

OPINION

for Ivan Georgiev Kolev, participant in the competition for a professor in professional field 2.3. Philosophy (scientific specialty Philosophical Anthropology, Philosophy of Art, Metaphysics), announced for the needs of the Faculty of Philosophy of the University of St. Kliment Ohridski" in the State Gazette, no. 67 of 04.08.2023, by Prof. Dimitar Tsatsov - VTU "Kyril and Methodius"

Prof. Ivan Kolev respects with his scientific research, scientific organization, teaching and many other activities. In order to describe this diversity, some reduction is necessary. And in case I will follow the example of the colleague in the analysis of the phenomenon "art", I will apply something similar and thus outline only some basic profiles.

Explorer.

The scientific and research activity of Associate Professor Kolev is concentrated in 5 monographs, over 30 studies and articles in Bulgarian or in a foreign language, over 70 participations in national and international conferences, etc. Prof. Kolev participated in the competition with two monographs and ten studies and articles.

The most important characteristics of the colleague's scientific work are heuristics, innovation, complemented by a magnificent philosophical culture. If I focus specifically on his contributions related to philosophical anthropology, I can confidently say that it has found its place, its home in his work. The abode of Bulgarian philosophical anthropology is in the works of Ivan Kolev. A great example in this regard is his research related to the philosophy of feelings, containing a strong humanistic pathos, with which Prof. Kolev opposes a limited scientific view of man, his abilities and possibilities. A strong heuristic point is the attempt to argue the introduction of the category "ability to feel" - as a synthetic expression of what can be called "logic of the heart". Although I have not seen a clear claim that this "logic" underlies standard rationality, the main thrust of the monograph points in that direction. I highlight this moment because it gives me reason to say that colleague Kolev's conception of feelings is a contribution to a strong Bulgarian ontological philosophical tradition called "presentationism", at the basis of which lies the statement that on the pre-predicate obviousness that "knows" the heart, the discursiveness is based. In my opinion, the

second monograph "Art as a Phenomenal Being" is also not a standard aesthetic analysis, but primarily a philosophical-anthropological one, because art is viewed as an ensemble of multiple meaningful perspectives, each of which has a specific figure - author, viewer, patron, collector, curator, connoisseur, critic, historian, typologist, theorist, aesthetician and metaphysician.

Prof. Ivan Kolev sets the beginning of a new direction in the thematic research in Bulgarian philosophical history, namely a philosophical-phenomenological-hermeneutic analysis of architecture.

I especially want to note the article "Dasein as dwelling" // Philosophical alternatives, 2021, No. 2, because it is a further development of the idea to which the colleague devoted an entire monograph - "Being and dwelling. Towards a Philosophy of Architecture", 2013. Sociologists immediately appreciated its theoretical significance and attempted to explore the relationship between habitation and identity (see Cited 13).

Teacher

Colleague Kolev's teaching activity is also impressive - 8 lecture courses, 2 SID, 2 special seminars, 5 seminars, etc.

A sense of context

Another main characteristic of Assoc. Professor Kolev's work is its contextuality, i.e. involvement in actual living being. This is an important quality, because Bulgarian philosophers usually practice an enlightened, context-free approach to the issues being developed. Ivan Kolev achieves this contextuality not only by using autobiographical moments, which he mentions in the monograph "Philosophy of Feelings"; it fits into the efforts of modern Bulgarian philosophers to find adequate Bulgarian language expressions of certain philosophical categories, etc. As an emblematic example in this regard is the article "The Bulgarian pediment. A Study of Phenomenology of Architecture", where, defending the effectiveness of the phenomenological method, he offers us a magnificent hermeneutic interpretation of the pediment as an architectural element of the Bulgarian Renaissance houses. Assoc. Kolev emphasizes that the Bulgarian pediment is connected with the life of the renaissance Bulgarian.

Fighter for empathy among Bulgarian philosophers and greater social visibility

The sense of context is very strongly manifested in the activities of Prof. Ivan Kolev as Chairman of the Board of the Bulgarian Philosophical Society. He creates a rich website of the BFO, a Bulletin of the BFO, organizes initiatives for celebrations of Bulgarian philosophers and scientists, creates websites of a number of Bulgarian philosophers, etc.

The next "image" of Associate Professor Kolev is **built on his efforts to strengthen the philosophical disciplines in Bulgarian education.** And in this regard, his contribution is enormous. He is the author or co-author of more than 30 textbooks and teaching aids in a variety of philosophical disciplines. The next "image" of Associate Professor Kolev is built on his efforts to strengthen the philosophical disciplines in Bulgarian education. And in this regard, his contribution is enormous. He is the author or co-author of over 30 textbooks and study aids in a number of philosophical disciplines. Back in 1989, together with Stoyan Asenov and Alexander Andonov, they founded the Philosophy Olympiad for students.

I will not dwell on the other activities of Prof. Kolev, and I will only list them: participation in scientific juries, editorial boards, scientific editor of a series of books, participation in editorial boards of magazines and collections and author of forewords, translations, initiator and co-organizer of a number of national and international scientific conferences, author of master's programs, participation in university initiatives and in scientific projects.

In conclusion: I strongly support the candidacy of Prof. Ivan Kolev and propose to the Faculty Council of the Faculty of Philosophy of Sofia University "St. Kliment Ohridski" to choose him as a "professor" in a professional direction 2.3. Philosophy (scientific specialty Philosophical Anthropology, Philosophy of Art, Metaphysics).

November 1, 2023 Signature:

Prof. Dimitar Tsatsov, Ph.Dof