

**Конспект за докторантски изпит
по съвременна американска литература
2011-2012**

I. The Post-Modernist Novel:

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| 1. John Barth | 3. Kurt Vonnegut |
| 2. Thomas Pynchon | 4. Paul Auster |

II. Race and Ethnicity in American Literature:

1. Black American Writers: Toni Morrison, Ishmael Reed, Alice Walker, Maya Angelou
2. Jewish Writing: Bernard Malamud, Saul Below, Cynthia Ozick, Philip Roth
3. Native American Writers: N. Scott Momaday, Leslie Marmon Silko, James Welch, Louise Erdrich, Sherman Alexie, Thomas King
4. Asian American Writers: Maxine Hong Kingston, Amy Tan, Bharati Mukherjee, David Henry Hwang
5. Hispanic writing: Rudolfo Anaya, Julia Alvarez, Sandra Cisneros, Gloria Anzaldua

III. Southern Writing:

1. Eudora Welty
2. Ernest J. Gaines

IV. Poetry: Sylvia Plath, Adrienne Rich, Denise Levertov

V. American Drama:

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| 1. Sam Shepard | 7. The Drama of the Black Arts Movement |
| 2. August Wilson | 8. Native American Drama |
| 3. Marsha Norman | 9. US Latina/o Drama |
| 4. David Mamet | 10. Asian American Theatre in the Late Twentieth Century |
| 5. Maria Irene Fornes | |
| 6. David Kushner | |

VI. Popular Literature and Non-fiction:

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|-----------------|------------------|
| 1. John Grisham | 3. Stephen King |
| 2. M. Crichton | 4. Rachel Carson |

VII. Literature in the Age of the Internet

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