**Конспект за изпит**

**по Литература на народите на Европа, Америка,**

**Африка, Азия и Австралия (Британска литература –**

**Постмодернизъм) – с обучение на английски език**

за кандидат-докторанти

**Писмен изпит**

1. Postmodernism: General Characteristics and British Specificities
2. Metafiction: John Fowles, Julian Barnes, Ian McEwan
3. Magical Realism: Angela Carter, Salman Rushdie
4. Postmodern Gothic: Angela Carter, Martin Amis, Ian McEwan, Peter Ackroyd
5. Postmodern Varieties of the Historical Novel: John Fowles, Graham Swift, A. S. Byatt, Peter Ackroyd
6. Postcolonial Literature and Imperial Legacy: Salman Rushdie, Zadie Smith, Kazuo Ishiguro, Hanif Kureishi
7. Narrative Invention and Formal Experiment: B. S. Johnson, Martin Amis, Julian Barnes, Kazuo Ishiguro

**Литература**

Primary:

1. Acheson, James. *John Fowles*. Springer, 1998.
2. Alfer, Alexa. *A. S. Byatt: Critical Storytelling*. Manchester University Press, 2012.
3. Bennett, Andrew, ed. *The Cambridge Companion to Kazuo Ishiguro*. Cambridge University Press, 2023.
4. Bentley, Nick. *Contemporary British Fiction*. Edinburgh University Press, 2008.
5. Bertens, Hans. *The Idea of the Postmodern: A History*. Routledge, 1995.
6. Bradbury, Malcolm. *The Modern British Novel*. Penguin Books, 1993.
7. Diedrick, James. *Understanding Martin Amis*. University of South Carolina Press, 2004.
8. Finney, Brian. *English Fiction Since 1984: Narrating a Nation*. Palgrave Macmillan, 2006.
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10. Gibson, Jeremy, and Julian Wolfreys. *Peter Ackroyd: The Ludic and Labyrinthine Text*. Palgrave Macmillan, 2000.
11. Groes, Sebastian, ed. *Ian McEwan*. Continuum, 2009.
12. Groes, Sebastian, and Peter Childs, ed. *Julian Barnes*. Continuum, 2011.
13. Groes, Sebastian, and Sean Matthews, ed. *Kazuo Ishiguro*. Continuum, 2009.
14. Gurnah, Abdulrazak, ed. *The Cambridge Companion to Salman Rushdie*. Cambridge University Press, 2007.
15. Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. Routledge, 1988.
16. Lazarus, Neil, ed. *The Cambridge Companion to Postcolonial Literary Studies.* Cambridge University Press, 2004.
17. Loomba, Ania. *Colonialism/Postcolonialism*. Routledge, 2005.
18. Malcolm, David. *Understanding Graham Swift*. University of South Carolina Press, 2003.
19. Malpas, Simon. *The Postmodern*. Routledge, 2008
20. McHale, Brian. *Postmodern Fiction*. Routledge, 1987.
21. McHale, Brian, and Len Platt. *The Cambridge History of Postmodern Literature*. Cambridge University Press, 2021
22. Munford, Rebecca, ed. *Re-Visiting Angela Carter; Texts, Contexts, Intertexts*. Palgrave Macmillan, 2006.
23. Schlick, Yael. *Metafiction*. Routledge, 2022
24. Stadtler, Florian. ed. *Salman Rushdie in Context*. Cambridge University Press, 2023.
25. Walters, Tracy L., ed. *Zadie Smith: Critical Essays*. Peter Lang, 2008.
26. Wells, Lynn. *Ian McEwan*. Palgrave Macmillan, 2009.
27. Zapata, Beatriz Perez. *Zadie Smith and Postcolonial Trauma*. Routledge, 2021.

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**Устен изпит**

Устният изпит представлява събеседване в свободен формат с кандидатите, като основен акцент е дискусия по темата, разработена на писмения изпит, както и установяването на спектъра от научни интереси на база на научни публикации, участие в научни конференции, разработки и др.

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