

Opinion

for the dissertation work of Evgenia Chausheva, full-time doctoral student at the
Department of Theory of Education, Faculty of Pedagogy
PF 1.2. Pedagogy (Theory of education and didactics)

Theme:

Education of emotional intelligence in adolescents through the means of art

Evgenia Chausheva's dissertation successfully defends the thesis about the actuality and significance of the issue of emotional intelligence in the context of educational opportunities in adolescence through the use of art. In the text, there is sufficient reasoning in the direction of carrying out educational work with contemporary children and adolescents to increase the levels of emotional competence through the development of emotional intelligence.

The theoretical rationale is very well formed. It stands on the foundation of basic statements related to education as a social phenomenon and the peculiarities of adolescence as a period of personal development. The object of analysis is the concept of emotional intelligence as an entity and its manifestations, with an emphasis on adolescence in its context. Quite naturally, the theoretical part continues with the examination of art as a specific manifestation of the socialization process and the education of emotional intelligence, with emphasis on its formative role, therapeutic and educational function.

The empirical study is well conceived as an idea and done as a realization, illustrating the practical-applied aspects of educational opportunities for the development of emotional intelligence through the means of art. The results are

well presented, convincingly proving the need for special oriented to this problem educational work. I positively appreciate the comparison made between children from different schools, including in arts, which allows further enrichment of the analysis. The study among teachers and parents gives its specific nuances from the perspective of adults as educators. The developed activity model for the education of emotional intelligence to adolescents is characterized not only by purposefulness and organization, but also by innovation, which can be transferred into the practice of teachers in different types of schools.

The comments presented as discussion questions at the end of the description of the results of the empirical study are extremely interesting. Among them I would point out such as: “the activities with arts alone by themselves do not guarantee a high level of emotional intelligence. Talent shows the child's inclination to engage in a certain type of art, the richness of his emotional world, but this does not mean that the adolescent is able to understand, control and direct his emotions in a way that will be useful for him and his environment.“ The conclusions are very well formed and reflect the main points that should be taken into account when carrying out this type of activity with adolescents.

Regarding the indicating scientific contributions - they are presented well, tight, clearly and correspond to the real achievements of the dissertation work.

Evgenia Chausheva has three publications that reflect the results of her dissertation research, one of which is in a journal indexed and referenced in Web of Science.

The thesis abstract adequately reflects the main structural and content components of the dissertation work.

The submitted Reference of compliance with the National minimum requirements for ONS "Doctor" is correct.

Conclusion:

Proceeding from the undoubted achievements of the dissertation presented for defense, both theoretically and empirically, I convincingly give my positive assessment and support the awarding of the educational and scientific degree "doctor", PN 1.2. Pedagogy (Theory of education and didactics) by Evgenia Chausheva.

17.04.2024 г.

Signature:

Sofia

/Prof. Dr Siyka Chavdarova – Kostova/