**March 2nd (Mon): 18 h**

**Opening:** Alexander Kiossev, Kamelia Spassova

**Lecture:** Futoshi Hoshino, “Materialist Aesthetics: Bourriaud, Herman, Rancière”

**Discussion:** Boyan Manchev, Kamelia Spassova

**March 3rd: 10 - 18 h**

**New Conference Room, Sofia University**

**Morning session (10:00-12:30):** Introductory session and open discussion (1) on “the sublime”

**Afternoon session (14:00-17:00)**
**Presentations:**

● **Yuji Nishiyama**, “After the End of the World: Of an Apocalyptic Tone in Derrida's Later Years”

● **Darin Tenev, Enyo Stoyanov** “The Literary Uncanny”

● **Takafumi Shimada**, “The Idea of History as the Difference of Force”

● **Bozhana Filipova**, “The Uncanny Space of Theater: Notes on Joyce's ‘Circe’”

**March 4th: 10 - 18 h**

**New Conference Room, Sofia University**

**Morning session (10:00-12:30):** Introductory session and open discussion (2) on “the uncanny”

**Afternoon session (14:00-17:00)**

**Presentations:**

● **Hisato Kuriwaki**, “Existence and Revolt: From Kristeva's Lectures on Sartre”

● **Futoshi Hoshino**, “Sublime and Capitalism in Jean-François Lyotard”

● **Maria Kalinova & Kamelia Spassova**, “Das Unheimliche: the Lack in Translation”

● **Boyan Manchev**, “The Political Unheimlich: After Michel Surya's L'autre Blanchot”

**Final discussion, moderator: Miglena Nikolchina**