

# OPINION

from

**Prof. Dr. Yavor Svetozarov Konov**

(professional field 8.3. "Music and dance art"),

Department of Music, New Bulgarian University - Sofia,

**for Hristo Kutev Karagiozov**

in connection with his appearance in a competition for Associate Professor in

"Musical Aesthetics", "Acoustics" and "Sound Technology"

(professional field 8.3. "Music and dance art")

Announced by FNOI faculty - Sofia University "St. Kliment Ohridski "

(State Gazette No. 67 from July 28, 2020)

My colleague Hristo Karagiozov and I were fellow students, but not close, so I write about him impartially.

According to the documentation provided to me, Hr. Karagiozov was born in 1967 in Haskovo. I have no data on his education up to and including high school. In 1993 he graduated in Sofia BDK (now NMA) with "Sound Engineering" and "Music Design", and in 2013 he has done at Sofia University a dissertation for the degree of Doctor (with the topic "Methodological models in teaching sound technologies"). From 2016 until today, he has been a senior assistant there (in the department that announced this competition), with a large number of students with an impressive number of different teaching methods. He was and is the head of a total of 4 masters (2 graduates and 2 current).

He points to 10 years of experience in private radio stations and a total of 23 years in teaching at universities in Bulgaria, as well as in private business: owner of Studio "Digital Plus" (advertising and music production), respectively. in the implementation of projects with this specificity, in Bulgaria and abroad.

Hristo Karagiozov is the author of 3 monographs:

1. "Digital sound - myths and solutions", Byzantium, 2011;
2. "Aesthetics - genesis and development of the work of art", Byzantium, 2019;

3. "Sound Technologies - history, methodology, practice", Kanev Music, 2020;

as well as "Theodor Lipps - Aesthetics", whose work is as the compiler, translator and author of the introductory study ("Byzantium", 2020).

For 2 of them he presented positive reviews from famous experts.

Hr. Karagiozov is the author of a total of 4 studies and articles: 2 in scientific journals and 2 in conference proceedings.

I generally accept his scientific contributions (a number of them are scientific-applied and pedagogical): they are both in connection with his dissertation and with the distance courses developed by him in Moodle (in "Acoustics", "Sound Technology", "Sound Design"). and "Virtual Studio Technologies"), with the training programs "Music Aesthetics", "Art History", "Sound Design", "Acoustics", "Sound Engineering", "Sound technology", "History of Jazz", " Post-production and mastering ", " Individual sound project ", " Surround production "(most of them are in 2 or 3 parts), created by him.

During the current school year Hr. Karagiozov has also created 3 remote video tutorial courses: "Individual Sound Project", "Acoustics" and "Art History". He has participated in the implementation of over 10 BluRays, DVDs and CDs: from mastering to the overall implementation of the project (recording, post-production, mastering, authorization on a medium and its final circulation). I will also point out the creation of the first in BG BluRay matrix music disc (project of Kanev Music).

The applicant meets the minimum national requirements under Article 2b of the ACADEMIC DEVELOPMENT ACT IN THE REPUBLIC OF BULGARIA.

He presented a list of 3 citations, as well as a list of 3 reviews of his opuses (for 2 of the monographs I have already mentioned, as well as for the CD "Songs in front of God, angels and men" of the mixed chamber choir "Peter Dinev" - Sofia, with technical realization by Hristo Karagyozev).

IN CONCLUSION:

Based on the above, I vote FOR this ch. Assistant Professor Dr. Hristo Kutuyov Karagiozov to become an Associate Professor of "Musical Aesthetics", "Acoustics" and "Sound technology" (professional field 8.3. "Music and Dance") in the Department of "Music" of FNOI - Sofia University "St. Kliment Ohridski ". I hope that this will be the opinion of the other colleagues from the scientific jury in this competition.



28. 10. 2020, Sofia, Bulgaria

Prof. Dr. Yavor Konov