



SOFIA UNIVERSITY  
ST. KLIMENT OHRIDSKI



European Sociological Association

Research Network 02 Sociology of Arts & Research Network 07

Sociology of Culture

In cooperation with

Bulgarian Sociological Association

Department of Sociology and Department of Cultural Studies at

the Philosphic Faculty

of Sofia University “St. Kliment Ohridsky”

# **New perspectives and interventions: The state of play in cultural sociology and sociology of the arts**

**Sofia, August 31 – September 2, 2023**

## **PROGRAM**

**With the financial support of The Bulgarian National Science Fund**

## 31 August

**9:00-11:00 Registration** (in front of the Mirror Hall)

**9:00-9:30 (Mirror Hall) Opening of the symposium:** welcoming addresses by Bulgarian institutions involved in the organization: **Prof. Romyana Stoilova**, President of the BSA, **Prof. Boyan Znepolski**, Head of Dept. of Sociology, and **Prof. Daniela Koleva**, Head of Dept. of Cultural Studies.

**9.30-10:30 (Mirror Hall) Plenary session** Chair: Chris Mathieu  
**Oleksandra Nenko:** *“Troubled Home”: Displaced Place Identity in the Wartime Works of Ukrainian Artists.*

**10:30-11:00 Coffee break**

**11:00-12:30 Thematic parallel sessions**

**Session 1. Culture and inequalities** (Hall 2) Chair: Guido Nicolosi

**Predrag Cvetičanin, Lucas Page Pereira, Mirko Petrić, Inga Tomić-Koludrović, Frédéric Lebaron, Željka Zdravković:**

*Cultural practices and socio-digital inequalities in Europe: empirical findings and theoretical considerations*

**Mirko Petrić, Inga Tomić-Koludrović, Augustin Derado, Iva Žunić:**  
*The relevance of exploratory approaches in cultural policy: analysing understandings of culture in Croatia*

**Voica Pușcașiu:**

*Mapping Eastern-Europe Political Discourse and Inequalities through Public Monuments: A Digital Cartography Crowdsourcing Project*

**Simon Stewart:**

*Swift falls and stretched time: using vignettes and life stories to understand migrants' experiences of homelessness in the UK*

**Session 2. Creativity, cultural production and dialogue** (Mirror Hall) Chair: Chris Mathieu

**Marie Buscatto:**

*Can sociological research change art worlds? Learnings from 25 years of research on gender inequalities*

**Helena Santos:**

*The urgency of cross-dialogues in culture and the arts: reflecting on sociology and economics*

**Stoyan Sgourev**

*External Disruptions in Culture: When the West Looked Eastward*

**Sara Malou Strandvad** (online):

*From fields and worlds to a multiplicity of spheres? Theorizing cultural production in the 21st century*

**12:30-13:30 Lunch**

**13:30-15:00 Thematic parallel sessions:**

**Session 3. Theoretical debates and developments in Cultural Sociology**

(Mirror Hall) Chair: Michaela Pfadenhauer

**David Inglis:**

*When Will You (We) Ever Get Over Bourdieu?*

**Svetlana Hristova:**

*Cultural sociology of the new normal: The new horizons of old perspectives?*

**Philipp F. Hennch:**

*Re-Measurements of Human-World Relations in Posthuman Fictions and Contemporary Art*

**Dominik Zelinsky:**

*“To the moon and beyond”: Investment Manias, Elon Musk’s Dogecoin Pump, and Economic Practices of Charismatic Communities*

**Session 4. Experience, meaning and aesthetics** (Hall 2) Chair: Oleksandra

Nenko

**Nina Tessa Zahner:**

*Aesthetic experience as association? Researching the experiencing of aesthetic artefacts with ANT in a critical way*

**Caterina Filareti:**

*Art as a communicative vehicle in the pathological experience*

**Andrea Lombardinilo:**

*The art of simulacrum. The double connection of images and risk*

**Nikola Guinev:**

*The Unhappy Consciousness and the Comicality of Culture Industry*

**15:00-15:30 Coffee break**

**15:30-17:00 Thematic parallel sessions:**

**Session 5. Arts: Transnational and intercultural** (Mirror Hall) Chair: Tal Feder

**Júlia Perczel** (online):

*Cosmopolitans in the museum: Agents of inter-level brokerage in the global art field*

**Guy Schwegler** (online):

*Performativity: Social theories within cultural production and the arts*

**Jekaterina Karelina** (online):

*Pandemic distortion: new perspectives of sociology of creativity*

**Olga Vatkova:**

*The International Triennial “Spirit of Watercolor” 2016 – 2022, Varna, Bulgaria, as a means of achieving intercultural dialogue on a global scale*

**Session 6. Arts and activism** (Hall 2) Chair: Helena Santos

**Marie Rosenkranz:**

*Activism as a topic and dimension of art sociology*

**Signe Grube:**

*Artistic Expression and Societal Impact: Latvian Artists during Wartime (The Reality after February 24, 2022)*

**Adam Havas:**

*Rituals of Resistance, ‘Culture Wars,’ and Social Activism: The Cultural Politics of Barcelona’s and Budapest’s Scenes of Improvised Music*

