

# SOFIA UNIVERSITY "ST. KLIMENT OHRIDSKI"

| FACULTY OF JOURNALISM AND MASS COMMUNICATION |
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# CURRICULUM

Professional Field: 3.5. Public Communications and Information Sciences

Educational and Qualification Degree: Master

Specialty: Journalism

J C J 3 5 2 4 2 1

Master's Program: Digital Media and Communication

(in English)

# Form of Study: Full-time

Duration of training (number of semesters): three (90 credits)

Professional Qualification: Master of Digital Media and Communication

# **Qualification Description**

#### Specialty: JOURNALISM Master's Program: DIGITAL MEDIA AND COMMUNICATION

#### 1. Focus, educational goals

Digital media and communication is a current field of modern science and practice. The program has been developed in response to the challenges of the digital age and meets the needs of the industry for qualified personnel, needs that will grow globally. It aims to form knowledge and create skills for effective communication in today's online environment. The transformations of the media, public relations and advertising are considered in order to build new competencies that are needed in the dynamically changing media and communication reality. The Master's program in digital media and communication is especially suitable for students with a bachelor's or master's degree in social sciences and humanities, and aims to deepen the knowledge of students or professionals in various fields, interested in the development of digital media and communication and their role in modern societies and culture.

#### 2. Training (knowledge and skills necessary for successful professional activity; general theoretical and special training, etc.)

The curriculum of the master's program includes lectures and exercises on the theory and ethics of digital communication and media, media design and communication, online content creation and editing, PR and communication campaigns in the digital age, fake news and online disinformation, digital marketing and advertising, brand building online. Specialized courses provide specialization in areas such as online international and sports journalism, online television genres and screenwriting, digital media and PR techniques, research methods, brand design. The program also offers a wide range of elective courses that contribute to the enrichment of modern knowledge about the digital transformation in the media and communication from a social, economic, journalistic, psychological point of view.

#### 3. Professional competencies

The master's program in Digital media and Communication gives students the necessary theoretical knowledge and professional skills in the field of contemporary journalism and digital media, modern public relations, marketing communications and advertising. The education and training aim to build professional competencies for the new communication challenges in the global information environment. Students will be qualified to work as specialists in the field of public communications and information sciences in a digital environment. Graduates of the program acquire competencies, knowledge and skills in the field of communication studies, as well as practical abilities to perform the functions of a specialist in the field of digital media. More specific professional competencies include: skills for conducting various media and communication analyzes, for building a communication strategy in a multicultural environment; in-depth knowledge of information and communication technologies, digital media and their communication influence; high ability to manage communication teams in corporations and organizations that seek to build sustainable communication with diverse audiences through digital media, as well as knowledge and efficiency in organizing and conducting digital information campaigns.

#### 4. Professional development

The program aims to train and qualify professionals in response to the urgent need in the labor market for professionals with knowledge, skills and competencies in the field of digital media and communication. The offered master's program will educate specialists who can be realized in: online media, web sites of traditional media - print, radio, television, digital media companies, and specialists in PR agencies, employees in advertising agencies, managers at PR and advertising departments of corporations and institutions, qualified employees

# 25.5.2021 г.

in marketing departments of various businesses, online agencies. The master's program graduates will be able to realize themselves in the modern areas related to knowledge and competence for digital media, which is the key for successful professional realization and for active participation in the political, cultural, economic and educational life in the society.

#### 5. Admission requirements

The program is intended for students:

- Graduates of a bachelor's or master's degree in the professional field 3.5. Public communications and information sciences;

- Graduates of a bachelor's or master's degree in professional fields 3.1. Sociology, anthropology and cultural sciences, 3.2. Psychology, 3.3. Political Science, 3.4. Social activities, 3.6. Law, 3.7. Administration and management, 3.8. Economics;

- Graduates of a bachelor's or master's degree in professional fields 2.1. Philology, 2.3. Philosophy.

