**Конспект за изпит**

**по Литература на народите от Европа, Америка, Африка, Азия и Австралия (Научна фантастика – английски език)**

за кандидат-докторанти

**Писмен изпит**

1. Speculative fiction, science fiction, sci-fi: terminological issues.
2. Specifics of the narrative and genre form: pop fiction and mainstream fiction.
3. Timeline of science fiction: classical, traditional, modern, postmodern.
4. The Politics of Science Fiction: race, class, ethnicity and the future.
5. Post-apocalyptic worlds, devastation and futuristic technology.
6. Machine dreams and Newtopia.
7. The Anthropocene in millennial fiction.
8. Transhuman visions: human enhancement and storytelling.
9. Crossing boundaries: aliens and significant others (mutants, androids, animal-human hybrids).
10. Posthuman and beyond: humans, cyborgs, robots.

**Литература**

Художествена:

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Научна:

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**Устен изпит**

Устният изпит представлява събеседване в свободен формат с кандидатите, като основен акцент е дискусия по темата, разработена на писмения изпит, както и установяването на спектъра от научни интереси на база на научни публикации, участие в научни конференции, разработки и др.

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