**International Conference of the Documentation**

**of Ecclesiastical Cultural Heritage**

Sofia, March 11-13, 2024

*New Conference Hall, St Kliment of Ohrid Univeristy of Sofia, Rectorate Building*

*1504 Sofia, 15 Tsar Osvoboditel Blvd.*

**March 11, 2024**

9:00-9:30 – *Registration*

9:30-10:00 – *Opening & Welcome*

*Address to the Conference of His Excellency the Mayor of Sofia* **Vasil Terziev**

*Address to the Conference of the Rector of the Sofia University*Prof. **Georgi Valchev**

*Address to the Conference of the Deputy Rector of the Aristotle University of Thessaloniki* Prof. **Efstratios Stylianidis**

*Address to the Conference of* Prof. **Eva Şarlak** (Işık University and KMKD Board Member)

*Address to the Conference of* Prof. **Stella Sylaiou** (International Hellenic University)

**1st Session**

***Best Practices in Digital Documentation***

*Moderator: Aikaterini Stamou (Aristotle University of Thessaloniki)*

10:00-10:40

**Efstratios Stylianidis** (Aristotle University of Thessaloniki):

*Recording and sharing. Challenges of accessibility and ethics for cultural heritage documentation.*

10:40-11:20

**Isabella Baldini** (University of Bologna):

*Documenting Ecclesiastical Cultural Heritage: The Byzart Online Database.*

11:20-11:40

**Damianos Kasotakis** (Early Manuscripts Electronic Library (EMEL), **Fr. Chrysostomos Nassis** (Aristotle University of Thessaloniki):

*Best Practices for Recovering Texts in Palimpsest Manuscripts Using Multi-Spectral Imaging.*

11:40-12:00

**Vera Atanasova** (National Museum of History, Sofia):

*Between Visual and Digital: French Example of Digitization and Digitalization of Ecclesiastical Artefacts.*

12:00-12:30 – *Coffee Break*

**2nd Session**

***Digitization Ethics and Cultural Sensitivity***

*Moderator: Fr. Chysostomos Nassis (Aristotle University of Thessaloniki)*

12:30-13:00

**Venizelos G. Gavrilakis** (VENIS STUDIOS, Istanbul):

*Preserving Cultural Legacy with Integrity: Unveiling the Ethics of Art Conservation and Restoration through Icon Conservation and Restoration.*

13:00-13:20

**Petros Panagiotopoulos** (Aristotle University of Thessaloniki):

*Ethical Issues from Church Monuments' Digitization.*

13:20-13:40

**Kostadin Nushev** (University of Sofia):

*Ethical problems related to the digitalization of Orthodox Christian heritage.*

13:40-14:00

**Fr. Emil Paralingov** (Holy Metropolis of Plovdiv/Philippopolis):

*Ethics of Digital Representation of Church Treasures.*

14:00-15:00 – *Refreshment & Lunch Break*

**3rd Session**

***Monuments in Thrace and Their Digitalization***

*Moderator: Guldehen Kaya (KMKD)*

15:00-15:40

**Chrysostomos Nassis** (Aristotle University of Thessaloniki); **Georgios Tsigaras** (Duth); **Ioannis Bakas; Eleni Chrysafi; Aikaterini Stamou; Ioannis Tavantzis; Efstratios Stylianidis** (Aristotle University of Thessaloniki):

***Recording and Documentation Needs for the Ecclesiastical Cultural Treasures in Thrace region in Greece.***

15:40-16:00

**Vanya N. Sapundzhieva; Zornitsa Ivanova** (University of Veliko Tyrnovo):

*Icons from the Thracian Region at St. Demetrius' Church Collection in Stara Zagora – A Preliminary Announcement.*

16:00-16:20

**Şehrigül Yeşil** (Isik University/KMKD):

*Documentation of the Mosaic Pavements of the Byzantine Church at Perinthos-Herakleia in Thrace.*

16:20-16:40

**Ventzyslav Karavalchev** (University of Sofia):

*Churches and monasteries in the Bulgarian part of the Strandzha mountain – opportunities for digitization.*

16:40-17:00

**Vanessa R. de Obaldia** (ERC Starting Grant MAMEMS):

*Athos’ Endangered Archives: Digitising, Cataloguing, Translating, and Preserving Ottoman Archival Collections.*

20:00-22:00 – *Social Dinner*

**March 12, 2024**

8:30-9:00 – *Registration & Networking*

**4th Session**

***Challenges of Documentation and Preservation of Ecclesiastical Artefacts***

*Moderator: Stella Sylaiou (International Hellenic University)*

9:00-9:40

**Tsvetan Stefanov Vasilev; Dimitar Iliev** (University of Sofia):

*Digitizing Post-Byzantine Religious Inscriptions in Bulgaria.*

9:40-10:00

**Emre Kishalı** (Kocaeli University, Department of Architecture):

*Damage Assessment for conserving architectural heritage at risk.*

10:00-10:20

**Damla Acar** (Cultural Heritage Conservation Learning Community):

*Conservation methodology of polychrome wooden altarpieces in Yeniköy Panagia Orthodox Church in Istanbul.*

10:20-10:40

**Hareth Y. Ibrahim** (St Joseph of Damascus Manuscript Conservation Centre):

*Balamand Digital Heritage.*

10:40-11:00

**Zoi Eirini Tsifodimou, Ifigeneia Skalidi, Aikaterini Bakousi, Alex Skondras, Eleni Karachaliou, Ioannis Tavantzis, Thomas Mone, Aikaterini Stamou, Efstratios Stylianidis** (Aristotle University of Thessaloniki):

*3D Documentation of UNESCO Monument, Church of the Saviour, Thessaloniki, Greece.*

11:00-11:30 – *Coffee Break in Poster Area*

**5th Session**

***The Future of Digital Documentation of Ecclesiastical Treasures***

*Moderator: Svetoslav Ribolov (University of Sofia)*

11:30-12:00

**Stella Sylaiou**; **Konstantinos Evangelidis** (International Hellenic University); **Argyris Constantinides**; **Marios Belk** (Cognitive UX GmbH):

***Design of data models and reference ontologies on ecclesiastical domain: the case study of the NARRATE platform.***

12:00-12:20

**Costis Drygianakis** (Volos Academy for Theological Studies):

*An icon, a site, a book: We and the digital representations of church cultural heritage.*

12:20-12:40

**Todor Enchev** (University of Veliko Tyrnovo):

***Late Antique and Medieval Christian Monuments of Thrace – a need of digitalization.***

12:40-13:00

**Pencho Mihnev; Atanas Georgiev** (University of Sofia):

*Overview of suitable platforms for digitisation and description by the end user of cultural artefacts and their presentation to the public.*

13:00-14:00 *– Refreshment & Lunch Break*

**March 13, 2024**

9:00 – 15:00

***Trip to monasteries in the area around Sofia.***