

**Държавен изпит по английски език за специалността  
„Химия и английски език“ – бакалавър**

Държавният изпит по английски език е писмен, с продължителност 3 часа.

Състои се от две части:

1. Тест за ниво на английски език – състои се от текст за разбиране, граматика и лексика
2. Академичен текст по тема. Изтеглят се три теми - по една от всяка секция (Лингвистика, Литература и култура, Методика на ЧЕО) от конспекта за държавен изпит.  
Развиват се **две теми** - тази от секция Методика и по избор една от другите две теми.

Обемът на академичните текстове е минимум 500 думи за всяка тема - около две страници.

## **STATE EXAM SYLLABUS**

### **SECTION 1**

#### **LINGUISTICS**

1. The Noun. Classification and categories. Definiteness/indefiniteness.
2. The Simple Present and the Simple Past Tense. Futurity.
3. The Progressive and the Perfect: status and functions.
4. Modality and Mood
5. Voice. Conditions for passivisation.
6. The seven standards of textuality: cohesion (reference, substitution, ellipsis, conjunction, lexical cohesion), coherence, intentionality, acceptability, informativity, situationality, intertextuality.
7. English word-formation: compound words, affixation, conversion, back-formation, shortening, blending.
8. English phraseology
9. Types of meaning. Motivation.
10. Semantic relations
  - a) Polysemy and synonymy
  - b) Hyponymy

c) Oppositeness of meaning

## **SECTION 2**

### **BRITISH LITERATURE AND CULTURE**

1. The impact of industrialism on English culture. North and South in Victorian and 20<sup>th</sup>-century Britain.
2. The early Victorian novel: Charles Dickens.
3. The novel in the mid-Victorian and Late Victorian period: psychological realism in George Eliot; the critique of society in Thomas Hardy; the reaction against realism in Joseph Conrad
4. 20th-century poetry: the modernist poetry of W. B. Yeats and T. S. Eliot

### **AMERICAN LITERATURE AND CULTURE**

1. Puritanism and the origins of the American nation.
2. American Romanticism
3. American Realism
4. Modernist prose. The Lost Generation, the Harlem Renaissance, the Southern Renaissance.
5. American drama. Eugene O'Neill. The drama of the 1930s. T. Williams, E. Albee, A. Miller.
6. The postmodern American novel: trends and major representatives.

## **SECTION 3**

### **ENGLISH LANGUAGE TEACHING METHODOLOGY**

1. Second language teaching vs second language acquisition; learning theories, comparison.
2. Teaching English as a foreign language methods, characteristics and comparison, applicability in different contexts.
3. Communicative competence: development, elements, application in TFL. Teaching grammar, vocabulary, culture, pronunciation.
4. Teaching skills (reading, writing, speaking, listening), characteristics. Common European Framework of Reference, language portfolio.
5. CC and CEFR.
6. Designing language curricula, lessons, activities, materials: models and practice. Task vs Activity.

7. Using technology in the language classroom: principles, models, examples.
8. Assessment and evaluation in the ELT classroom: testing, feedback, reflection.