | 0 | Pedagogy | C | 2 | 4 | 120 | 60 | | | 60 | 4+0 | e |
| 2 | C | 2 | 9 | 0 | Psychology | C | 3 | 4 | 120 | 60 | | | 60 | 4+0 | e |
| 3 | C | 3 | 0 | 0 | Information and Communication Technologies in Education and Working in a Digital Environment | C | 3 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 4 | C | 3 | 1 | 0 | Methodology of Foreign Language Teaching | C | 5 | 6 | 180 | 60 | 30 | | 90 | 4+2 | e |
| 5 | C | 3 | 2 | 0 | Inclusive Education | C | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |

*По решение на ФС съотношението аудиторна / извънаудиторна заетост на студентите е 1:1*

форма на оценяване:
и-изпит, то-текуща оценка,
ки-комбинирано изпитване,
прод.- продължава в сл. семестър

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | C | 3 | 3 | 0 | Competence-Based Approach and Innovations in Education | C | 7 | 3 | 90 | 45 | | | 45 | 3+0 | e |
| **Elective Courses from Group One – Pedagogical, Psychological, Educational-Management, and Subject-Specific Didactic Courses: minimum of 2 courses must be selected** | | | | | | | | | | | | | | | | |
| 7 | E | 3 | 6 | 0 | The Foreign Language Lesson | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 8 | E | 3 | 7 | 0 | Early Foreign Language Learning | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 9 | E | 3 | 8 | 0 | Global Simulations | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 10 | E | 3 | 9 | 0 | Pedagogical Interaction in a Multicultural Environment | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 11 | E | 4 | 0 | 0 | Digital Competence and Digital Creativity | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 12 | E | 4 | 1 | 0 | Designing Lessons for Online Learning Environments | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 13 | E | 4 | 2 | 0 | Communication Skills in Educational Settings | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 14 | E | 4 | 3 | 0 | Leadership in Education | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 15 | E | 4 | 4 | 0 | Managing Relationships in Educational Settings | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 16 | E | 4 | 5 | 0 | Management of Educational Institutions | E | 8 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| **Elective Courses from Group Two (interdisciplinary and applied–experimental courses aimed at enhancing competencies related to the specifics of the professional qualification) — a minimum of 2 courses must be selected** | | | | | | | | | | | | | | | | |
| 17 | E | 4 | 6 | 0 | Elective 1: Introduction to Empruntology | E | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 18 | E | 4 | 7 | 0 | The Intercultural Approach in Foreign Language Teaching | E | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 19 | E | 4 | 8 | 0 | Media in Foreign Language Education | E | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 20 | E | 4 | 9 | 0 | Internet and Information Technologies in Foreign Language Teaching | E | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 21 | E | 5 | 0 | 0 | Language Testing | E | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 22 | E | 5 | 1 | 0 | Analysis of Interlingual Comprehension | E | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 23 | E | 5 | 2 | 0 | Communication and Textbooks | E | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 24 | E | 5 | 3 | 0 | The Cultural Dimension in Foreign Language Teaching | E | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| 25 | E | 5 | 4 | 0 | Language Teaching Curricula | E | 6 | 2 | 60 | 30 | | | 30 | 2+0 | e |
| **Optional Course – a minimum of 1 course must be selected** | | | | | | | | | | | | | | | | |
| 27 | Ф | 0 | 1 | 0 | Academic Writing for Pedagogical Purposes | O | 6 | 2 | 30 | 15 | | | 15 | 1+0 | e |

*По решение на ФС съотношението аудиторна / извънаудиторна заетост на студентите е 1:1*

форма на оценяване:
и-изпит, то-текуща оценка,
ки-комбинирано изпитване,
прод.- продължава в сл. семестър

**Optional Sports Module – a minimum of 2 parts of the optional course Sports must be selected**

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | O | 0 | 2 | 0 | Sports, Part I | O | 1 | 2 | 60 | | | 30 | 30 | 0+2 | ca |
| 2 | O | 0 | 3 | 0 | Sports, Part II | O | 2 | 2 | 60 | | | 30 | 30 | 0+2 | ca |
| 3 | O | 0 | 4 | 0 | Sports, Part III | O | 3 | 2 | 60 | | | 30 | 30 | 0+2 | ca |
| 4 | O | 0 | 5 | 0 | Sports, Part IV | O | 4 | 2 | 60 | | | 30 | 30 | 0+2 | ca |
| 5 | O | 0 | 6 | 0 | Sports, Part V | O | 5 | 2 | 60 | | | 30 | 30 | 0+2 | ca |
| 6 | O | 0 | 7 | 0 | Sports, Part VI | O | 6 | 2 | 60 | | | 30 | 30 | 0+2 | ca |
| 7 | O | 0 | 8 | 0 | Sports, Part VII | O | 7 | 2 | 60 | | | 30 | 30 | 0+2 | ca |
| 8 | O | 0 | 9 | 0 | Sports, Part VIII | O | 8 | 2 | 60 | | | 30 | 30 | 0+2 | ca |

