

# **OPINION**

**by Prof. PhD Blagomir Kirilov Papazov**

Conferring a PhD degree in education and science,  
scientific field 1. Pedagogy, professional field 1.3 Pedagogy of training in...,  
specialty „Methodology of fine arts training“

Dissertation on a topic

„A Model for the Development of Visual Expression in Fine Arts Education in  
Grades 7 and 8 of Secondary Education in Secondary Schools“

of **Elena Veselinova Panayotova**

Supervisor: Assoc. Prof. PhD Maya Veselinova Dimcheva

Presented dissertation work of Elena Panayotova, PhD student at the Department of Visual Arts at the Faculty of Education and Arts of Sofia University „St. Kliment Ohridski“ has a total volume of 247 pages organized in an Introduction, three chapters (with relevant paragraphs), conclusion, bibliography and annex. The appendix contains illustrative material collected and systematized as a result of cultural studies, as well as materials illustrating students' drawings on the topic of dissertation work.

The introduction clearly defines the object, object, purpose, tasks and relevance of the dissertation. The first chapter is theoretical, the second analyzes the place and role of art and information technology training in grades VII and VIII, and the latter presents the methodology of the research, the concept and the analysis of the results with clearly stated conclusions and conclusions. The pedagogical experiment covers 27 topics, realized in 112 lessons. Elena Panayotova skillfully presents to us the specifics of the proposed pedagogical model, visualized with examples related to the problem. As a result of the interactive training in fine arts and information technology, students successfully

complete artistic projects, which allows them to optimally manifest themselves as individual artists.

The abstract is in volume of 41 pages and correctly reflects the essence of the dissertation. The text is clearly stated and covers the main sections of the content, summary results, main conclusions, conclusions, contributions and publications related to the topic of the dissertation.

## Contributions

1. A thorough review of the philosophical-visual and symbolic-emotional material of the cultural and historical heritage dealing with the theme „Life“ has been carried out.
2. The work of Vladimir Dimitrov - the Master in terms of the theme of „Eternal Life“ and the inseparable connection of people with nature is presented.
3. Emphasis is placed on the need to educate students in synchronization with the knowledge of the cultural and historical heritage and the principle of sustainable development in order to save and preserve the harmony of the Earth.
4. A pedagogical model for the development of the visual expression of students in grades VII and VIII in the lessons in fine arts and information technology has been successfully tested, focusing their attention on the philosophy of art-facts from the cultural and historical heritage.
5. The presented student works developed during the approbation, as well as the processed statistical material of the results, proves the effectiveness of the model for developing the students' visual expression.

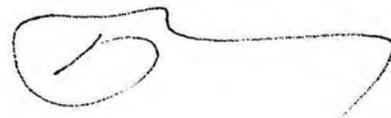
The problem studied is a natural consequence of the doctor's professional and scientific experience. The presented work is distinguished by its completeness and multidimensionality, reflected by contemporary theoretical and applied ideas, analyzes and conclusions. This type of study has interdisciplinary character and opportunities for theoretical and mainly practical conclusions in pedagogical practice.

In view of the results of the dissertation research shown, I propose that the author promote them by issuing a methodological guide.

## CONCLUSION

The dissertation proposed for opinion preparation has the necessary merits at theoretical and practical level, which satisfies the requirements for doctoral research. A topical issue in the field of the methodology of teaching fine arts has been developed and tested.

I believe that the dissertation submitted is original and meets the requirements of the Law on RASRB. Based on the mentioned merits of the dissertation, **I give my positive assessment and propose** to the Distinguished Scientific Jury to award Elena Veselinova Panayotova scientific and educational degree „doctor“ in the scientific field 1. Pedagogy, professional field 1.3 Pedagogy of training in..., scientific specialty „Teaching Methods in Fine Arts“.



(Prof. PhD Blagomir Papazov)

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Varna