From Victorianism to Modernism

1.The Victorian scene

2.Charles Dickens, the creator of the Victorian novel

3.Dickens‘s heightened and grotesque realism

4.W.M.Thackeray‘s antiromantic realism

5.Romanticism and realism in Emily Bronte‘s work.

6.Realism and romanticism in Charlotte Bronte‘s novels

7-8.The early Victorian social problem novel: Disraeli and Mrs.Gaskell

9.George Eliot‘s psychological realism

10.Realism and naturalism in Thomas Hardy‘s novels

11. Impressionism and symbolism in J.Conrad‘s fiction

12. O.Wilde and the aesthetic movement

13. Paradox as method in B.Shaw‘s plays

14. A.Tennyson and R.Browning

15. The Rossettis and Hopkins