



Approved:
Dean:
(Prof. Dr Bozhidar Angelov)

Exam Questions

for PhD applicants

for regular postgraduate doctorate studies

in the professional field 1.3.

Pedagogy of Education in (Methodology of Visual Arts Teaching)

1. Specific Features of Visual Arts. Visual Arts and its Place in the System of Arts.
2. Visual Arts and Society.
3. Aesthetic Categories in Visual Arts and Artistic Image.
4. Types, Forms and Genres in Visual Arts.
5. Issues of Perception of Visual Arts.
6. Synthesis of Visual Arts and Architecture. Styles and Movements in Visual Arts.
7. Specific Features of the Creative Process in Visual Arts.
8. Visual Arts as a School Subject and the Teaching Process in Bulgarian Schools.

9. Pedagogical and Methodological Issues of Arts Teaching.
10. Indicators and Criteria for Evaluation of the Results of the Teaching Process.

Bibliography

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2. Arnheim, R. Art and Visual Perception, 1974
3. Croce, B. Aesthetic as Science of Expression and General Linguistic, 2002
4. Fry, R. Vision and Design, 1920
5. Gombrich, E. Art and Illusion. A Study in the Psychology of Pictorial Representation. London: Phaidon 1960
6. Gombrich, E. Reflections on the History of Art. Views and Reviews. Oxford: Phaidon 1987
7. Gregory, R. Eye and Brain: The Psychology of Seeing (1966), London: Weidenfeld and Nicolson. [in twelve languages]. Fifth Edition (1997) Oxford University Press
8. Gregory, R. The Intelligent Eye (1970), London: Weidenfeld and Nicolson.
9. Piaget, J. La formation des symboles chez l'enfant. Paris, 1954
10. RevolutionArt – Art magazines with worldwide exhibitions, callings and competitions
11. Textbooks (manuals) in Visual Arts Teaching in Bulgarian Schools, Dimchev, V., Nemcov, D. (English summary), 1973-1985
12. Textbooks (manuals) in Visual Arts Teaching in Bulgarian Schools, Dimchev, V., Nemcov, D., Dimitrov, D. (English summary), 1982-1995
13. Visual Arts Data Service (VADS) - online collections from UK museums, galleries, universities
14. Wollheim, R. Art and its Objects: An introduction to aesthetics. New York: Harper & Row, 1968