

## **ATTITUDE**

by Prof. D. Philos. Sc. Ivanka Yankova – ULSIT, Sofia,

for the dissertation of Dimitar Stanislavov Koparov

on the topic "Socialization of cultural heritage

as a factor for the development of Bulgarian cities", submitted for the acquisition of the educational and scientific degree "Doctor" in professional direction: 3.5.

Public communications and information sciences, doctoral program "Book studies, library studies, bibliography" - Policies in the library and information sector

### **General characteristics of the dissertation**

The topic of the dissertation, presented by doctoral student Koparov, is a significant research study of the understanding and integration of cultural heritage in the context of urban development, as an important condition for the effective functioning of social integration and the active participation of society in the management and preservation of cultural heritage.

The work is structured according to the scientific standard, in a correct volumetric distribution of the main parts in it. The dissertation has a volume of 303 pages. Its structure includes a preface, four chapters, a conclusion, appendices and a bibliography. The list of used and cited sources consists of 263 titles, of which 183 are in Bulgarian and 80 in foreign languages. In the Preface, the choice of the topic is presented and justified; the wording of the title; the actuality of the topic; its significance; prompts and motivation for choosing the topic; normative basis of the development. There is a formulation of the object, the subject; the purpose and tasks of research paper; the main approaches and methods applied in the course of the research; the working hypothesis, the information base of the research and the functions of the dissertation work. In the first chapter, Koparov traces the new dimensions and problems of the socialization of cultural heritage. It reveals the evolution of the understanding of cultural heritage and the socialization of cultural heritage in a European context. Thus, it emphasizes the importance of cultural heritage not only as memory and identity, but also as a resource for socio-economic development and sustainability. In Chapter Two, the vision for the new future for cities and regions is presented and analyzed. European policies for the new future for cities are examined. The third chapter of the dissertation presents the problems

of the socialization of the cultural heritage and their connection with the policies for urban development, as well as with the policies of the individual cultural institutions in the city and the region, by collecting new empirical material and using already collected material, by analyzing statistical data on preservation, socialization, digitization and exposure of cultural heritage. In Chapter Four, the method of extrapolation is used, which makes the determination of the trends from the last tracking of the problems possible as well as the setting of the parameters of the model describing the possibilities that are emerging in the future period. The Conclusion summarizes the conclusions drawn in the previous chapters, with the author's views on improving the ways of socializing cultural heritage as a factor for the development of Bulgarian cities.

### **Main scientific and applied contributions in the dissertation work**

A critical overview of the existing studies and the current legislation showing the relationship between the socialization of the cultural heritage and the social regulation in Bulgaria was made, as well as a study and analysis of the modern practices for quality socialization, presented in publications on the studied subject. The scientific research presented by doctoral student Koparov shows an exceptional depth of the various aspects of the research tasks that he studied, laid down in the introduction of the dissertation. The hypotheses have been successfully proven in the course of the work. The PhD student analyzes and derives contemporary urban development policies related to the green transition and digital transformation. The conducted in-depth interviews with prominent representatives of the cities included in the study give a fairly clear idea of the real problems related to the preservation, sustenance and promotion of cultural heritage. It is also valuable to examine the state of the institutions that keep the historical memory - libraries, museums, archives - and their key role in creating resources that match the needs of their cities and communities.

The scientific research of doctoral student Koparov offers in-depth research, analyses, accompanied by conclusions, recommendations, guidelines for future development on the topic of the dissertation work. The bibliography of the work is impressive in its volume. I accept all presented contributions of a scientific theoretical and scientific applied nature as justified.

### **Critical notes and recommendations**

I allow myself to recommend Dimitar Koparov to publish his research so that it becomes available to a wider circle of specialists who would successfully implement it in practice.

### **Evaluation of the dissertation abstract**

The abstract is fully formatted according to the requirements of the LDASRB and unambiguously reflects the content of the dissertation work.

Conclusion: Based on the arguments presented by me regarding the relevance and significance of the developed problem, the scientific and applied contributions to the research, I propose to the members of the Scientific Jury to award Dimitar Stanislavov Koparov, doctoral student in the doctoral program "Book Science, Library Science and Bibliography" - Policies in the library and information sector and author of a dissertation on the topic "Socialization of cultural heritage as a factor for the development of Bulgarian cities", the educational and scientific degree "Doctor" in professional direction 3.5 "Public communications and information sciences".

Sofia, May, 2024

Attitude author: .....

(Prof. D. Philos. Sc. Yankova)