**17:30-19:00 Common Thematic Session: Cultural policies to the arts & institutional collaborations**

**Place: National Art Gallery „Square 500“**

**19:00-20:00 – Reception**

## 1 September

**9:30-10.45**

**Plenary session** (AULA) Chair: Simon Stewart

**David Inglis:** *Quo Vadis? Fads, Fashions, and Long-Term Trends in Arts and Cultural Sociologies*

**10:45-11:15 Coffee break**

**11:15-12:45 Thematic parallel sessions:**

**Session 6. Fashion and social change** (Mirror Hall) Chair: Dominik Zelinsky

**Luuc Brans:**

*ReSet the Trend: how the European Commission and influencers makes fashion sustainable – or not*

**Anna-Mari Almila:**

*From whether to how: decolonizing fashion scholarship and teaching*

**Kirsti Sippel, Luuc Brans, Iida Kukkonen:**

*"If you're a man and at the bottom of the barrel, you get nothing, it's fucking brutal" - How members of the incel community build a beauty regime in times of aesthetic inequality*

**Aurélie Van de Peer:**

*"When they go fast, we go slow": Temporality and boundary work in fashion media texts during the pandemic*

**Session 7. Value(s) and hierarchies** (Hall 2) Chair: Chris Mathieu

**Tal Feder, Siobhan McAndrew, Dave O'Brien, Mark Taylor:**

*Pandemic culture: Understanding the impact of digital modes of delivery on aesthetic hierarchies*

**Mariano Martín Zamorano Barrios, Arturo Rodríguez Morató, Victoria Sanchez Belando:**

*Understating cultural policy influence in (e)valuation methodologies and practices*

**Alexander Donev:**

*What sociological value do contemporary Bulgarian films actually have?*

**12:45-13:30 Lunch**

**13:30-15:00 Thematic parallel sessions:**

**Session 8. Aesthetics, politics and representation** (Mirror Hall) Chair: Anna-Mari Almila

**Alessandro Gerosa, Giulia Giorgi, Fabio Bertoni:**  
*The Aesthetics and Politics of Youth Street Cultures*

**Iida Kukkonen:**  
*The gendered labour of looking “right” - Appearance work and occupational appearance expectations*

**Zhaoying Gou:**  
*Cultural Practices of Online Fiction: Homosexual Online Fiction and Consequences of Individual Perceptions of Sexual Minorities in New Forms of Media*

**Matteo Jacopo Zaterini:**  
*Idle animations as narrative devices*

**Session 9. Cultural practices, lifestyles and tastes** (Hall 2) Chair: Simon Stewart

**Öznur Yılmaz Altun:**  
*Taste Cultures in Turkey*

**Jan Fredrik Hovden:**  
*The changing cultural lifestyles of the mass university students: The case of Norway, 1998-2020*

**Michaela Pfadenhauer, Theresa Vollmer:**  
*The canon of the choric*

**15:00-15:30 Coffee break**

**15:30-16:30** (Mirror Hall) Chair: Boyan Znepolski

**Ivaylo Ditchhev:**  
*The death of the author revisited: digital folklore, corporations, chat-bots*

**16:30-17:30** (Mirror Hall) Hybrid common session, Chair: Arturo Rodríguez Morató

Presentation of the newly published book: ***Sociology of the Arts in Action***, Springer, 2022.

With the participation of the book editors and authors **Arturo Rodríguez Morató**, **Alvaro Santana-Acuña** (online), **Adam Havas** and **Matías Zarlenga** (online).

**17:30-18.30 RN02 and RN07 Business meetings** (Mirror Hall and Hall 2)

## 2 September

**9:30-11:00 Thematic parallel sessions:**

**Session 11. Memory, culture and political engagement** (Mirror Hall) Chair: Milla Mineva

**Guido Nicolosi:**

*Media between memory, art, and religion*

**Milla Mineva:**

*Memes as political engagement from below*

**Josip Majsec:**

*Decadence or politization of pop culture?*

**Session 12. Emotion and the creative process** (Hall 2) Chair: Helena Santos

**Chris Mathieu:**

*Occupational intimacy in feature film production*

**Lía Durán Mogollón:**

*Between mediation and literary passion: the work and image of the literary translator*

**Julia Rothenberg**

*Teaching Sociology of the Arts at an Urban Community College during the Pandemic: Reflections on Structure, Agency and Community Engagement*

**11:00-11:30 Coffee break**

**11:30-13:00 Plenary session/Roundtable discussion: New perspectives and interventions: The state of play in cultural sociology and sociology of the arts.** (Mirror Hall) Chair: Svetlana Hristova

**Panelists: David Inglis, Chris Mathieu, Simon Stewart**

**13:00-14:00 Lunch**

**14:00-16:30 Reading the city through its monuments: in situ experiment of visual anthropology.**

**16:30 – 18:30 General Thematic Session: The visual arts and urban environment**

**Margarita Dorovska, Kiril Vassilev and Alexander Kiossev**

Place: The Center for Contemporary Art 'TOPLOZENTRALA' ('The Heating Plant')  
A glass of wine for farewell.

**The Bulgarian National Science Fund (BNSF) is not responsible for the content of the papers presented at the scientific event, nor for the content of the promotional and all other materials.**