

OPINION

From Prof. Dr. **Lucia Malinova Angelova**

Faculty of Science, Education and Arts

Department of Preschool and Media Pedagogy

Sofia University "St. Kliment Ohridski"

About

Ch. Asst. **Hristo Kutev Karagyozov**

in connection with his participation in a competition for

ASSOCIATE PROFESSOR

In "Musical Aesthetics", "Acoustics" and "Sound Technology"

(professional field 8.3. "Music and dance art")

Announced by FNOI faculty - Sofia University "St. Kliment Ohridski" (SG No. 67 of July 28, 2020)

Ch. Asst. Hristo Kutev Karagyozov has a musical and pedagogical qualification, as well as one in the field of sound engineering and sound technologies - acquired successively at the High School of Music, National Academy of Music, and subsequently defended doctoral degree in pedagogy on "Methodological models in teaching sound technologies In 2013 at Sofia University "Kliment Ohridski". Adding the declared by the candidate over 20 years of teaching experience in the field of higher and special education – in Bulgaria and abroad - it can be assessed that Karagyozov has the necessary competencies in relation to the position for which he is applying.

Karagozov's teaching work at the department that announced this competition is not insignificant. In addition to the significant number of hours within the curricula in the two specialties in which he is engaged, Karagozov is responsible for the development of most of the curricula, the preparation of distance and online courses and disciplines, as well as the scientific guidance of masters - two of defended them, and two - in the process of defense.

As scientometric data, the candidate has presented the necessary contributions and developments, as well as creative projects, the analysis of which shows that the legal requirements and those of the regulations for holding academic positions are met. 3 monographs by Karagiozov in the field of aesthetics and sound technologies are presented, as well as a monograph by a foreign author, of which the candidate is a compiler, translator and author of an extensive introductory

study. In addition, a sufficient number of articles and studies, citations and reviews of his books and creative projects are presented.

When we talk about creative projects, it is good to specify the great availability and variety of such, especially in the field of recording and post-production, in which Karagiozov participated or was a major figure. Here we can mention the numerous realized CDs with his participation, as well as their technological preparation to the stage of factory production. This is realized in various styles and genres - classical and jazz music, numerous media with creativity for children, pop and rock albums. Among them is the first realized BluRay matrix medium with music production on our market - definitely a serious addition to the technological business card of the candidate.

Karagiozov's monographs - both in the field of sound technology and in the pedagogy of teaching sound technologies, and last but not least in the field of musical aesthetics - are, in addition to their scientific contribution, a valuable teaching handbooks in the current teaching of the disciplines. to which they are oriented. Musical aesthetics, unlike general aesthetics, does not have many examples in Bulgarian science, where it should be studied so comprehensively and in applying the general methodological approach of aesthetic science to the specific field of musical art. The merit of the candidate is the filling of this scientific and pedagogical gap. The situation is similar in the field of sound technologies, where the renewal of the teaching material is accelerated due to the rapid change of technological advances.

Due to the above reasons, and also due to the excellent work of Karagiozov so far within the scientific unit of which he is a member,

I PROPOSE

The candidate Ch. Assistant Professor Dr. Hristo Karagiozov to be elected to the position of ASSOCIATE PROFESSOR in the professional field 8.3. "Music and Dance Art" (Aesthetics, Acoustics, Sound Engineering) at the Department of "Music" of FNOI - Sofia University "St. Kliment Ohridski".

28.10. 2020, Sofia, Bulgaria

Prof. Dr. Lucia Angelova