**Optional Courses – minimum of 0 credits**

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | O | 1 | 0 | 0 | Bulgarian as a Foreign Language, Part I | O | 2 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 2 | O | 1 | 1 | 0 | Bulgarian as a Foreign Language, Part II | O | 2 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 3 | O | 1 | 2 | 0 | Third Language, Part I | O | 3 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 4 | O | 1 | 3 | 0 | Bulgarian as a Foreign Language, Part III | O | 3 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 5 | O | 1 | 4 | 0 | Creative Laboratory – Language and Music, Part I | O | 4 | 3 | 90 | 15 | 15 | | 45 | 1+1 | e |
| 6 | O | 1 | 5 | 0 | Third Language, Part II | O | 4 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 7 | O | 1 | 6 | 0 | Bulgarian as a Foreign Language, Part IV | O | 4 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 8 | O | 1 | 7 | 0 | Creative Laboratory – Language and Music, Part II | O | 4 | 3 | 90 | 15 | 15 | | 45 | 1+1 | e |
| 9 | O | 1 | 8 | 0 | Third Language, Part III | O | 5 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 10 | O | 1 | 9 | 0 | Creative Laboratory – Language and Music, Part III | O | 5 | 3 | 90 | 15 | 15 | | 45 | 1+1 | e |
| 11 | O | 2 | 0 | 0 | Third Language, Part IV | O | 6 | 4 | 120 | | | 60 | 60 | 0+4 | e |
| 12 | O | 2 | 1 | 0 | Creative Laboratory – Language and Music, Part IV | O | 6 | 3 | 90 | 15 | 15 | | 45 | 1+1 | e |
| 13 | O | 2 | 2 | 0 | Academic Writing for Pedagogical Purposes | O | 6 | 2 | 60 | 30 | | 30 | 30 | 0+2 | e |

**Optional Module "Philology and Business" – minimum of 0 credits**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | O | 2 | 3 | 0 | Business Models in the Outsourcing Industry | O | 3-8 | 3 | 90 | 15 | | 15 | 60 | 1+1 | ce |
| 2 | O | 2 | 4 | 0 | Searching for Business Information on the Internet | O | 3-8 | 3 | 90 | 15 | | 15 | 60 | 1+1 | ce |
| 3 | O | 2 | 5 | 0 | Skills for Summarizing and Synthesizing Economic Data | O | 3-8 | 3 | 90 | 15 | | 15 | 60 | 1+1 | e |
| 4 | O | 2 | 6 | 0 | Fundamentals of Business | O | 3-8 | 3 | 90 | 15 | | 15 | 60 | 1+1 | ce |

*По решение на ФС съотношението аудиторна / извънаудиторна заетост на студентите е 1:1*

форма на оценяване:
и-изпит, то-текуща оценка,
ки-комбинирано изпитване,
прод.- продължава в сл. семестър

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | O | 2 | 7 | 0 | Foreign Language with a Business Focus | O | 3-8 | 3 | 90 | 15 | | 15 | 60 | 1+1 | ce |
| 6 | O | 2 | 8 | 0 | Keys to Professional Success – Skills Worth Acquiring and Developing | O | 3-8 | 3 | 90 | 15 | | 15 | 60 | 1+1 | ce |

Notes:

1. The list of elective and optional didactic courses is periodically updated in accordance with the proposals of the Department of Foreign Language Teaching Methodology at the Faculty of Classical and Modern Philology and the lecturers of the program. The training leading to the acquisition of the professional qualification "teacher" concludes with a state practical examination.

2. The list of offered courses is regularly updated in accordance with the proposals of the lecturers of the program.

3. The course "Bulgarian as a Foreign Language" is offered exclusively to international students and is mandatory for them.

4. Within the framework of the Erasmus+ program, successfully completed examinations are recognized and recorded in the diploma as elective interdisciplinary courses.

**Internships**

| № | code | Internship | Type- C, E, O | Semester | ECTS credits | weeks | hours | Assessment* - e, ca, ce, cont. |
|---|---|---|---|---|---|---|---|---|
| **Pedagogical Module** | | | | | | | | |
| 1 | P 0 1 0 | Classroom Observation | C | 7 | 2 | 15 | 30 | e |
| 2 | P 0 2 0 | Ongoing Teaching Practice | C | 7 | 4 | 15 | 60 | e |
| 3 | P 0 3 0 | Internship (Teaching Practice) | C | 8 | 6 | 15 | 90 | e |

**Degree Completion**

| Form of degree completion | ECTS credits | First State Exam Session | Second State Exam Session |
|---|---|---|---|
| Written State Examination in Italian Language and Literature | | | |

*По решение на ФС съотношението аудиторна / извънаудиторна заетост на студентите е 1:1*

