**Bachelor of Philosophy (in English)**

**Faculty of Philosophy** **|** educational level**:** **Bachelor |** form of study: **FULL TIME**

academic year: **2019-2020 |** term: **WINTER TIME**

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**Exam Schedule**

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| --- | --- | --- | --- | --- | --- |
| **Course Title** | **Lecturer** | **Date** | **Start** | **End** | **Room** |
| Introduction to Philosophy | Asst. Prof. Frederic Tremblay, PhD | 21.01.2020 | 14.00 | 16.00 | Room 400 /Campus Iztok, bl. 4 |
| Introduction to Logic | Asst. Prof. Darin Drossev | 7.02.2020 | 14.00 | 16.00 | Room 505 /Campus Iztok, bl. 4 |
| Philosophical Anthropology | Assoc. Prof. Ivan Kolev | 12.02.2020 | 9.00 | 11.00 | Room 205 / Main Campus |
| Eastern Philosophy | Asst. Prof. Desislava Damyanova | 20.01.2020 | 12.30 | 16.00 | Room 414 / Campus Iztok, bl. 4 |
| Philosophy of Religion | Diliana Filipova, Ph.D. | 28.01.2020 | 8.30 | 15.00 | Room 520 / Campus Iztok, bl. 4 |
| Medieval Philosophy | Assoc. Prof. Todor Todorov | 20.01.2020 | 11.00 | 13.00 | Room 41 /Main Campus |
| Symbolic Logic | Assoc. Prof. Evgeni Latinov | 3.02.2020 | 11.00 | 13.00 | Room 41 /Main Campus |
| Political Philosophy | Prof. Plamen Makariev | 27.01.2020 | 9.00 | 11.00 | Room 53 /Main Campus |
| Byzantine Philosophy | Asst. Prof. Mariya Vaneva | 7.02.2020 | 13.00 | 15.00 | Room 404 /Campus Iztok, bl. 4 |
| Philosophical English: Bacon’s Novum Organum | Frederic Tremblay, PhD | 30.01.2020 | 14.00 | 16.00 | Room 404 /Campus Iztok, bl. 4 |
| Philosophy of Environment and Nature | Prof. Vesselin Dafov, Assoc. Prof. Dimka Gicheva-Gocheva | 10.02.2020 | 10.00 | 12.00 | Room 325 /Campus Iztok, bl. 4 |
| Archetypes of Love and Death in Eastern Philosophy Traditions | Asst. Prof. Desislava Damyanova | 20.01.2020 | 12.30 | 16.00 | Room 414 /Campus Iztok, bl. 4 |
| Analytic ontology and meta-ontology | Prof. Blagovest Molov, Dt. Habil | 5.02.2020 | 17.00 | 18.00 | Room 421 /Campus Iztok, bl. 4 |
| Art and Aesthetics as Science Around 1900 | Prof. Ulrich Pfisterer, Dr. Habil | The exam was held at the end of the semester. |  |  |  |