

OPINION

for the work of Chief Assistant Hristo Kutev Karagyozev, PhD,
participant in the competition for associate professor in the field 8.3. - Music
and dance art (Musical aesthetics, Acoustics, Sound technologies) for the
needs of the Faculty of Science, Education and Arts at Sofia University "St.
Kliment Ohridski"

Referee - Prof. Sava Dimitrov, PhD

Dr. Hristo Kutev Karagyozev graduated in Music Theory, sound design and music
design at the National Music Academy "Prof. Pancho Vladigerov" and has specialized in Sofia
University "St. Kliment Ohridski". He works as a senior assistant at Sofia University "St.
Kliment Ohridski".

From the proposed documents it is clear that as a candidate for the academic
position of "Associate Professor" at Sofia University "St. Kliment Ohridski" in the
professional field of higher education 8.3. Music and dance art ch. Assistant Professor Dr.
Hr. Karagyozev covers the national requirements by groups of indicators for the respective
academic position.

To participate in the competition, the candidate presents a rich creative biography,
which includes his participation primarily as an author. It should be noted that in the
completed Report - the applicant has not indicated everywhere the indicators on which he
presents his production, or the indication is not accurate.

Group of indicators A - 50 points.

The candidate has a defended dissertation "Methodological models in the training of
sound technologies" for obtaining the scientific and educational degree "Doctor".

Group of indicators B - 100 points.

Indicator 4. (Accomplished author's project) corresponds to the monograph "Sound
technologies - history, methodology, practice", representing the main habilitation work of
the candidate.

Group of indicators C - 265 *

Indicator 6. (Monograph, which is not the main habilitation work) corresponds to the books "Aesthetics: Genesis and Development of the Work of Art" and "Digital Sound - Myths and Solutions".

Indicator 9 (Articles and reports published in specialized publications in the field of arts) correspond to four articles:

- "Some specifics in the use of sound hardware and software in the process of creating multimedia training materials for the needs of distance and e-learning in sound and audiovisual technologies ":
- " Technical and technological challenges to the process of learning in a virtual environment through audio-video conferencing ";
- " How acoustic taste changes under the influence of the reproduced sound we consume ", and;
- " Communication and quarantine ".

Indicator 10. (Studies in scientific journals) corresponds to the highly rated study "The Aesthetics of Theodor Lipps".

* To this group the candidate has incorrectly included his monograph "Sound technologies - history, methodology, practice", which, however, is his main habilitation work and therefore the 100 points he has mentioned for it should not be added to the rest.

Group of indicators D - 50 points.

Indicator 17 (Citation in collective volumes) contains 3 citations in two studies and one article.

Indicator 18 (citations or reviews in unrefereed journals) contains two reviews of the candidate's studies.

Indicator 19. (Reviews of realized author's products) refers to the review of the technical realization of the CD "Songs, dedicated to God, angels and men".

Group of indicators E - 230 points.

Indicator 22. (Participation in a national art project) indicates the participation in recordings, mixing and mastering of 9 products.

Indicator 23. (Participation in an international artistic project) indicates one participation.

Indicator 24. (Management of a scientific project) indicates the participation in two workshops.

Indicator 29. (Creative performance in a workshop) indicates one participation in a practical seminar.

The total number of points on the indicators that are not specified by the candidate, is 695.

Based on all the facts presented and the points collected from the various indicators of national requirements, I believe that Chief Asst. Dr. Hristo Kutev Karagyozev can take the academic position of associate professor in the field 8.3. - Music and dance art (Musical aesthetics, Acoustics, Sound technologies).

23. 10. 2020, Sofia, Bulgaria

Prof. Sava Dimitrov, PhD