

Sofia University "St. Kliment Ohridski "

Faculty of Educational Studies and the Arts

STATEMENT

for

dissertation on the topic: "Educational aspects of group music and movement activities for 6-7 year old children", developed by Gergana Marinova Minkovska, PhD student in independent training in professional field 1.2. Pedagogy (Preschool pedagogy) for presence in educational and scientific degree "doctor"

by

Prof. Dr. Elena Dzhambazova-Spasunina, member of the scientific jury, by order of the Rector
№ RD 38-619 / 23.12.2020

The dissertation is dedicated to a topic that is almost not studied in our country. The results of the educational impact usually appear over time. Due to this fact, researchers have difficulty in studying the issue. That is why it is commendable that the doctoral student Gergana Minkovska has committed herself to the topic.

The dissertation is developed in a volume of 167 pages. It is structured in an introduction, three chapters, conclusions and recommendations, contributions, literature with 118 sources in Cyrillic, 17 in Latin and 20 Internet sources and applications. The results are illustrated by 6 tables and 30 diagrams.

The **first chapter** deals with a large number of theoretical aspects of the problem. The educational traditions and musical-motor activities of the Thracians and the ancient Greeks are mentioned. Dance and music are considered as separate arts, as well as in connection with sports. The Draft Strategy for the educational work in the educational institutions is also analyzed and the essence and the functions of pedagogy as a science are discussed. In the part "Moral and aesthetic education through musical-motor activities" . The views of a number of authors on moral education, on the important components of morality and the education of moral feelings are also presented. The essence, the purpose and the tasks of the aesthetic education are commented separately. There is a special place for the age characteristics of 6-7 year old children.

There is a separate part in the same chapter, which analyzes ORDINANCE № 5 from 03.06.2016 and the program systems on the basis of which children are educated and trained in the institutions kindergarten and school.

The means for musical-motor activity and the forms in which they are realized are placed in item 6. General developmental exercises with music, various movements with musical

accompaniment, musical-mobile games, dances and Bulgarian folk people are presented as basic and natural possible means for educational impact. Apart from them, in item 7 the cheerleading dances and aerobic dances are commented as innovative motor activities.

The last 8 points of the first chapter show the possibilities of motor activities with musical accompaniment for the development of physical qualities. This part helps to diversify the work of teachers in the development of physical qualities in children, but has no direct connection with the topic of the dissertation.

In **the second chapter**, before presenting the purpose, tasks, hypothesis and methodology of the research, the doctoral student introduces us to her active teaching work in the study and application of cheerleading, aerobics and callanetics, which is the basis of her focus on their experimentation in the kindergarten. As one of the leading specialists in the country in this type of activities, she skillfully adapts the content for children aged 6-7.

The aim of the study is to trace the role and the importance of group music and movement activities and to justify the need for practice, promotion and wider advocacy of this type of physical activity as an important tool for education in the kindergarten.

The following methods were used to achieve the goal and solve the tasks:

- 1. Analysis of literature sources**
- 2. Psychological-pedagogical experiment, comprising 63 children, divided into experimental and control groups**
- 3. Pedagogical observation of 114 pedagogical situations and 225 lessons in physical education.**
- 4. Survey with three groups of respondents**
- 5. Frequency analysis**

The **third chapter** is called Analysis of Results. In points 1 to 3 in this part details of the methodology are actually presented. I believe that the texts of these parts should be placed in the second chapter, where the methodology is..

In item 4 of this chapter the author analyzes the results of the application of the model for interaction through group musical-motor activities. The student is formulating and using 6 indicators to evaluate the effectiveness of the applied experimental methodology. At the end of the analysis he makes a summary. It is noted that in both the analysis and the summary the comment is general and without specific data.

A detailed analysis of the answers to the 10 questions from the survey conducted with 19 teachers was made in item 5. It is good that the composition is commented from the point of view of age, but it would be interesting to follow the answers to the questions and how teachers of different ages answer. The results of the survey with 31 students were also analyzed. All survey results are illustrated with figures, which facilitates the perception of the data.

7 conclusions and 4 recommendations were made

Notes to the PhD student:

1. In the dissertation there is no clearly separated part in which to present and comment on the results of the observed 114 pedagogical situations in physical culture and 225 lessons in physical education and sports.
2. The dissertation work would be more valuable if the contingent of respondents, especially teachers, was larger than different kindergartens.
3. The formulation of problem №4 is not complete. It is not clear which results will be compared.

I do not know any data that would accuse the doctoral student of plagiarism

In conclusion, I vote "yes" and propose to the esteemed scientific jury to vote "yes" and to award the educational and scientific degree "Doctor" to Gergana Marinova Minkovska, in professional field 1.2. Pedagogy (Preschool pedagogy).

02/15/2021

signature:
/ Prof. Dr. Elena Dzhambazova