#### Additional requirements:

- Grades from the diploma for completed higher education not lower than Good. The average score is calculated on the basis of the average grade from the semester exams and the results of the state exams (defense of diploma thesis);

- written examination (only for applicants for state subsidy).

#### J C J 3 5 2 4 2 1

Major's Code

# Major in Journalism / Master's Program "Digital Media and Communication" - in English, Full-time (90 credits)

for the class starting in 2021-2022 year

|                    |      |       |       |    |   | 0              |          |                 | Ν           | lumber of | classes- to                               | otal | ses                           | Type of Evaluation*-<br>e, ca, cev, cont |
|--------------------|------|-------|-------|----|---|----------------|----------|-----------------|-------------|-----------|---|------|-------------------------------|--|
| Nº                 | C    | ourse | e coo | le | Course Title  | Type - C, E, ( | Term     | ECTS<br>credits | Total       | Lectures  | Seminars<br>Practical<br>classes/practice |      | Number of classes<br>per week |  |
| 1                  |      | 2     | ?     |    | 3   | 4              | 5        | 6               | 7           | 8         | 9   | 10   | 11                            | 12                                       |
| Compulsory courses |      |       |       |    |   |                |          |                 |             |           |   |      |                               |  |
| 1                  | С    | 0     | 1     | 0  | Explore the Communication Field   | С              | 1        | 4               | 120         | 30        | 30  |      | 2+2                           | E  |
| 2                  | С    | 0     | 1     | 9  | Media Editing   | С              | 1        | 4               | 120         | 30        | 30  |      | 2+2                           | CA                                       |
| 3                  | С    | 0     | 0     | 7  | Digital Media Ethics  | С              | 1        | 4               | 120         | 60        | 0   |      | 4+0                           | E  |
| 4                  | С    | 0     | 1     | 8  | Media Design and Communication  | С              | 1        | 4               | 120         | 60        | 0   |      | 4+0                           | E  |
| 5                  | С    | 0     | 2     | 0  | Minorities and Media  | С              | 1        | 4               | 120         | 60        | 0   |      | 4+0                           | E  |
| 6                  | С    | 0     | 1     | 1  | Fake News and Online Disinformation                                       | С              | 1        | 3               | 90          | 30        | 15  |      | 2+1                           | CA                                       |
| 7                  | С    | 0     | 0     | 2  | Content Creation for Digital Platforms                                    | С              | 1        | 3               | 90          | 30        | 15  |      | 2+1                           | CA                                       |
| 8                  | С    | 0     | 1     | 3  | Intercultural Communication   | С              | 1        | 4               | 120         | 60        | 0   |      | 4+0                           | E  |
| 9                  | С    | 0     | 2     | 9  | Theory of Social Media: Typology, Features and Trends                     | С              | 2        | 4               | 120         | 60        | 0   |      | 4+0                           | E  |
| 10                 | С    | 0     | 0     | 4  | Digital Media Agenda Setting  | С              | 2        | 4               | 120         | 30        | 30  |      | 2+2                           | E  |
| 11                 | С    | 0     | 0     | 8  | Digital vs Traditional Public Relations                                   | С              | 2        | 4               | 120         | 30        | 30  |      | 2+2                           | E  |
| 12                 | С    | 0     | 1     | 5  | Managing Communication Campaigns  | С              | 2        | 4               | 120         | 15        | 45  |      | 1+3                           | E  |
| 13                 | С    | 0     | 0     | 9  | Effective Communication and Audiovisual Services                          | С              | 2        | 4               | 120         | 30        | 30  |      | 2+2                           | E  |
| 14                 | С    | 0     | 0     | 3  | Digital Marketing Communications and Transmedia                           | С              | 2        | 4               | 120         | 60        | 0   |      | 4+0                           | E  |
| 15                 | С    | 0     | 2     | 2  | Online Advertising Campaign   | С              | 3        | 4               | 120         | 60        | 0   |      | 4+0                           | E  |
| 16                 | С    | 0     | 0     | 1  | Brand Identity Design   | С              | 3        | 5               | 150         | 15        | 45  |      | 1+3                           | E  |
| Elec               | thuc |       |       | th | e selected disciplines must form a minimum of 12 credits (of which 6 from | the energy     | aamaatar | and 6 from      | a tha third | Loomosto  | r]  |      |                               |  |

