**КОНСПЕКТ**

**ЗА КАНДИДАТ-ДОКТОРАНТСКИ КОНКУРС**

**по 2.1 Филология Литература на народите от Европа, Америка, Африка, Азия и Австралия (Най-нова американска литература – на английски език)**

**Писмен изпит**

1. Late Postmodernism and beyond: ethics and aesthetics.
* Jonathan Franzen, *The Corrections* (2001)
* Toni Morrison, *A Mercy* (2008)
* Paul Auster, *4 3 2 1* (2017)
1. The Anthropocene and the millennial novel: apocalypse and dystopia in fiction.
* Cormac McCarthy, *The Road* (2006)
* Don DeLillo, *Point Omega* (2010)
* Naomi Oreskes and Erik Conway, *The Collapse of Western Civilization: A View from the Future* (2014)
1. Trends in post-9/11 literature: terrorist fiction.
* Mohsin Hamid, *The Reluctant Fundamentalist* (2007)
* Don DeLillo, *Falling Man* (2007)
* Amy Waldman, *The Submission* (2011)
1. Technology and textuality: the multimodal novel.
* Jonathan Safran Foer, *Extremely Loud & Incredibly Close* (2005)
* Jennifer Egan, *A Visit from the Goon Squad* (2010)
1. Post-racial America: re-examining race in 21st-century fiction.
* Paul Beatty, *The Sellout* (2015)
* Colson Whitehead, *The Underground Railroad* (2016)
* Danzy Senna, *New People* (2017)
1. The white male crisis and liberalism: literary reflections.
* David Foster Wallace. *Brief Interviews with Hideous Men* (1999)
* Philip Roth. *The Plot Against America* (2004)
* Benjamin Kunkel. *Indecision* (2005)
1. Ethnicity and migration: transculturalism and hybrid consciousness in fiction.
* Jhumpa Lahiri, *Interpreter of Maladies* (1999)
* Miroslav Penkov, *East of the West. A Country in Stories* (2011)
* Chimamanda Ngozi Adichie, *Americanah* (2013)
* Ruth Ozeki, *A Tale for the Time Being* (2013)

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Secondary:

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**Устен изпит**

Устният изпит представлява събеседване в свободен формат с кандидатите, като основен акцент е дискусия по темата, разработена на писмения изпит, както и установяването на спектъра от научни интереси на база на научни публикации, участие в научни конференции, разработки и др.

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