**Конспект за изпит**

**по Литература на народите от Европа, Америка, Африка, Азия и Австралия (Най-нова американска литература – английски език)**

за кандидат-докторанти

**Писмен изпит**

1. Late Postmodernism and beyond: ethics and aesthetics.
* Jonathan Franzen, *The Corrections* (2001)
* Toni Morrison, *A Mercy* (2008)
* Paul Auster, *4 3 2 1* (2017)
1. The Anthropocene and the millennial novel: apocalypse and dystopia in fiction.
* Cormac McCarthy, *The Road* (2006)
* Don DeLillo, *Point Omega* (2010)
* Naomi Oreskes and Erik Conway, *The Collapse of Western Civilization: A View from the Future* (2014)
1. Trends in post-9/11 literature: terrorist fiction.
* Mohsin Hamid, *The Reluctant Fundamentalist* (2007)
* Don DeLillo, *Falling Man* (2007)
* Amy Waldman, *The Submission* (2011)
1. Technology and textuality: the multimodal novel.
* Jonathan Safran Foer, *Extremely Loud & Incredibly Close* (2005)
* Jennifer Egan, *A Visit from the Goon Squad* (2010)
1. Post-racial America: re-examining race in 21st-century fiction.
* Paul Beatty, *The Sellout* (2015)
* Colson Whitehead, *The Underground Railroad* (2016)
* Danzy Senna, *New People* (2017)
1. The white male crisis and liberalism: literary reflections.
* David Foster Wallace. *Brief Interviews with Hideous Men* (1999)
* Philip Roth. *The Plot Against America* (2004)
* Benjamin Kunkel. *Indecision* (2005)
1. Ethnicity and migration: transculturalism and hybrid consciousness in fiction.
* Jhumpa Lahiri, *Interpreter of Maladies* (1999)
* Miroslav Penkov, *East of the West. A Country in Stories* (2011)
* Chimamanda Ngozi Adichie, *Americanah* (2013)
* Ruth Ozeki, *A Tale for the Time Being* (2013)

**Литература**

Primary:

Abrams, M.H. *A Glossary of Literary Terms.* 7th ed. Fort Worth, Harcourt Brace College Publishers, 1999.

Allen, Walter. *Tradition and Dream: A Critical Survey of British and American Fiction from the 1920s to the Present Day.* Penguin Books, 1965.

Bradbury, Malcolm. *The Modern American Novel*. Oxford: Oxford University Press, 1983.

*The Cambridge Guide to Literature in English.* Ed. Ian Ousby. Revised Edition. Cambridge; New York: Cambridge University Press, 1993.

Bercovitch, Sacvan, ed. *The Cambridge History of American Literature: Prose Writing, 1940-1990*, Volume 7. Cambridge: Cambridge University Press, 1999

Caren Irr*. Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century.* New York: Columbia University Press, 2014.

Cassuto, Leonard, ed. *The Cambridge History of the American Novel*. Cambridge: Cambridge University Press, 2011.

*The Columbia History of the American Novel.* Ed. Emory Elliott. New York: Columbia University Press, 1991.

Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota, 1998.

Fowler, R., ed. *A Dictionary of Modern Critical Terms*. London and New York: Routledge and Kegan Paul. 1987.

Gray, Richard. *After the Fall: American Literature since 9/11*. Malden: Wiley-Blackwell, 2011.

Hart, James David. *The Oxford Companion to American Literature.* 6th ed. New York: Oxford University Press, 1995.

*The History of Southern literature.* Ed. Louis D. Rubin, Jr. Baton Rouge: Louisiana State University Press, 1985.

Harmon, William; Holman, C. Hugh. *A Handbook to Literature.* 8th ed. Upper Saddle River, NJ: Prentice-Hall, 2000.

*Literary History of the American West.* Compiled by the Western Literature Association. Fort Worth: Texas Christian University Press, 1987.

*Literary History of the United States: History.* Ed. Robert E. Spiller. 4th ed. New York: Macmillan, 1974. 2 v.

Olster, Stacey. *The Cambridge Introduction to Contemporary American Fiction*. Cambridge: Cambridge University Press, 2017.