| Ele | Elective courses – the selected disciplines must form a minimum of 12 credits (of which 6 from the second semester and 6 from the third semester) |   |   |   |  |   |   |   |    |    |   |  |     |    |
|-----|---|---|---|---|--|---|---|---|----|----|---|--|-----|----|
| 1   | Е   | 0 | 2 | 1 | News Writing for Digital Media             | E | 2 | 3 | 90 | 45 | 0 |  | 3+0 | CA |
| 2   | Е   | 0 | 1 | 4 | International Journalism and Digital Media | E | 2 | 3 | 90 | 45 | 0 |  | 3+0 | CA |
| 3   | Е   | 0 | 1 | 6 | Marketing Solutions Online                 | E | 2 | 3 | 90 | 45 | 0 |  | 3+0 | CA |

|                |   |   |   |    |  | 0            |      |                 | N     | lumber of | classes- to | otal                          | ses                         | t -t                                    |
|----------------|---|---|---|----|--|--------------|------|-----------------|-------|-----------|-------------|-------------------------------|-----------------------------|---|
| Nº Course code |   |   |   | le | Course Title                                     | Type - C, E, | Term | ECTS<br>credits | Total | Lectures  | Seminars    | Practical<br>classes/practice | Number of clas:<br>per week | Type of Evaluation*<br>e, ca, cev, cont |
| 1              |   | 2 | 2 |    | 3  | 4            | 5    | 6               | 7     | 8         | 9           | 10                            | 11                          | 12                                      |
| 4              | Е | 0 | 2 | 4  | Publishing and Consumption of Digital Books      | E            | 2    | 3               | 90    | 30        | 15          |                               | 2+1                         | CA                                      |
| 5              | Е | 0 | 2 | 3  | Online Television Genres                         | E            | 2    | 3               | 90    | 45        | 0           |                               | 3+0                         | CA                                      |
| 6              | Е | 0 | 0 | 6  | Digital Media and Digital Communication Theory   | E            | 2    | 3               | 90    | 45        | 0           |                               | 3+0                         | CA                                      |
| 7              | Е | 0 | 2 | 7  | Strategic Marketing in Media                     | E            | 2    | 3               | 90    | 45        | 0           |                               | 3+0                         | CA                                      |
| 8              | Е | 0 | 2 | 6  | Sports Journalism in Digital Era                 | E            | 3    | 3               | 90    | 45        | 0           |                               | 3+0                         | CA                                      |
| 9              | Е | 0 | 1 | 7  | Media and Public Reletaions skills               | E            | 3    | 3               | 90    | 45        | 0           |                               | 3+0                         | CA                                      |
| 10             | Е | 0 | 2 | 5  | Screenwriting for Digital Media                  | E            | 3    | 3               | 90    | 45        | 0           |                               | 3+0                         | CA                                      |
| 11             | Е | 0 | 0 | 5  | Digital Media and Digital Communication Research | E            | 3    | 3               | 90    | 45        | 0           |                               | 3+0                         | CA                                      |
| 12             | Е | 0 | 1 | 2  | History of Cinema                                | E            | 3    | 3               | 90    | 45        | 0           |                               | 3+0                         | CA                                      |
| 13             | Е | 0 | 2 | 8  | Television News Production                       | E            | 3    | 3               | 90    | 45        | 0           |                               | 3+0                         | CA                                      |

| Graduation                |                 |                              |                               |
|---------------------------|-----------------|------------------------------|-------------------------------|
| Form of degree completion | ECTS<br>credits | First thesis defence session | Second thesis defence session |
| Master Thesis Defence     | 15              | July                         | November                      |

