

**DAY ONE**  
**16/07/16**  
**LINGUISTIC STUDIES AND PHILOSOPHY**

<b>11:30 – 12:00</b>	Meeting at the New conference hall; Opening words.	
<b>12:00 – 12:45</b>	<b>Dimitar Iliev</b>	<i>Homo Homericus: Notions of Speech and Mind</i>
<b>13:00 – 13:15</b>	<b>Olivera Dimovska</b>	<i>The Origins and Linguistic Significance of Greek Particles</i>
<b>13:20 – 13:35</b>	<b>Marija Gmitrović</b>	<i>The Development of Language Studies in Ancient Greece</i>
<b>13:40 – 14:10</b>	<b>BREAK</b>	
<b>14:10 – 14:25</b>	<b>Marina Golub</b>	<i>Periphrastic Conjugations in Latin and Their Translational Equivalents in Serbian and English</i>
<b>14:30 – 14:45</b>	<b>Nikola Golubović</b>	<i>From Scratch: Describing the Vlach language</i>
<b>14:50 – 15:05</b>	<b>Marija Manasievska</b>	<i>On Time through Time – a brief overview of time theories</i>
<b>15:30 – 18:00</b>	<b>SIGHT-SEENG</b>	
<b>19:30</b>	<b>DINNER</b>	

**DAY TWO**  
**17/07/16**  
**ANTIQUITY**

<b>10:00 – 10:15</b>	<b>Stefan Stefanov</b>	<i>Achilles and Karna as Indo-european Heroes</i>
<b>10:20 – 10:35</b>	<b>Polonca Zupančič</b>	<i>Homeric Hymns to Apollo</i>
<b>10:40 – 10:55</b>	<b>Marko Vitas</b>	<i>THE TALES OF THE WAVES – an Overview of the Storm Motive in the Ancient Epic Poetry</i>
<b>11:00 – 11:15</b>	<b>Alexandra Dimitrova</b>	<i>Sallust Letters to Caesar and the Evolution of Speculum Regale Texts</i>
<b>11:20 – 11:40</b>	<b>BREAK</b>	
<b>11:40 – 11:55</b>	<b>Ana Bembič</b>	<i>Appearance and Truth in Euripides' Helen</i>
<b>12:00 – 12:15</b>	<b>Isidora Tolić</b>	<i>Ἀπὸ μηχανῆς θεός in Euripides' Tragedies Iphigenia in Tauris, Hippolytus and Medea</i>
<b>12:20 – 12:35</b>	<b>Hristo Todorov</b>	<i>Reconstructing Aristotle's Theory of Rhythm</i>

12:40 – 14:00		<b>LUNCH</b>
14:15 – 15:00	Nicolay Sharankov	<i>Epigraphy and Literacy in Ancient Thrace</i>
15:15 – 15:30	Tsvetomira Koleva	<i>How We Forgot the Earth Was Round? Eratosthenes of Cyrene and His Theory of the Earth's Measurement and Shape</i>
15:35 – 15:50	Miloš Milić Radišević	<i>Traveling in Antiquity</i>
15:55 – 16:15		<b>BREAK</b>
16:15 – 16:30	Ante Grković	<i>The Portrait of Numa Pompilius in Ancient Historiography</i>
16:35 – 16:50	Ivana Zečević	<i>A Comparative Analysis of Seneca's and Euripides' "Medea"</i>
16:55 – 17:10	Jovan Cvjetičanin	<i>The Presence of Aesop's Fables in Plutarch's Lives</i>
<b>DAY THREE MIDDLE AGES 18/07/16</b>		
10:30 – 10:45	Vasko Cvetkovski	<i>The Composition of the St. Gregorius Poem "Parthenias Epainos"</i>
10:50 – 11:05	Rok Kuntner	<i>Propositiones ad Acuendos Iuvenes: The Oldest Collection of Math Problems in Latin Language Ascribed to Alcuin of York</i>
11:10 – 11:25	Jakob Grčman	<i>The Hermaphrodite: Panoramita's Controversial Reinvention of Latin Epigram</i>
11:30 – 11:45	Anja Božič	<i>Interpreting Thomas More's Religious Views through His Work Utopia Is Utopian by Itself</i>
11:50 – 13:30		<b>LUNCH</b>
13:40 – 13:55	Matej Prevc	<i>Moria &amp; Utopia: Two Voices of 16<sup>th</sup> Century Social Criticism</i>
14:00 – 14:15	Krzysztof Usakiewicz	<i>Solving veziropoula's riddles. Alexander the Great in Greek Shadow Theatre</i>
14:20 – 14:35	Blaž Božič	<i>Invincible Herculeses: The Italian Peplum Cinematography</i>
14:35	Stephanie Daneva	<i>A speech: The Life as a Classicist</i>
15:00 – 18:00		<b>ARCHEOLOGICAL MUSEUM</b>