Ruland, Richard and Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. New York: Penguin Books, 1992.

Barth, John. “The Literature of Exhaustion*.” From The Friday Book: Essays and Other Non-Fictions.* London: Johns Hopkins Press, 1984.

Fuchs, Lawrence. *The American Kaleidoscope. Race, Ethnicity and the Civic Culture*. Hanover: Wesleyan U P, 1990.

Fukuyama, Francis. “The End of History.” *The National Interest* 16 (Summer 1989): 3-18.

Gibbons, Alison. *Multimodality, Cognition and Experimental Literature*. Routledge, 2014.

Gladstone, Jason and Daniel Worden. “Introduction: Postmodernism, Then.” *Twentieth-Century Literature* 57:3-4 (Fall/Winter 2011): 291-308.

Gladstone, Jason, ed. et. al. *Postmodern/Postwar and After: Rethinking American Literature* (New American Canon). U. of Iowa Press, 2016.

Glavanakova, Alexandra. *Posthuman Transformations: Bodies and Texts in Cyberspace*. Sofia: St. Kliment Ohridski U P, 2014.

Glavanakova, Alexandra. *Transcultural imaginings: translating the other, translating the self in narratives about migration and terrorism.* Sofia: Critique and Humanism Publishing House, 2016.

Gray, Richard. “Open Doors, Closed Minds: American Prose Writing at a Time of Crisis.” *American Literary History* 21:1 (Spring 2009): 128-151.

Green, Jeremy. *Late Postmodernism: American Fiction at the Millennium*. New York:

Macmillan, 2005.

Jay, Paul. *Global Matters*. *The Transnational Turn in Literary Studies*. Ithaca: Cornell U P, 2010.

Helff, Sissy and Frank Schulze-Engler, eds. *Transcultural English Studies: Theories, Fictions, Realities.* Amsterdam: Rodopi, 2009.

Hoberek, Andrew. “Cormac McCarthy and the Aesthetics of Exhaustion.” *American Literary History* 23:3 (2012): 483-499.

Holland, Mary K. *Succeeding Postmodernism: Language and Humanism in Contemporary*

*American Literature.* New York: Bloomsbury, 2013

Hungerford, Amy. “On the Period Formerly Known as Contemporary.” *American Literary History* 20:1-2 (2008): 410-419.

Hutner, Gordon. “Historicizing the Contemporary: A Response to Amy Hungerford.” *American Literary History* 20:1-2 (2008): 420-424.

Marshall, Kate. “What Are the Novels of the Anthropocene? American Fiction in Geological Time.” *American Literary History*, 27:3 (September 2015): 523–538.

McLaughlin, Robert. “Post-Postmodernism.” *The Routledge Companion to Experimental Literature*. Ed. Joe Bray, Alison Gibbons, and Brian McHale. Abingdon: Routledge, 2012. 212-23

Rothberg, Michael. “A Failure of the Imagination: Diagnosing the 9/11 Novel: A Response to Richard Gray.” *American Literary History* 21:1 (Spring 2009): 152-158.

Patell, Cyrus R. K. *Emergent U.S. Literatures: From Multiculturalism to Cosmopolitanism in the Late-twentieth-century*. New York: New York UP, 2014.

Page, Ruth. *New Perspectives on Narrative and Multimodality*. London and New York: Routledge, 2010.

Ryan, M.-L. ed. *Narrative Across Media: The Languages of Storytelling.* Lincoln: University of Nebraska Text, 2004.

Scanlan, Margaret. *Plotting Terror: Novelists and Terrorists in Contemporary Fiction*. Charlottesville: U of Virginia P, 2001.

Warren, Kenneth. “Historicizing African American Literature.” *From What Was African American Literature?* Cambridge: Harvard University Press, 2012.

**Устен изпит**

Устният изпит представлява събеседване в свободен формат с кандидатите, като основен акцент е дискусия по темата, разработена на писмения изпит, както и установяването на спектъра от научни интереси на база на научни публикации, участие в научни конференции, разработки и др.

Съставил: доц. д-р Александра Главанакова