### Sofia University "St. Kliment Ohridski"

# Curriculum Reference Statement Major in Journalism / Master's Program "Digital Media and Communication"

Educational Form Full-time, 3 terms (90 credits)

|                    |                                    |      |                  | С                                  | ours           | se Lo            | oad (i                             | num   | ber o    | of cla                             | isse           | s), | ECTS   | crea     | dits a                             | and            | nur              | nber of  | f gra            | des fo   | r the            | ter | ms             |                  |                                    |         |                  |                                    |                |                  |
|--------------------|------------------------------------|------|------------------|------------------------------------|----------------|------------------|------------------------------------|-------|----------|------------------------------------|----------------|-----|--|----------|------------------------------------|----------------|------------------|--|------------------|--|------------------|-----|----------------|------------------|------------------------------------|---------|------------------|------------------------------------|----------------|------------------|
|                    | I                                  | Tern | n                |                                    | ll Term        |                  |                                    | l Ter | m        |                                    | IV             |     | V  |          |                                    | VI             |                  | VII  |                  | VII  |                  |     | IX             |                  |                                    | Х       |                  | Т                                  | otal           |                  |
| Type<br>of courses | Course Load<br>(number of classes) |      | number of grades | Course Load<br>(number of classes) | ECTS – credits | number of grades | Course Load<br>(number of classes) | Ö     | <u> </u> | Course Load<br>(number of classes) | ECTS – credits | 5   | course Load<br>(number of classes)<br>ECTS – credits | <u> </u> | Course Load<br>(number of classes) | ECTS – credits | number of grades | course Load<br>(number of classes)<br>ECTS – credits | number of grades | Course Load<br>(number of classes)<br>ECTS – credits | number of grades |     | ECTS – credits | number of grades | Course Load<br>(number of classes) | - credi | number of grades | Course Load<br>(number of classes) | ECTS – credits | number of grades |
| Compulsory         | 450                                | 30   | 8                | 360                                | 24             | 6                | 120                                | 9     | 2        |                                    |                |     |  |          |                                    |                |                  |  |                  |  |                  |     |                |                  |                                    |         |                  |                                    |                |                  |
| courses            |                                    |      |                  |                                    |                |                  |                                    |       |          |                                    |                |     |  |          |                                    | _              |                  |  |                  |  |                  |     |                |                  |                                    |         |                  |                                    |                |                  |
| Min. of elective   |                                    | 0    | 0                | 90                                 | 6              | 2                | 90                                 | 6     | 2        |                                    |                |     |  |          |                                    |                |                  |  |                  |  |                  |     |                |                  |                                    |         |                  |                                    |                |                  |
| courses            |                                    |      |                  |                                    |                |                  |                                    |       |          |                                    |                |     |  |          |                                    | _              |                  |  |                  |  |                  |     |                |                  |                                    | _       |                  |                                    |                |                  |
| Training Practices |                                    |      |                  |                                    |                |                  |                                    |       |          |                                    |                |     |  |          |                                    |                |                  |  |                  |  |                  |     |                |                  |                                    |         |                  | number of<br>classes               |                |                  |
| Общо:              | 450                                | 30   | 8                | 450                                | 30             | 8                | 210                                | 15    | 4        |                                    |                |     |  |          |                                    |                |                  |  |                  |  |                  |     |                |                  |                                    |         |                  | 1110                               | 75             | 20               |

| Form of degree completion | ECTS<br>credits | number of<br>classes for<br>preparation | First<br>thesis<br>defence<br>session | Second<br>thesis<br>defence<br>session |
|---------------------------|-----------------|---|---------------------------------------|--|
| Master Thesis Defence     | 15              |   | July                                  | November                               |

Acquired professional qualification: Master of Digital Media and Communication