**Конспект за изпит**

**по 2.1 Филология Литература на народите от Европа, Америка, Африка, Азия и Австралия (Викторианска литература – на английски език)**

за кандидат-докторанти

**Писмен изпит**

1. Realism and Romanticism in Dickens’s early novels (*The Pickwick Papers, Oliver Twist).*

2. The Realism of Dickens’s late novels *(Dombey and Son, David Copperfield, Bleak House, Great Expectations).*

3. Realism without Romanticism in Thackeray’s novels *(Vanity Fair, Henry Esmond).*

4.Romanticism and Realism in the novels of the Brontes

a) Romanticism in *Wuthering Heights.*

b) Realism and Romanticism in *Jane Eyre.*

5. The Condition of England novel

a) Realism and Romanticism in Disraeli’s *Sybil.*

b) Mrs. Gaskell’s gritty realism in *Mary Barton* and *North and South.*

6. George Eliot’s psychological realism in *Adam Bede, The Mill on the Floss, Silas Marner* and *Middlemarch.*

7. Realism and Naturalism in Thomas Hardy’s novels (*Far from the Madding Crowd, The Return of the Native, Tess of the D’Urbervilles, Jude the Obscure).*

8. Impressionism and Symbolism in J. Conrad’s fiction *(The Nigger of the Narcissus, Heart of Darkness, Lord Jim, Nostromo).*

9. Realism and Romanticism in Victorian Poetry: A. Tennyson, R. Browning, D.G.Rossetti, Christina Rossetti, G. M. Hopkins.

10. O.Wilde’s aestheticism in *The Picture of Dorian Gray.*

11. Shavian realism *(Mrs. Warren’s Profession, Candida, Pygmalion. St. Joan).*

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Van Ghent, Dorothy. *The English Novel, Form and Function.* Harper & Row.

Horsman, Alan. *The Victorian Novel.* Clarendon Press, Oxford, 1990.

O’Gorman, Francis, ed. *The Victorian Novel.* Blackwell, 2002.

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Allott, Miriam. *Wuthering Heights.* A Casebook. Macmillan.

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Creeger, George R., ed. *George Eliot, A Collection of Critical Essays.* Prentice Hall, N.J. 1970.

Draper, R.P., ed. *The Mill on the Floss and Silas Marner.* A Casebook. Macmillan, 1986.

Guerard, Albert J., ed. *Hardy. A Collection of Critical Essays.* Prentice Hall, N.J., 1986.

Draper R.P., ed. *Hardy: The Tragic Novels.* A Casebook., Macmillan, 1985.

Watt, Ian. *Conrad in the Nineteenth Century.* University of California Press, 1981.

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**Устен изпит**

Устният изпит представлява събеседване в свободен формат с кандидатите, като основен акцент е дискусия по темата, разработена на писмения изпит, както и установяването на спектъра от научни интереси на база на научни публикации, участие в научни конференции, разработки и др.

Съставил: доц. д-р Аспарух Аспарухов.