форма на оценяване:
и-изпит, то-текуща оценка,
ки-комбинирано изпитване,
прод.- продължава в сл. семестър

| | | | |
|---|---|---|---|
| Oral State Examination in Italian Language and Literature | 10 | July | September |
| Integrated Practical State Examination for the Professional Qualification "Teacher" (for students who have chosen the Pedagogical Module) | | | |
| Total Number of Credits: | 10 | | |

**The curriculum has been approved by the Faculty Council, Record of Proceedings № 3 from 11.11.2025**

**DEAN:**.....
**Prof. Gergana Petkova, PhD**

*По решение на ФС съотношението аудиторна / извънаудиторна заетост на студентите е 1:1*

форма на оценяване:
и-изпит, то-текуща оценка,
ки-комбинирано изпитване,
прод.- продължава в сл. семестър

Sofia University "St. Kliment Ohridski"

## Curriculum Reference Statement

Bachelor's degree Program "Italian Studies"
form of study full-time, length of study 8 semesters

**Course hours, ECTS credits and number of grades per semester**

| Type of courses | I | | | II | | | III | | | IV | | | V | | | VI | | | VII | | | VIII | | | IX | | | X | | | Общо | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades |
| compulsory courses | 315 | 26 | 3 | 315 | 23 | 3 | 270 | 23 | 4 | 345 | 28 | 5 | 270 | 22 | 3 | 300 | 20 | 4 | 195 | 17 | 3 | 90 | 6 | 2 | | | | | | | 2100 | 163 | 27 |
| min. elective courses | 45 | 4 | 2 | 60 | 7 | 2 | 60 | 7 | 2 | 30 | 2 | 1 | 105 | 8 | 2 | 90 | 10 | 2 | 135 | 13 | 3 | 120 | 14 | 3 | | | | | | | 645 | 67 | 17 |
| optional courses | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| internships | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total: | 350 | 30 | 5 | 375 | 30 | 5 | 330 | 30 | 6 | 375 | 30 | 6 | 375 | 30 | 5 | 390 | 30 | 6 | 330 | 30 | 6 | 210 | 20 | 5 | | | | | | | 2745 | 230 | 44 |

| Form of degree completion | ECTS credits | Study Hours | First State Exam session | Second State Exam Session |
|---|---|---|---|---|
| Written State Examination in Italian Language and Literature | 10 | 300 | July | September |
| Oral State Examination in Italian Language and Literature | | | | |

**Acquired Professional Qualification: Philologist–Italianist**

**The curriculum has been approved by the Faculty Council, Record of Proceedings № 3 from 11.11.2025**

DEAN:.....
Prof. Gergana Petkova, PhD

Sofia University "St. Kliment Ohridski"

## Curriculum Reference Statement

Bachelor's degree Program "Italian Studies"
form of study full-time, length of study **8** semesters

**Course hours, ECTS credits and number of grades per semester**

| Type of courses | I | | | II | | | III | | | IV | | | V | | | VI | | | VII | | | VIII | | | IX | | | X | | | Общо | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades | course hours | ECTS credits | number of grades |
| compulsory courses | 315 | 26 | 3 | 315 | 23 | 3 | 270 | 23 | 4 | 345 | 28 | 5 | 270 | 22 | 3 | 300 | 20 | 4 | 195 | 17 | 3 | 90 | 6 | 2 | | | | | | | 2100 | 165 | 27 |
| min. elective courses | 45 | 4 | 2 | 90 | 7 | 2 | 105 | 7 | 2 | 30 | 2 | 1 | 120 | 8 | 3 | 150 | 10 | 3 | 105 | 7 | 3 | 60 | 8 | 3 | | | | | | | 705 | 53 | 19 |
| optional courses | | | | | | | | | | | | | | | | 30 | 2 | 1 | | | | | | | | | | | | | 30 | 2 | 1 |
| internships | | | | | | | | | | | | | | | | | | | 90 | 6 | 2 | 90 | 6 | 1 | | | | | | | 180 | 12 | 3 |
| **Total:** | 360 | 30 | 5 | 405 | 30 | 5 | 375 | 30 | 6 | 375 | 30 | 6 | 390 | 30 | 6 | 480 | 32 | 8 | 390 | 30 | 8 | 240 | 20 | 6 | | | | | | | 2985 | 230 | 49 |

| Form of degree completion | ECTS credits | Study Hours | First State Exam session | Second State Exam Session |
|---|---|---|---|---|
| Written State Examination in Italian Language and Literature<br>Oral State Examination in Italian Language and Literature<br>Integrated Practical State Examination for Obtaining the Professional Qualification "Teacher" (for students who have chosen the Pedagogical Module) | **10** | **300** | **July** | **September** |

**Acquired Professional Qualification:** ***Philologist–Italianist, Teacher of Italian Language and Literature***

The curriculum has been approved by the Faculty Council, Record of Proceedings № 3 from 11.11.2025

DEAN:.....
Prof. Gergana Petkova, PhD